CERBERUS

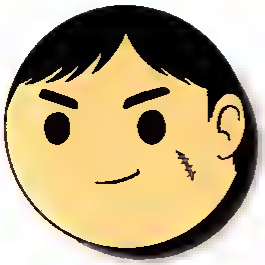
GANTZ WAITING ROOM

ENXAME

OFFTOPIA

[gantz_waitingroom]

scan by : krizxx
translation by : Meriken
cleaner : Feanor
editor : morten

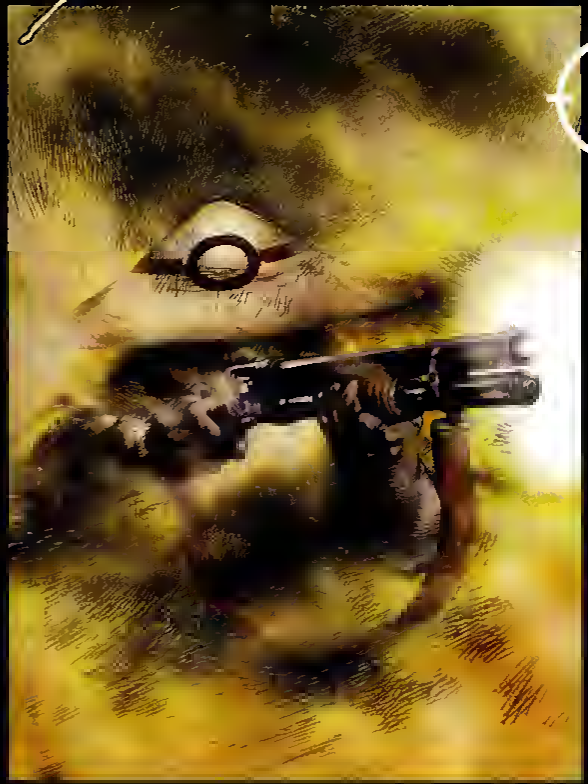


A word from the author

Maaan I wanna go camping.
I'm not talking about
the camping sites
that have running water and toilets.
Camping in the mountains.
Away from civilization.
Walking around with
a huge knife hanging from the hip,
collecting firewood and stuff
with dirt and sweat
dripping everywhere.
Of course when you have to shit,
you shit in the bushes.
You should see the shits
I make in the bushes.
I guess you're more relaxed
when you're out in the wilderness
and it comes out easier.
The air is good, the food is good,
and you're tired, so you sleep well.
And the beer...
Maaan the beer is awesome!
It's freaking delicious!
And for some reason you never
wake up with a hangover either.
Staring at the orange color of the campfire,
beer in hand, smack dab in
the middle of the pitch black night...
Just makes your head empty,
and it feels nice.
Maaan I wanna go camping.

ASPECT COMIX

砂ぼうず 3



うすね正俊

AC ASPECT COMIX

砂ぼうず

3

うすね正俊

アスペクトコミックス

WINCHESTER
MODEL 1897 SHOTGUN(アメリカ)

全長	985mm
銃身長	500mm
重量	3300g
口径	2 ¾in (12GAUGE)
作動方式	ポンプアクション
ライフリング	―

AC
ASPECT
COMIX

ねずうず

3

うすね正俊

アスペクト
コミックス

ASPECT COMIX

砂ぼうず

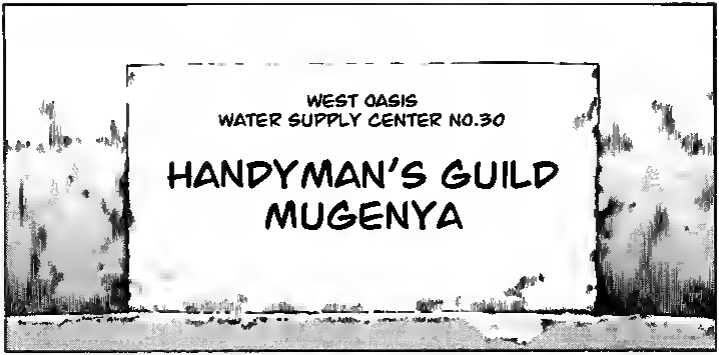
3

うすね正俊

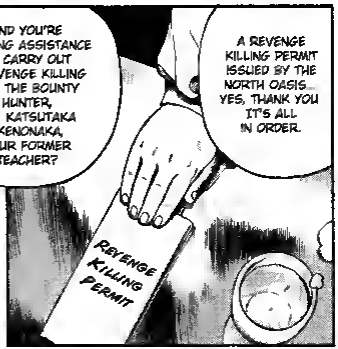
VOL.13 — 003
VOL.14 — 035
VOL.15 — 067
VOL.16 — 099
VOL.17 — 131
VOL.18 — 163

SUNABO-ZU GUN COLLECTION 3 — 195

SUNABO-ZU CONTENTS

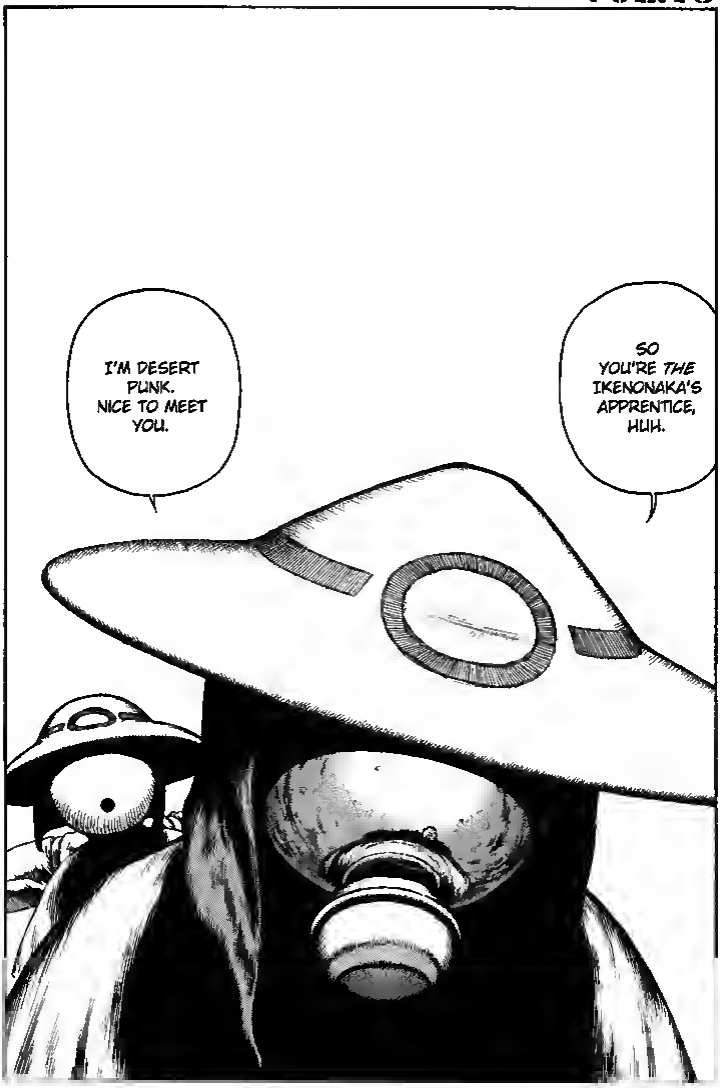

WEST OASIS
WATER SUPPLY CENTER NO.30
HANDYMAN'S GUILD
MUGENYA

SO BEFORE WE WRITE UP THE CONTRACT, THE PAYMENT NEEDS TO BE...
YES, THAT'S RIGHT.
AND YOU'RE SEEKING ASSISTANCE TO CARRY OUT A REVENGE KILLING FOR THE BOUNTY HUNTER, MR. KATSUTAKA IKENONAKA, YOUR FORMER TEACHER?
誠実
組合


A REVENGE KILLING PERMIT ISSUED BY THE NORTH OASIS... YES, THANK YOU IT'S ALL IN ORDER.
REVENGE KILLING PERMIT

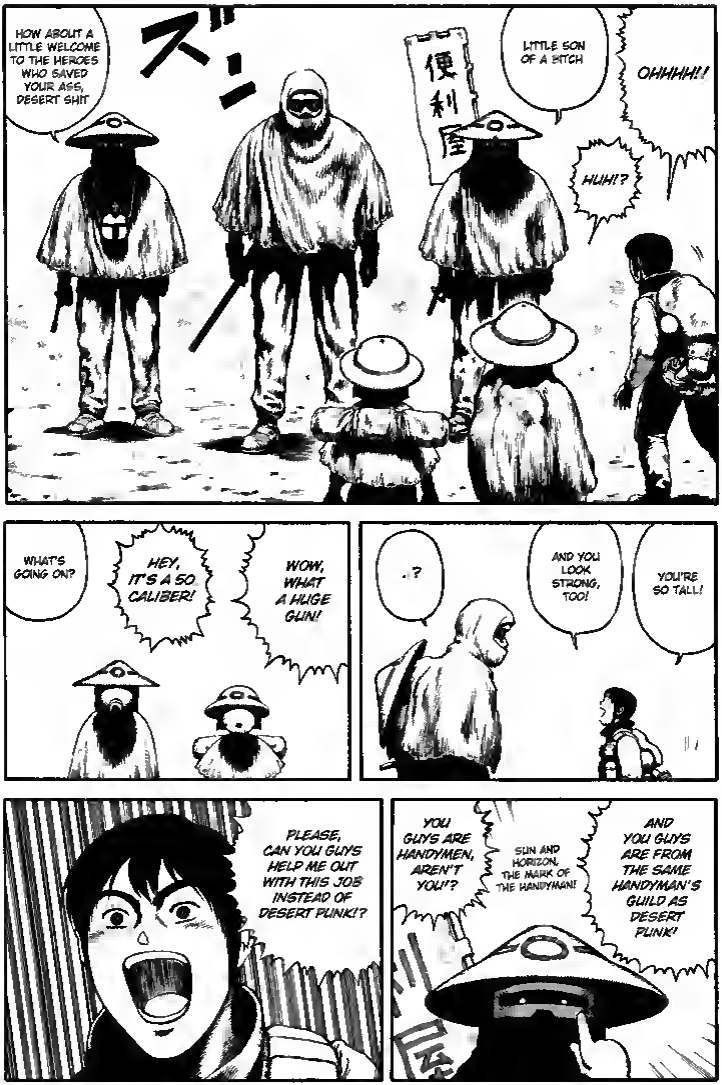
YES, ABSOLUTELY WE PRIDE OURSELVES ON HAVING EXPERTS OF ALL DISCIPLINES
I HEARD THIS PLACE HAS SOME REALLY GOOD HIRED GUNS
誠実

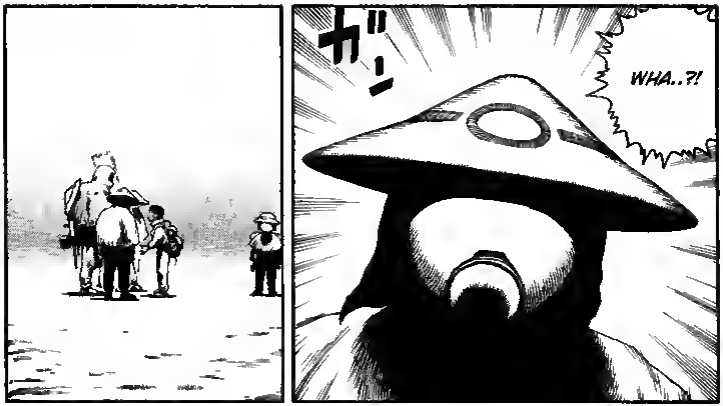
OH, ALRIGHT.
I LOOKED UP THE PRICE ESTIMATES BEFOREHAND, SO I SHOULD HAVE ENOUGH MONEY.


I'M DESERT PUNK. NICE TO MEET YOU.
SO YOU'RE *THE* IKENONAKA'S APPRENTICE, HUH.

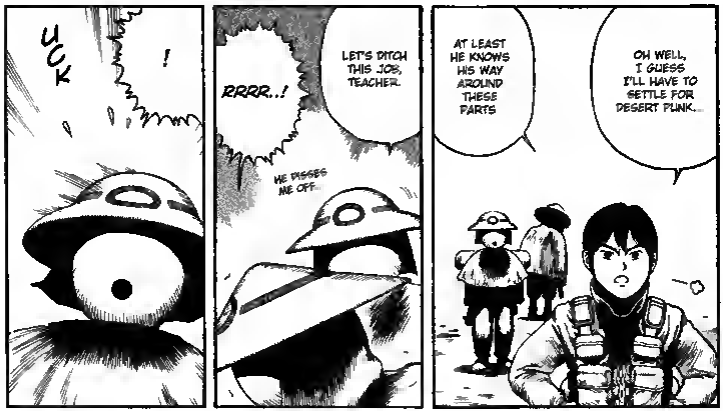
I'M TSURARA, IKENONAKA'S FORMER APPRENTICE.
YES, YOU ARE
OH, AM I TALKING TO THE RIGHT PERSON?
YOU'RE A LOT SMALLER THAN I EXPECTED
SO YOU'RE THE NOTORIOUS DESERT PUNK OF THE KANTO GREAT DESERT, HUH.
SO HIS APPRENTICE'S FINALLY STEPPING UP TO TAKE REVENGE, HUH. MAN, IT SUCKS TO GROW OLD
ABOUT 10 YEARS AGO
IKENONAKA WAS A PRETTY WELL-KNOWN BOUNTY HUNTER.
WHO KILLED HIM?
OH, I'M HIS APPRENTICE, TAI— I MEAN, KOSUNA
AND YOU ARE?
HEY STOP SMIRKING!
HMPH

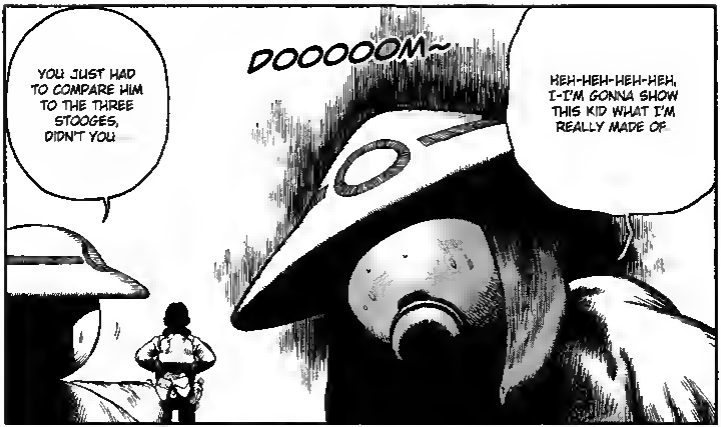
THERE'S A SMALL BOUNTY ON HIS HEAD, SO MR. IKENONAKA AND I WERE CHASING HIM, BUT...
THIS COWARD SET UP AN AMBUSH, AND...
FLIRIO OHSHIMO HE'S THE LEADER OF A SMALL GROUP OF THUGS WHO HANG AROUND IN THE DESERT.
I GET PAID EVEN IF YOU DON'T WIN
PLUS I GET A PAY BONUS IF THINGS WORK OUT
THIS IS EXPENSIVE WORK. THE TARGET'S SKILL, WORK COSTS, DAILY WAGES, TIMES THE NUMBER OF DAYS...
HAW-HAW-HAW-HAW!
AMBUSHING IS ONE OF YOUR FAVORITE TECHNIQUES, ISN'T IT TEACHER?
YO DESERT PUNK, I HEARD YOU WERE COCKY ENOUGH TO GET YOURSELF A APPRENTICE.
JUST MAKING SURE
I KNOW MUGENYA WOULDN'T TAKE ON A JOB LIKE THIS WITHOUT ANY INSURANCE.
I ALREADY HAVE A CONTRACT WRITTEN UP.


HOW ABOUT A LITTLE WELCOME TO THE HEROES WHO SAVED YOUR ASS, DESERT SHIT
ズン
便利屋
LITTLE SON OF A BITCH
OHHHH!!
HUH!?
WHAT'S GOING ON?
HEY, IT'S A 50 CALIBER!
WOW, WHAT A HUGE GUN!
..?
AND YOU LOOK STRONG, TOO!
YOU'RE SO TALL!
PLEASE, CAN YOU GUYS HELP ME OUT WITH THIS JOB INSTEAD OF DESERT PUNK!?
YOU GUYS ARE HANDYMEN, AREN'T YOU!?
SUN AND HORIZON, THE MARK OF THE HANDYMAN!
AND YOU GUYS ARE FROM THE SAME HANDYMAN'S GUILD AS DESERT PUNK!


WHA..?!
SFX. SHOCK

HOW COME THE GUILD MASTER DIDN'T HOOK ME UP WITH THOSE GUYS?
HAH-HAH-HAH-HAH
TOO BAD... THEY'RE ALREADY ON ANOTHER JOB


UUK
!
RRRR..!
HE PISSES ME OFF.
LET'S DITCH THIS JOB, TEACHER.
AT LEAST HE KNOWS HIS WAY AROUND THESE PARTS
OH WELL, I GUESS I'LL HAVE TO SETTLE FOR DESERT PUNK...


YOU JUST HAD TO COMPARE HIM TO THE THREE STOOGES, DIDN'T YOU
DOOOOOM~
HEH-HEH-HEH-HEH, I-I'M GONNA SHOW THIS KID WHAT I'M REALLY MADE OF

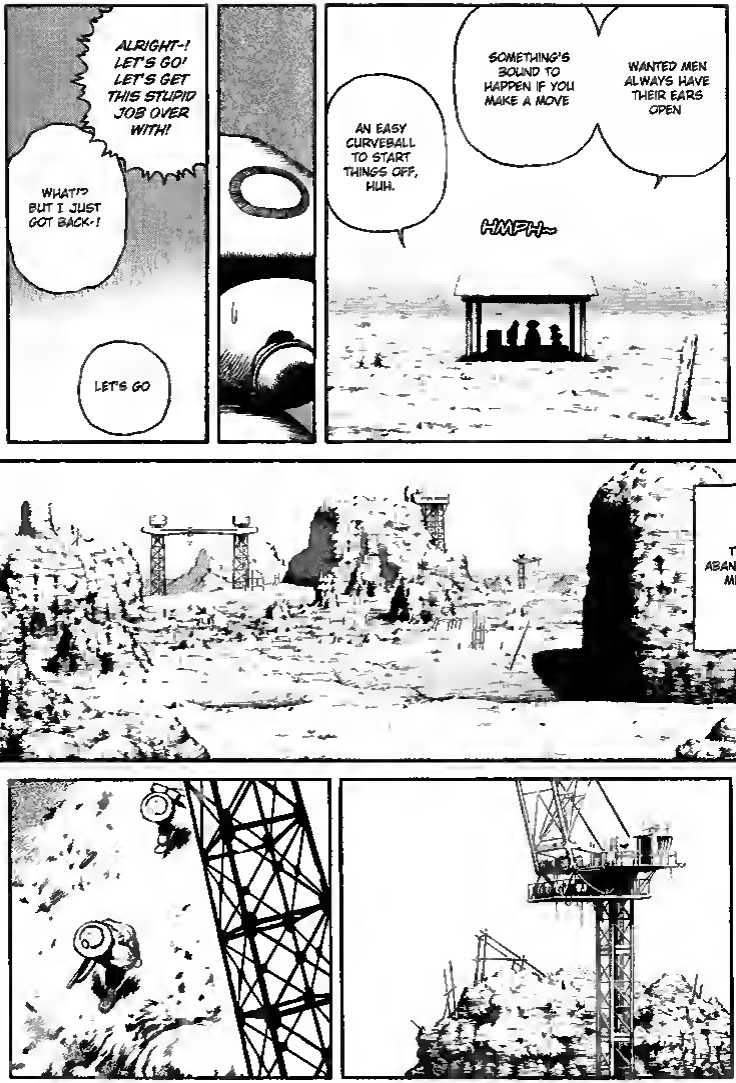
THIS WAS SUPPOSED ID BE A VERY EASY JDB, BUT...

TSURAHA HAD THACKED HIS TANGET TD THIS VILLAGE, BUT LDST THACK DF HIM AHD CAME TD THE HANDYMEN S GUILD SEEKIRG HELP.

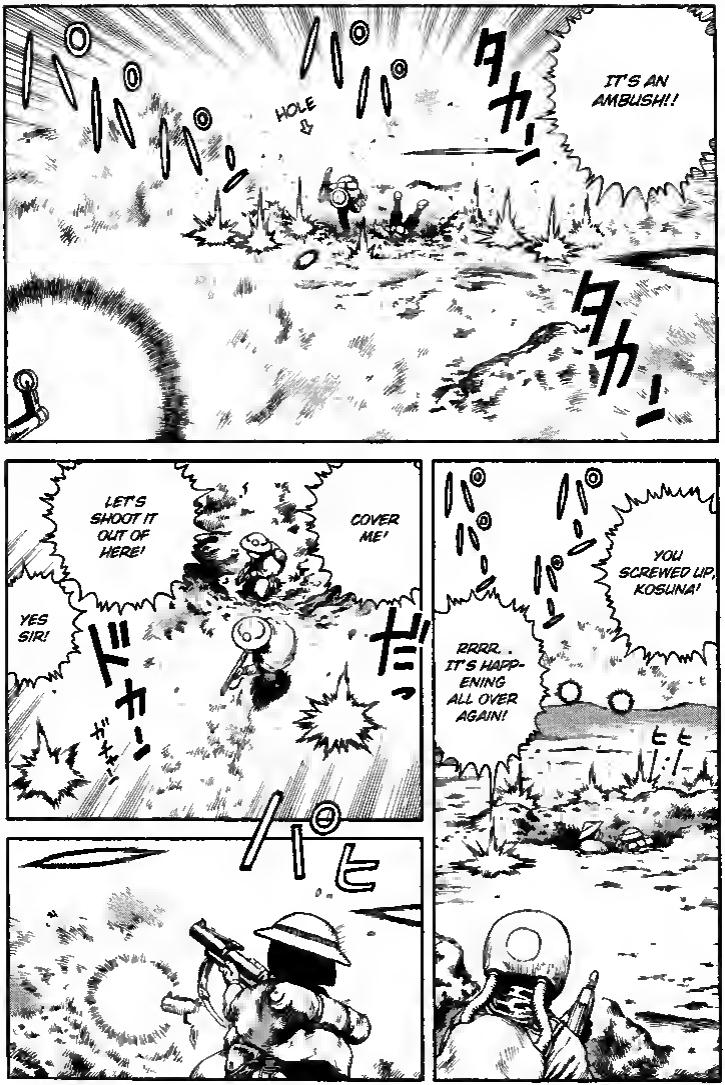
AND SD, THE CHASE HEGAN

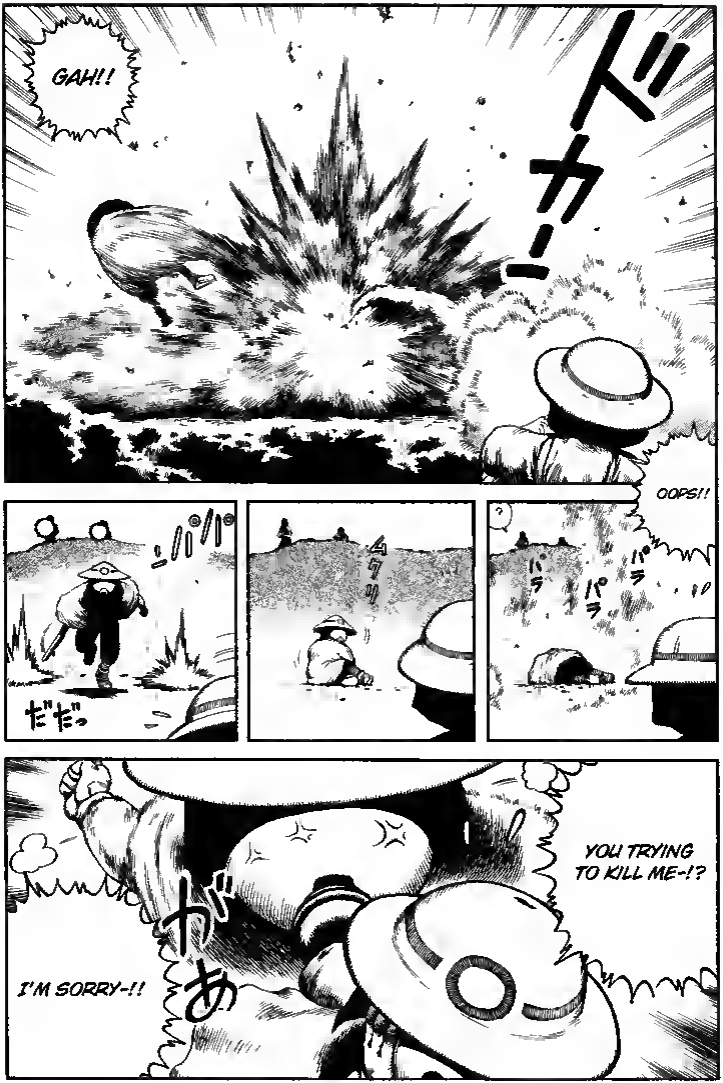
THAT'S TSURARA...
THEY'RE NOBODIES!
NO ONE'S EVEN HEARD OF THESE GUYS
A SLUG?
HEY! THAT'S KINDA FUNNY, RIGHT?
A THUG'S THUG
WHAT WAS THAT?
OH, OKAY.
HUH?
TAIL THAT GUY, KOSUNA

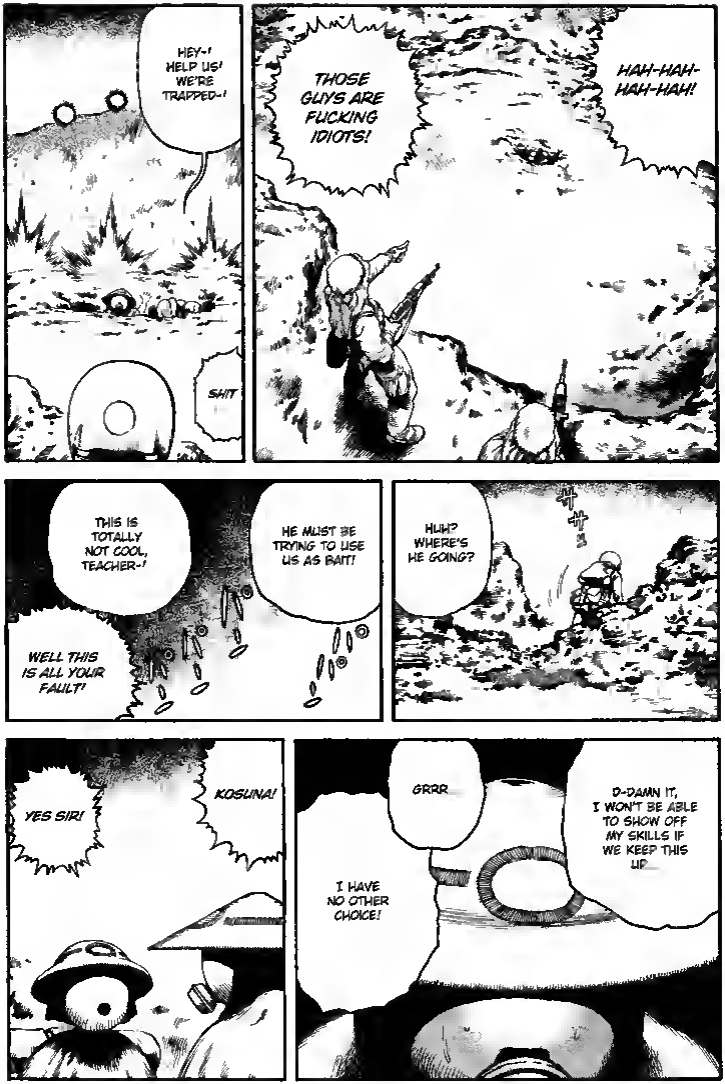
I'M GONNA GET EVEN MORE FAMOUS THAN YOU!
ONCE I GET MY CHANCE,
YES, MR IKENONAKA TOLD ME I HAD TALENT, BUT I WASN'T GONNA GET MY CHANCE JUST YET.
WOW- SO YOU'VE BEEN IN TRAINING FOR 5 YEARS, HUH...
LITTLE BRAT... NOW THE HELL WOULD YOU NOT GET A CHANCE FOR 5 YEARS IN THE KANTO GREAT DESERT? STUPID ASSHOLE
DOOM~
HERE SHE COMES
GACHUK
I FOUND HIM-!
HMM...
GLANCE~
BUT WHY DID YOU KNOW THAT GUY WAS ONE OF THE THUGS?
YOU'RE AMAZING, TEACHER!
I THOUGHT SO
OHSHIMO'S AT THE ABANDONED MINE TO THE SOUTH.
HUFF HUFF
PANT PANT


ALRIGHT~! LET'S GO! LET'S GET THIS STUPID JOB OVER WITH!
WHAT!? BUT I JUST GOT BACK~!
LET'S GO
AN EASY CURVEBALL TO START THINGS OFF, HUH.
SOMETHING'S BOUND TO HAPPEN IF YOU MAKE A MOVE
WANTED MEN ALWAYS HAVE THEIR EARS OPEN
HMPH~
THE ABANDONED MINE

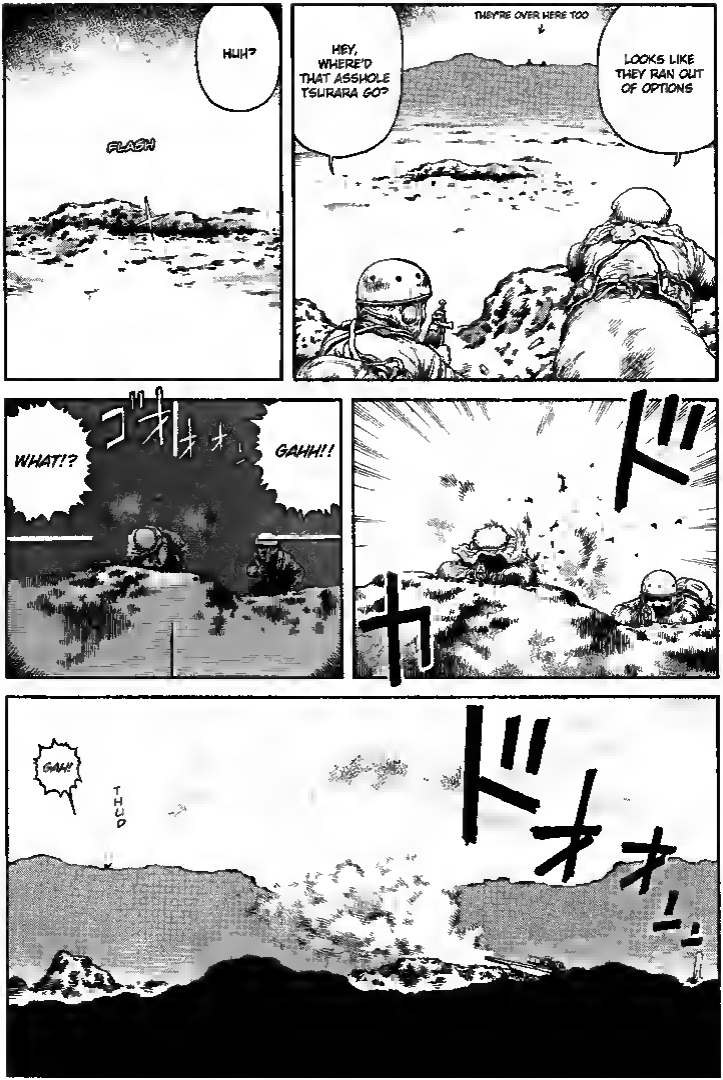
IT'S OUR ONLY CHOICE
NOW WHAT? WE CAN'T JUST GO WALTZING IN THERE
UH-OH... PLACE LOOKS WIDE OPEN
OVER THERE IN THAT CABIN
WHOA!
HUH!?


IT'S AN AMBUSH!!
HOLE
LET'S SHOOT IT OUT OF HERE!
COVER ME!
YES SIR!
YOU SCREWED UP, KOSUNA!
RRRR. . IT'S HAPP-ENING ALL OVER AGAIN!


GAH!!
ドカー!
OOPS!!
パラ
パラ
パラ
だだっ
があ
YOU TRYING TO KILL ME-!?
I'M SORRY-!!


HEY-! HELP US! WE'RE TRAPPED-!
SHIT
THOSE GUYS ARE FUCKING IDIOTS!
HAH-HAH-HAH-HAH!
THIS IS TOTALLY NOT COOL, TEACHER-!
WELL THIS IS ALL YOUR FAULT!
HE MUST BE TRYING TO USE US AS BAIT!
HUH? WHERE'S HE GOING?
KOSUNA!
YES SIR!
GRRR
I HAVE NO OTHER CHOICE!
D-DAMN IT, I WON'T BE ABLE TO SHOW OFF MY SKILLS IF WE KEEP THIS UP

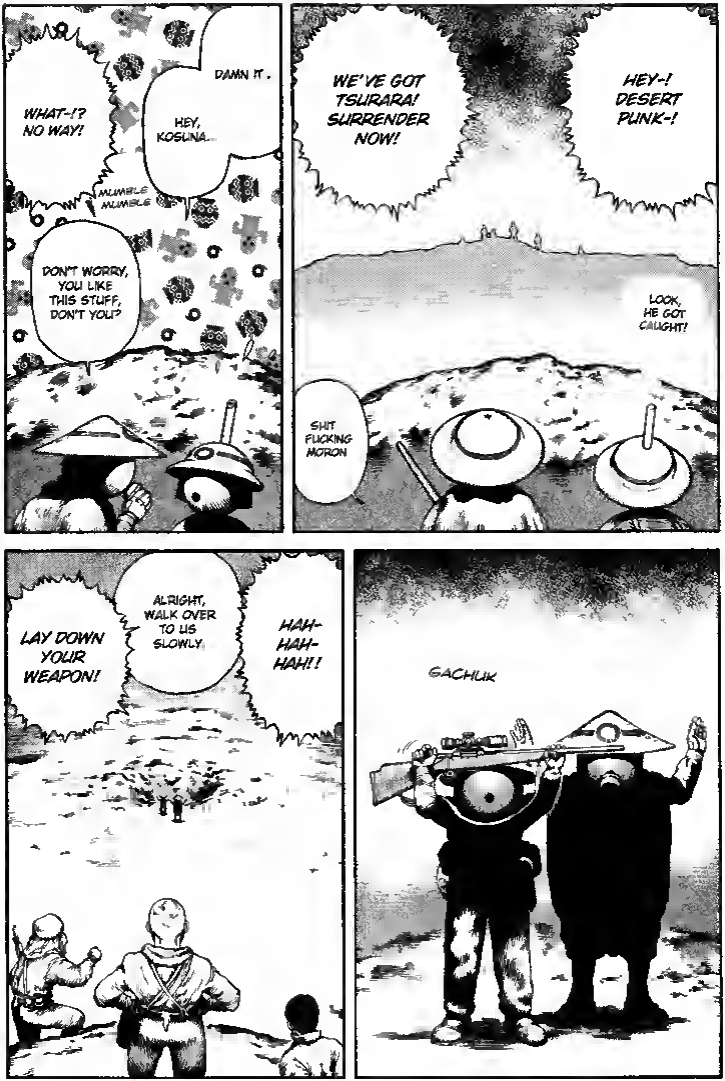
ズーン
スルー
SHUFF SHUFF
PHEW- THAT WAS HEAVY!
カチ
クリ
クリ
ホーン
パカ
ミー
カニヤリ
THIS IS TOO GOOD TO USE ON A PACK OF THUGS, BUT


HUH?
FLASH
HEY, WHERE'D THAT ASSHOLE TSURARA GO?
THEY'RE OVER HERE TOO
LOOKS LIKE THEY RAN OUT OF OPTIONS
WHAT!?
ゴオォォ
GAHH!!
ドカ
GAH!
THUD
ドオォー

ヌッ
DAMN IT... THOUGHT I GOT HIM IN THE HEAD
CAN'T HELP IT IF THE BALANCE IS THIS SHAKY, BUT STILL...
IN CASE YOU DIDN'T CATCH THAT, DESERT FLAK ATTACHED A CAMERA TO THE SCOPE, SO HE CAN AIM WITHOUT HAVING TO LOOK DIRECTLY THROUGH THE SCOPE
HERE'S NUMBER THREE!

PANT
PANT
DAMN FANCY TECHNIQUES
GAHH!
MR. OHSHIMO!
ドドオン
HOW'D THAT LYING BASTARD TSURARA GET SOMEONE LIKE THAT TO HELP HIM OUT—!?
W-WHAT-!?
OH YEAH, NOW I REMEMBER! THAT GUY'S DESERT PUNK!

DIE, YOU FUCKING PIG
SON OF A BITCH!
GAHH-! SHIT!
TRYING TO SHOOT ME IN THE BACK, HUH!? ONCE A CHEATER, ALWAYS A CHEATER!
I SAVED YOUR LIFE, MR. OHSHIMO-!
YEAH!
TSUIRARA-!!
RRRG...!


DAMN IT.
WHAT-!? NO WAY!
HEY, KOSUNA...
MUMBLE MUMBLE
DON'T WORRY, YOU LIKE THIS STUFF, DON'T YOU?
WE'VE GOT TSURARA! SURRENDER NOW!
HEY-! DESERT PUNK-!
LOOK, HE GOT CAUGHT!
SHIT FUCKING MORON
LAY DOWN YOUR WEAPON!
ALRIGHT, WALK OVER TO US SLOWLY.
HAH-HAH-HAH!!
GACHLIK

THREE FUCKING IDIOTS
BECAUSE TSURARA WAS HERE
WHY DIDN'T YOU RUN? YOU KNEW YOU WERE BEING TAILED
WHAT IF THE SHERIFF SHOWED UP INSTEAD OF US?
IT'S SMALL AS SHIT BUT YOU'VE STILL GOT A BOUNTY ON YOUR HEAD
YEAH, AND BESIDES...
GOTTA DO IT YOURSELF IF YOU WANNA INHERIT THE TEACHER'S PROPERTY
YOU CAN'T HAVE A REVENGE KILLING WHEN THE LAW'S AROUND
I SEE YOU'RE PRETTY SMART, HUH.

MY BOUNTY'S GONNA SHOOT UP IF I KILL THE DESERT PUNK
OH REALLY...?
BEEP BEEP
YOU SURE ABOUT THAT?
?

BASTARD-!!
HEE-HEE.
DESERT PUNK EXPLODED!?

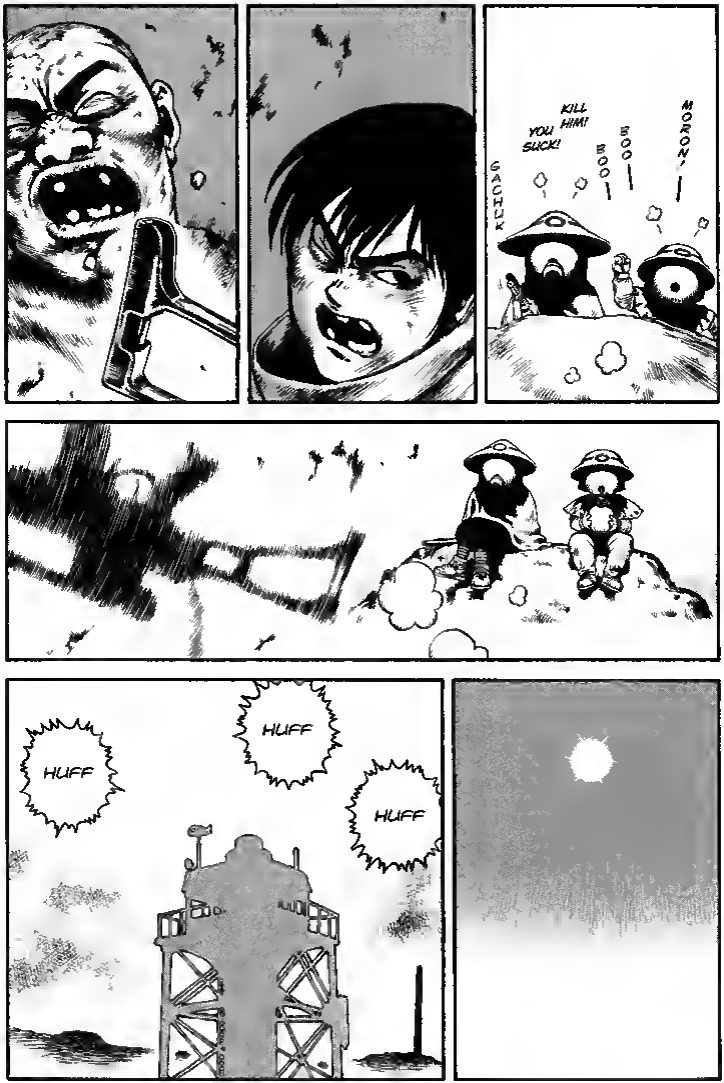
ガゴ
MR. OHSHIMO-!!
DID YOU KILL HIM!?
HEY ARE YOU LISTENING?
I WAS HIDING INSIDE THE HOLE UNTIL IT EXPLODED.
DESERT PUNK'S LEGENDARY DECOY BALLOON TECHNIQUE PRETTY AWESOME, HUH?
ALRIGHT, THE STAGE IS SET. GO AHEAD AND GET YOUR REVENGE
YAY
WE DID IT!
RRRG
HEH, DON'T WORRY I EASED UP ON THE GUNPOWDER SO THEY WOULDN'T DIE

...LEFT HIS OWN TEACHER TO DIE!
THIS SON OF A BITCH...
REVENGE KILLING ?
PANT
PANT PANT
YOU GOTTA BE KIDDING ME...

. LIES
SO HE COULD STEAL HIS TEACHER'S NAME!!
HE PLANNED THE WHOLE THING!
THEN HE GOES AND GETS HIMSELF A REVENGE KILLING PERMIT...
RRRG
NOT REALLY. WE KNOW THE PERMIT IS REAL, AND YOU'RE THE ONE WHO ACTUALLY KILLED IKENONAKA.
YOU'RE GONNA SOIL YOUR REPUTATION IF YOU HELP OUT THIS PIECE OF SHIT!
YOU CALL THIS A REVENGE KILLING, DESERT PUNK!?
...

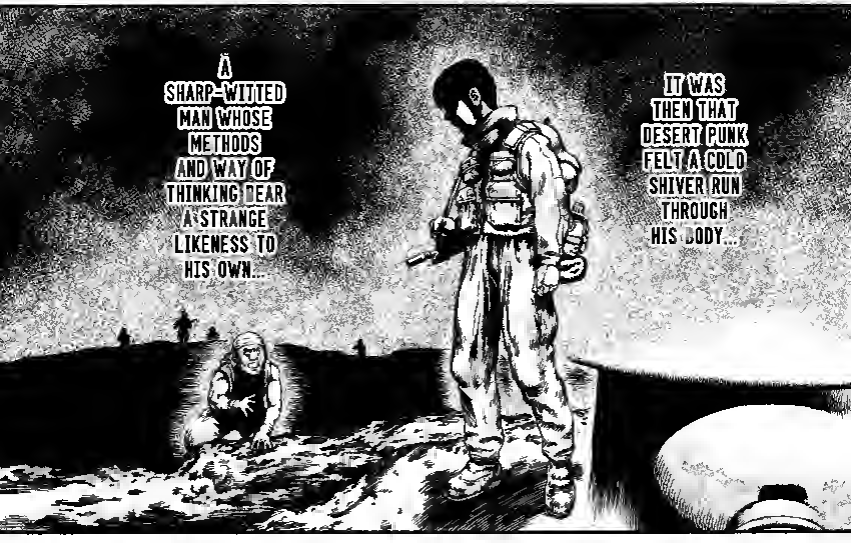
WHAT!?
Y-YOU DON'T EVEN HAVE YOUR GUN!
I DON'T WANT THAT TINY-ASS BOUNTY ON YOUR HEAD
MY JOB HERE IS DONE YOU CAN DO WHATEVER THE HELL YOU WANT
THEN WHAT ARE YOU GONNA DO!?
TH-THEN... WHAT IF I BEAT HIM!?
I DON'T NEED A GUN TO KILL A CHEATER LIKE YOU

SFX GUNFIRE
OUT OF AMMO

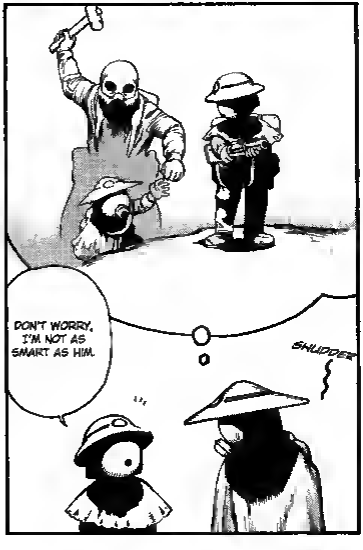

GACHUK
YOU SUCK!
KILL HIM!
BOO!
BOO!
MORON!
HUFF
HUFF
HUFF

GULP
GULP
GULP
GULP
PHEW
HAH-HAH
I DID IT
GULP
I GOT MY REVENGE.
TO BE HONEST,
I'M WEAK, AND I'M NOT GOOD WITH A GUN, EITHER
SO MY TEACHER YELLED AT ME ALL THE TIME...
PLEASE FORGIVE ME FOR ACTING SO COCKY, MR. DESERT PUNK

TAKE A LOOK..
I LIKE STRONG PEOPLE
ゴン
...UNLESS I MANAGED TO GET UNDER HIS SKIN...
WHAT!?
I DIDN'T THINK THE GREAT MR. DESERT PUNK WOULD TAKE THIS KIND OF JOB SERIOUSLY.
SO YOU WERE TRICKING ME THIS WHOLE ENTIRE TIME?
BASTARD...
THIS CONTAINS DATA ON ABOUT 1000 STRONG PEOPLE IN THE KANTO AREA INCLUDING YOU, MR DESERT PUNK
STRONG PEOPLE FILES!?
EVERYTHING FROM FACTS TO RUMORS
STRONG PEOPLE FILES - WEST OASIS -
MAYBE NOT AS STRONG AS YOU, MR. DESERT PUNK, BUT I'LL GET STRONGER.
FROM NOW ON, I'M GOING TO GET STRONGER SO I LIVE UP TO MY TEACHER'S NAME.


A SHARP-WITTED MAN WHOSE METHODS AND WAY OF THINKING BEAR A STRANGE LIKENESS TO HIS OWN...
IT WAS THEN THAT DESERT PUNK FELT A COLD SHIVER RUN THROUGH HIS BODY...

BUT HE WAS STILL A BIT WORRIED.
G-GOOD POINT.

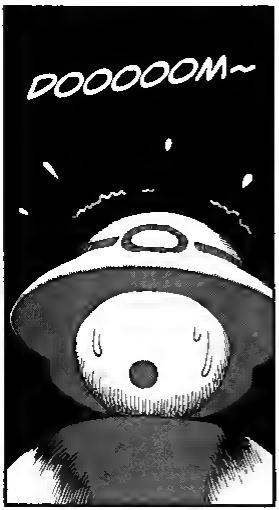

DON'T WORRY, I'M NOT AS SMART AS HIM.
SHUDDER

VOL.13 END

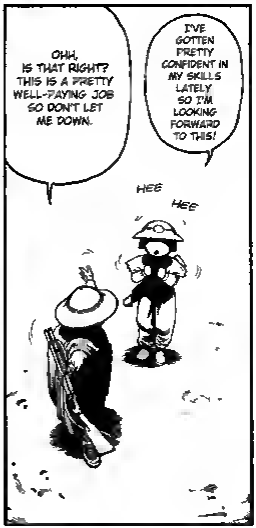
ニヤ
ザッ
IS IT THIS?
THIS IS IT.

THE KANESHIRO SKELETON CITY CATEGORY 5 DANGER ZONE.
CATEGORY 5? THAT SOUNDS PRETTY SERIOUS

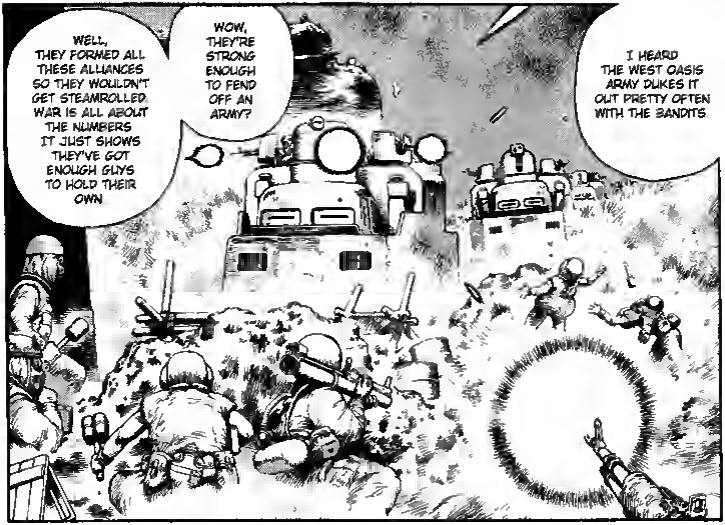
BUT WE HAVE TO PASS THROUGH HERE IF WE WANT TO MAKE IT TO WEST OASIS WATER SUPPLY CENTER #5 IN TIME FOR THE DUE DATE.
ONCE YOU STEP IN, THEY'LL STRIP YOU CLEAN OF EVERYTHING YOU OWN, RIGHT DOWN TO THE BONE.
IT'S A CITY OF BANDITS. BANDITS OF ALL SHAPES AND SIZES HAVE MADE THESE ALLIANCES TO LOOK OUT FOR EACH OTHER.
CHUK
AN EXPRESS DELIVERY, HUH
SO WE CAN DELIVER THIS PACKAGE

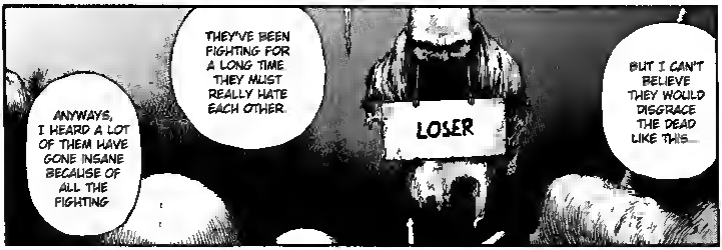

DOOOOOM~

ALRIGHT, LET'S GET THIS PARTY STARTED~!
YEAHHH!


OHH, IS THAT RIGHT? THIS IS A PRETTY WELL-PAYING JOB SO DON'T LET ME DOWN.
I'VE GOTTEN PRETTY CONFIDENT IN MY SKILLS LATELY SO I'M LOOKING FORWARD TO THIS!
HEE HEE

WHAT'S WRONG?
HEE-HEE, EXCITING, EH?
A WARNING, I GUESS
WH-WHAT'S THIS PILE OF SKULLS DOING HERE?


I HEARD THE WEST OASIS ARMY DUKES IT OUT PRETTY OFTEN WITH THE BANDITS
WOW, THEY'RE STRONG ENOUGH TO FEND OFF AN ARMY?
WELL, THEY FORMED ALL THESE ALLIANCES SO THEY WOULDN'T GET STEAMROLLED. WAR IS ALL ABOUT THE NUMBERS IT JUST SHOWS THEY'VE GOT ENOUGH GUYS TO HOLD THEIR OWN

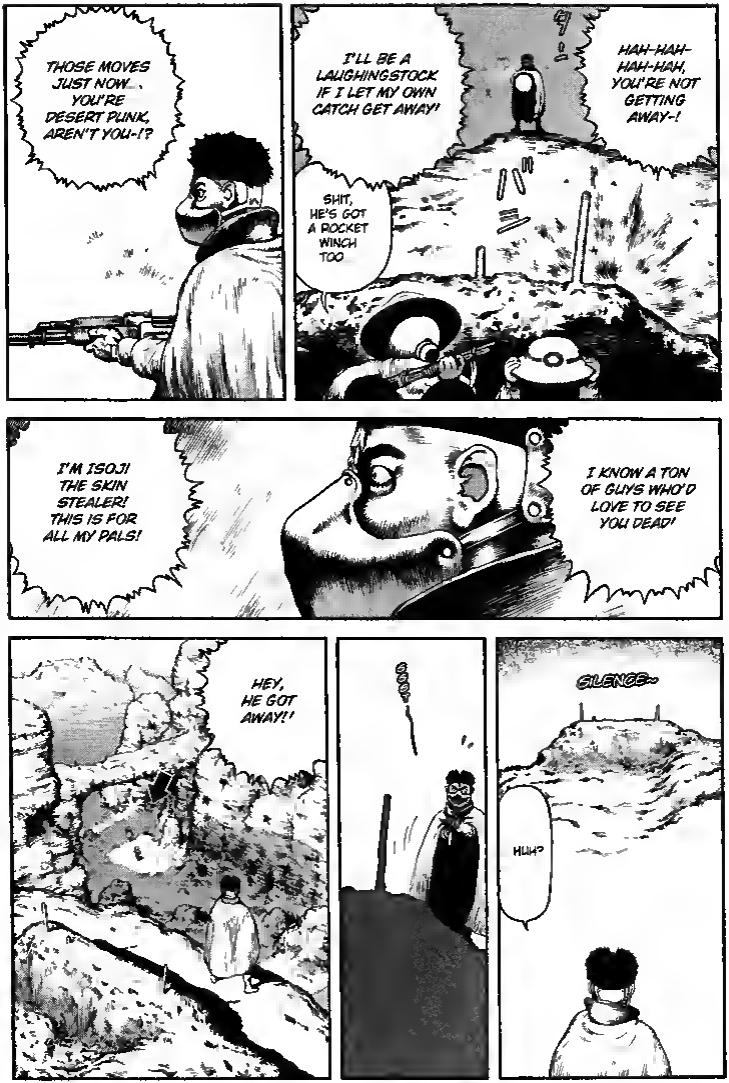

BUT I CAN'T BELIEVE THEY WOULD DISGRACE THE DEAD LIKE THIS...
LOSER
THEY'VE BEEN FIGHTING FOR A LONG TIME THEY MUST REALLY HATE EACH OTHER.
ANYWAYS, I HEARD A LOT OF THEM HAVE GONE INSANE BECAUSE OF ALL THE FIGHTING

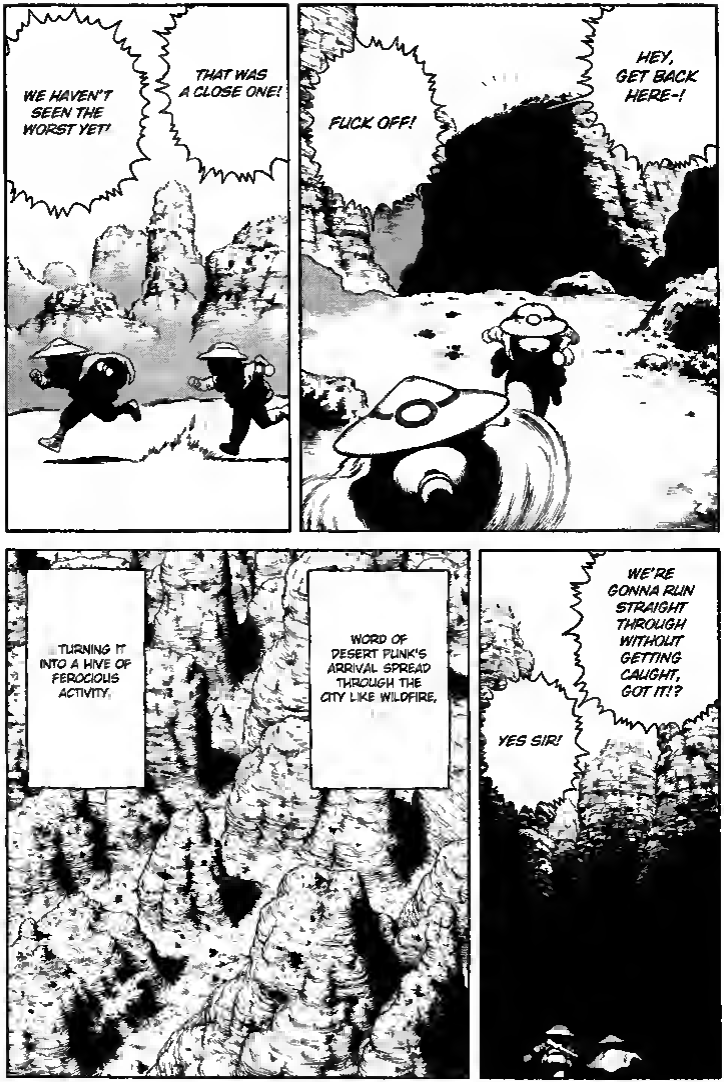
SO WE'RE GOING TO AVOID FIGHTING THESE NUTCASES AND TRY TO GET THROUGH HERE AS QUICKLY AS POSSIBLE ALL IN FAVOR?
YAY-!
NAY.

NAY NAY. NO WAY IN HELL.
OOPS, THEY'VE FOUND US ALREADY!
GET THROUGH HERE?
YOU'RE KIDDING, RIGHT?

HI-YAH!
WHOA!
ドム
WHOAAA, WHAT'S GOING ON-!?
ドム
ドム
SHOOT! SHOOT THEM!
CALM DOWN, THEY'RE UP THERE-!
WHIRRR
HUH!?
IT'S RAINING GRENADES!
PJOP
PJOP
PJOP
ゴー
OW!
OH!

WHAT A WASTE!
YOU DIDN'T HAVE TO CHUCK THAT MANY, MORON!
I-I'M SORRY, I WAS SCARED, SO I...
ACK!
GAHH!
RUN!
OOF!
ACK!
EEK!
WHOA!


THOSE MOVES JUST NOW... YOU'RE DESERT PUNK, AREN'T YOU-!?
I'LL BE A LAUGHINGSTOCK IF I LET MY OWN CATCH GET AWAY!
SHIT, HE'S GOT A ROCKET WINCH TOO
HAH-HAH-HAH-HAH, YOU'RE NOT GETTING AWAY-!
I'M ISOJI THE SKIN STEALER! THIS IS FOR ALL MY PALS!
I KNOW A TON OF GUYS WHO'D LOVE TO SEE YOU DEAD!
HEY, HE GOT AWAY!
SILENCE...
HUH?


WE HAVEN'T SEEN THE WORST YET!
THAT WAS A CLOSE ONE!
FUCK OFF!
HEY, GET BACK HERE-!
...TURNING IT INTO A HIVE OF FEROCIOUS ACTIVITY.
WORD OF DESERT PUNK'S ARRIVAL SPREAD THROUGH THE CITY LIKE WILDFIRE.
WE'RE GONNA RUN STRAIGHT THROUGH WITHOUT GETTING CAUGHT, GOT IT!?
YES SIR!

DID YOU SAY DESERT PUNK?
YESSIR!
ALL THE TEAMS IN KANESHIRO ARE GETTING READY TO GO AFTER HIM!
LET'S GO WITH THE USUAL PLAN!
...HUH!? THE USUAL ONE?
B-BUT DO YOU REALLY THINK A SMALL TEAM LIKE OURS CAN PULL IT OFF?
THIS IS OUR CHANCE WE'LL BE HEROES IF WE KILL THE DESERT PUNK
BUT THAT JUST MEANS WE'RE MORE MOBILE THAN THE OTHER TEAMS! WE'LL BE ABLE TO STRIKE FIRST!
WE MAY BE SMALL-TIMERS, ...

SO WE JUST SIT AND WAIT FOR HIM TO COME MARCHING IN?
THIS DAY IN AGE,
YOU GOTTA BE PRETTY DUMB TO FALL FOR A TRICK LIKE THIS
...HUH!?

ボコ
I'M COMING TO SAVE YOU, MISS
HOOOO, I KNEW IT! SHE'S PRETTY GOOD LOOKING!
CREEP
CREEP
HAH-HAH-HAH, YOU FOOL!
WIG
D-DAMN IT!
I TOLD HIM IT WAS A TRAP... IT ALWAYS HAPPENS WHEN A GIRL SHOWS UP
SEE? DIDN'T I TELL YOU THIS WOULD WORK?
YOU'RE AMAZING, SIS!
MORON! MOOORON! HAH-HAH-HAH-HAH!
Y-YOU CHEATER!
HOO-HOO-HOO, SAY WHAT YOU WANT, LOSER.

I'M GONNA TAKE YOUR LIFE, DESERT PUNK!
WITH THIS SHOVEL!
I'M THE BEST HOLE DIGGER IN KANESHIRO! THEY CALL ME OSACHI THE DIGGER!
EEEK!
YOU HAVEN'T KILLED ME YET-!
WHAT ARE YOU TALKING ABOUT!? YOU ALREADY LOST YOUR CHANCE!
PANT
PANT
PANT
OH, IT'S ISOJI THE MORON.
HE'S MY CATCH! HAND HIM OVER!
STOP RIGHT THERE-!!

WHAT ARE YOU TALKING ABOUT!? YOU LOST HIM ONCE, SO HE'S NOT YOUR CATCH ANYMORE!
YOU DON'T BELONG IN KANESHIRO! GET THE HELL OUTTA HERE!
SO YOU STEAL MY CATCH, BUT DON'T HELP OUT WHEN THE ARMY STARTS ATTACKING, HUH!?
S-SHUT UP, SMALL-TIMER!
GO SKIN SOME CORPSES!
HEY!
ACK!

THE GUN HE TOOK FROM THE BANDITS
HOW MANY TIMES HAVE YOU BEEN TRICKED BY WOMEN, TEACHER!?
YOU'RE THE ONE WHO TAUGHT ME THAT A TRUE PROFESSIONAL ALWAYS STAYS FOCUSED ON THE JOB, NO MATTER WHAT! EVEN WHEN YOUR MOTHER IS DYING BEFORE YOUR VERY OWN EYES!
BLAH
BLAH
BLAH
AND WE'RE SHORT ON TIME TO BEGIN WITH!
WOOSH~
EEK
WE'LL BE BAAACK!
HOOOOO, THAT WAS CLOSE. WE HAVE TO BE MORE CAREFUL NEXT TIME
SPEAK FOR YOURSELF!
RRRRGH.
YOU OWE ME FOR THIS

REALIZING THAT THIS WAS GOING TO BE HARDER THAN THEY FIRST EXPECTED, DESERT PUNK AND KOSUNA DEVISED A PLAN.
THE DESERT PUNK-!? HE'S JUST A FREAKING HANDYMAN!
WE'RE NOT LETTING THE OTHERS GRAB THE PRIZE!
I'LL FUCKING RIP HIM APART!
HAVEN'T SEEN YOU AROUND... WHICH CREW ARE YOU FROM!?
LICK
HEY, YOU TWO!

YOU ALSO TRYING TO KILL DESERT PUNK, MIDGET!?
Y-YESSIR... BUT UHH WE'LL TRY QUIETLY SO AS NOT TO DISTURB THE REST OF YOU FOLKS
OSACHI THE DIGGER!? THAT GANG OF LOSERS, HUH!
WE'RE SUCH NEWBIES WE HAVEN'T EVEN GOTTEN OUR SHOVELS YET
Y-YESSIR, WE'RE FROM OSACHI THE DIGGER'S PLACE...
WE'LL KILL YOU IF YOU GET IN THE WAY!
YESSIR
TURNS
HAH-HAH-HAH
HAH-HAH-HAH, GOOD! YOU DO THAT!
DESERT PUNK AND KOSUNA HAD MANAGED TO INFILTRATE THE CITY BY DISGUISING THEMSELVES AS BANDITS, BUYING TIME AND GETTING CLOSER AND CLOSER TO THEIR DESTINATION
HEH-HEH-HEH-HEH

KILL HIM!
LOOK, IT'S DESERT PUNK!
AAACK!
AND THEY ALSO BEGAN LAYING DECOY TRAPS TO BEFUDDLE THE BANDITS.
ズズー
AHHH!
ドー
EEEK!
EVERYTHING WAS WORKING AS PLANNED... OR SO IT SEEMED.

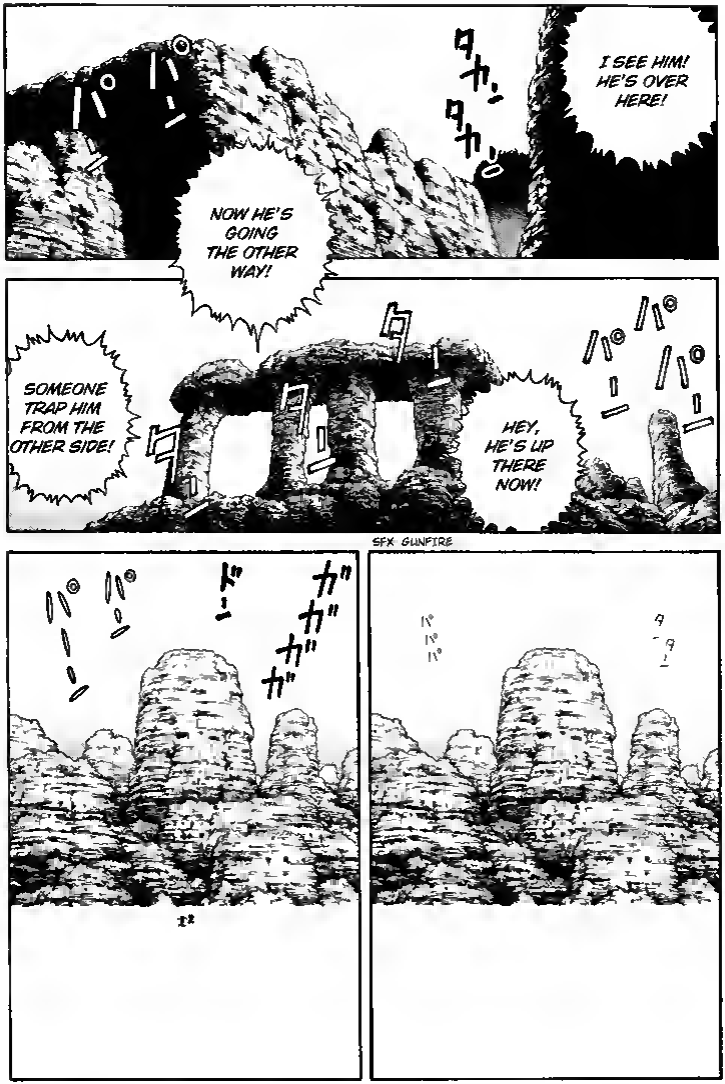
ヒソ
HEY..
WE'LL BE OUTTA HERE IN NO TIME
THIS IS WORKING PRETTY WELL
SHIT..!
HUH!?
NEVER SEEN YOU AROUND MY PLACE BEFORE...
WE'RE FROM OSACHI'S PLACE, AND...
N-NO SIR!
YOU'RE DESERT PUNK, AREN'T YOU

D-DAMN IT, HOW'D YOU KNOW WE WERE GONNA SHOW UP HERE!?
I KNEW IT WAS YOU TWO
BEEN HEARING ABOUT A PAIR OF MIDGETS RUNNING AROUND SAYING THEY'RE NEWBIES FROM MY CREW.
SO YOU MUST'VE BEEN IN A HURRY, TRYING TO TAKE A SHORTCUT.
YOU SAID YOU WERE GONNA TRY AND GET THROUGH HERE AS QUICKLY AS POSSIBLE.
BASTARDS...
WHICH MEANS YOU WERE BOUND TO COME THIS WAY. WE WERE WAITING FOR YOU.
ONLY PLACE WORTH VISITING AROUND HERE IS THE WATER SUPPLY CENTER.

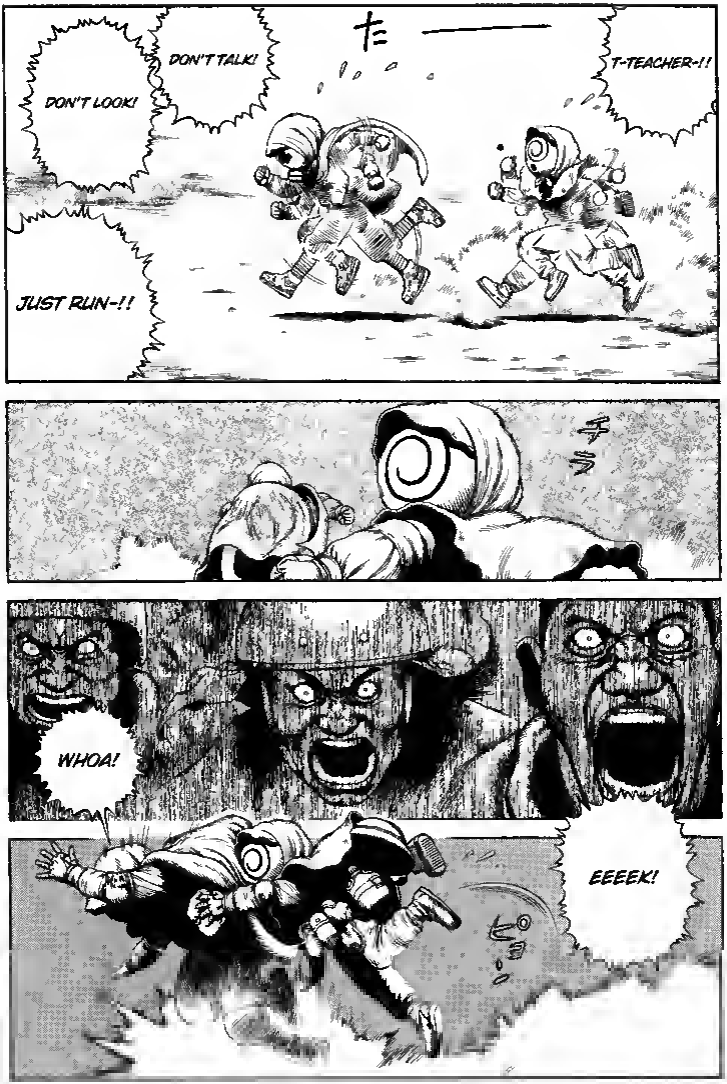
YOU MAKE A NICE COUPLE
WHEN DID YOU GUYS TEAM UP?
WE GOT NOWHERE TO GO UNLESS WE CATCH YOU
AND YOU KNOCKED OUT ALL MY PALS, TOO
WE'RE JUST COOPERATING FOR NOW
THIS IS ALL YOUR FUCKING FAULT!
RUB
RUB
RUB
C-CAREFUL
D-DON'T KID WITH ME, SMARTASS!
TUG
WE GET TO CLEAR UP OUR REPUTATION!
BUT NOW..!
ばっ
POOF

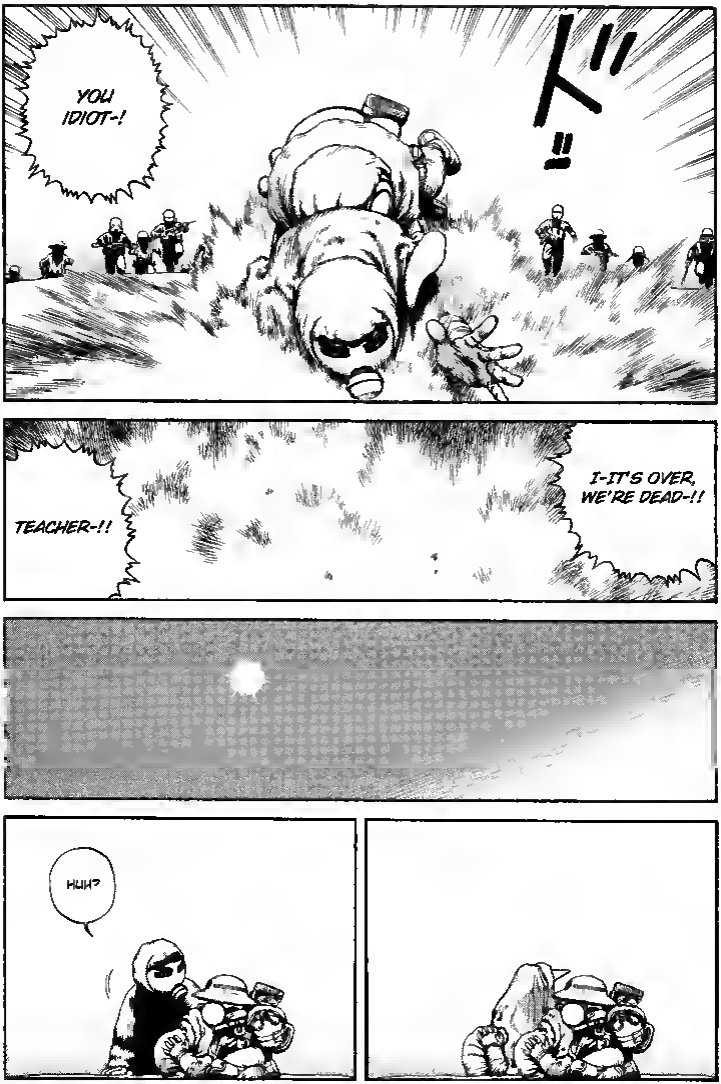
IT'S ANOTHER SMOKE-SCREEN!
HE'S GETTING AWAY!
WHOA!
CATCH HIM!
WHIRR
SEE!? I TOLD YOU!!
HEY, WHERE'D HE GO!?
SHOOT THE SIGNAL FLARE!
THAT'S THE SIGNAL SAYING THEY'VE FOUND DESERT PUNK!
!!
HEY LOOK!

EAST! HE'S HEADED EAST!
YOU BETTER BE FUCKING RIGHT THIS TIME!
HURRY UP! DON'T LET HIM GET AWAY!
おおー
I'M GONNA MINCE THAT SON OF A BITCH AND EAT HIM!
がぁ
WHO DOES THAT ASSHOLE THINK HE IS!?
WE'LL BE THE LAUGHINGSTOCK OF THE DESERT IF WE LET HIM GET AWAY!


I SEE HIM! HE'S OVER HERE!
NOW HE'S GOING THE OTHER WAY!
SOMEONE TRAP HIM FROM THE OTHER SIDE!
HEY, HE'S UP THERE NOW!
SFX GUNFIRE

ウォオオ オオ
АНННН..!


DON'T LOOK!
DON'T TALK!
T-TEACHER-!!
JUST RUN-!!
WHOA!
EEEEK!

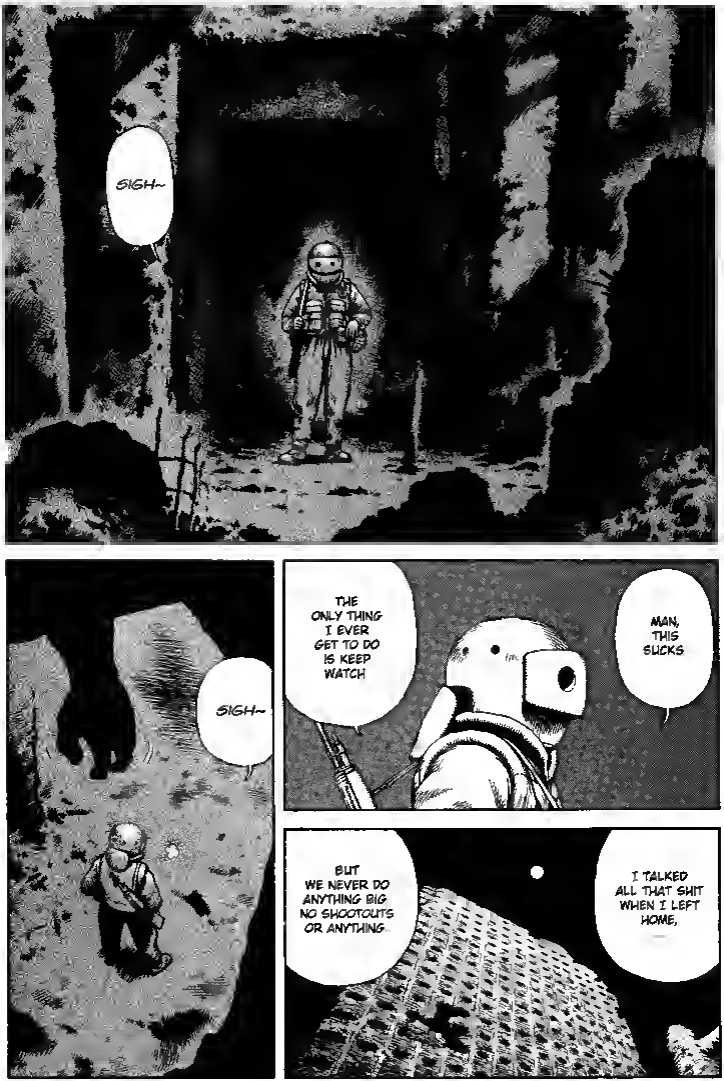

YOU IDIOT-!
ドゴ!!
TEACHER-!!
I-IT'S OVER, WE'RE DEAD-!!
HUH?

SO WE GET A CALL SAYING SOMETHING'S UP AT KANESHIRO, AND...
WELL WELL, LOOK WHAT WE HAVE HERE
HEY!!

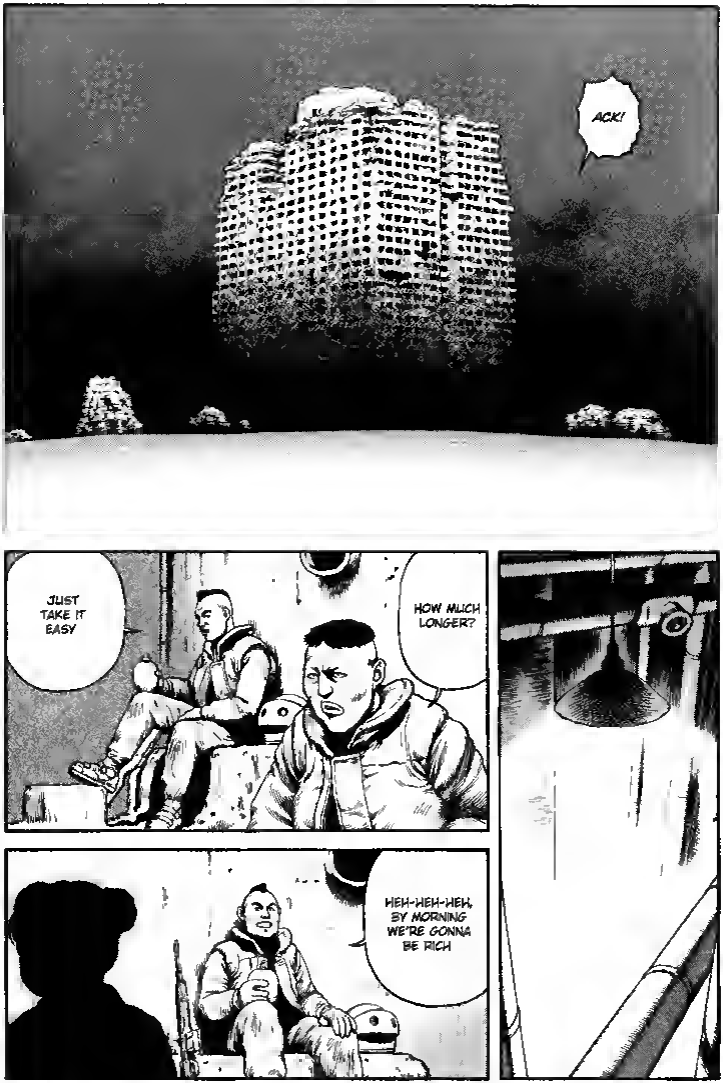
SEEMS LIKE THEY'RE HAVING A QUARREL.
THIS IS OUR CHANCE.
WE HAD TO SIEGE THE CITY BEFORE, BUT NOW THEY'VE COME WALTZING RIGHT OUT TO THE MIDDLE OF THE DESERT.

I-IT'S THE ARMY-!!
ゴゴ
ゴゴ
ゴゴ

AND SO BEGAN THE LEGENDARY BATTLE OF THE KANTO GREAT DESERT.
THERE IS NO RECORD OF TWO HANDYMEN BEING INVOLVED IN THE FIGHTING.
ドドド


SIGH~
SIGH~
THE ONLY THING I EVER GET TO DO IS KEEP WATCH
MAN, THIS SUCKS
BUT WE NEVER DO ANYTHING BIG NO SHOOTOUTS OR ANYTHING
I TALKED ALL THAT SHIT WHEN I LEFT HOME,

MAN,
I WANNA GET
FAMOUS...


ACK!
JUST TAKE IT EASY
HOW MUCH LONGER?
HEH-HEH-HEH, BY MORNING WE'RE GONNA BE RICH

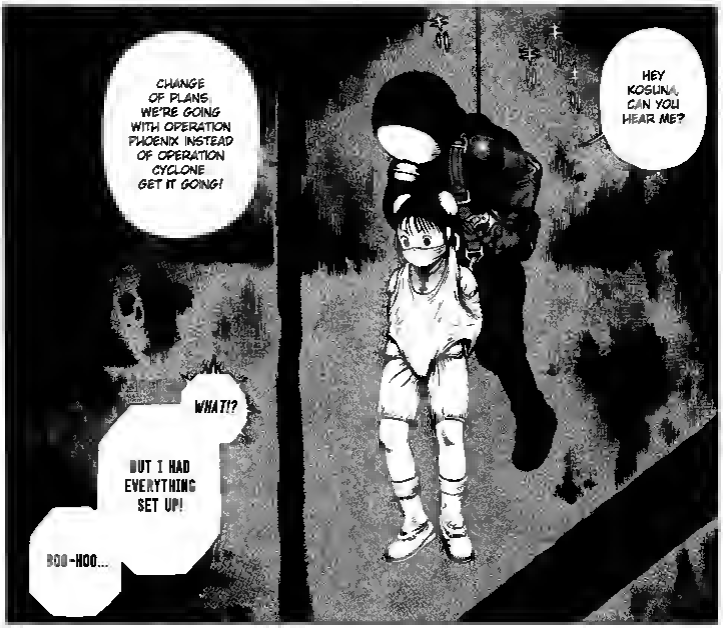
HEY.
OH, I'M SORRY, SIR. DID WE WAKE YOU UP?
ガヤガヤ
FILTHY RICH
ISN'T IT TIME TO CHANGE SHIFTS?
ガシ
HUH!? OH! IT'S THAT TIME ALREADY!?
WHAT THE HELL WERE YOU THINKING, MAN!?
HEY, SHUT UP!
ガヤガヤ
LAWN
ボリ
ボリ
ガシ
ガシ

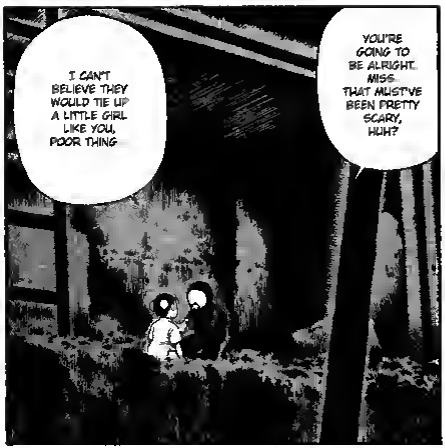
SHE MUST BE USED TO EATING REALLY EXPENSIVE STUFF. SHE HASN'T EVEN TRIED ANY OF IT AND WE WENT OUT OF OUR WAY TO BUY ALL THIS FUCKING BRAT
YESSIR
SHE HASN'T EATEN?
WAY MORE MONEY THAN WE'RE GETTING...
GUESS THIS KID'S GONNA GO FOR BIG MONEY TOO, HUH...
DON'T BOTHER WE'LL BE DONE BABYSITTING ONCE THE CLIENT SHOWS UP
SHOULD WE FORCE HER TO EAT IT?
IT WON'T DO YOU ANY GOOD
DON'T TRY TO FIND OUT MORE THAN WHAT YOU'VE BEEN TOLD

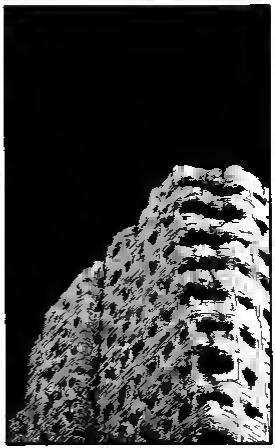
JUST GET THE JOB DONE THAT'S ALL YOU GOTTA THINK ABOUT
Y-YESSIR!
YOU STAY HERE!
Y-YESSIR!
HEY GUYS-! COME HERE! QUICK!
WE'VE GOT AN INTRUDER!
WH-WHAT THE..!?
IS HE ALIVE?
THE GUARD FROM THE BEGINNING OF THE CHAPTER.
YES SIR! HE'S JUST UNCONSCIOUS

HE GOT US!
HEY!! THE KID'S GONE!
HEY, WAKE UP!
HE COULD HAVE JUST KILLED HIM AND HID THE BODY SOME-WHERE...
WHY DID HE LEAVE HIM OUT IN THE OPEN LIKE THIS...?
!
COULD IT BE..!!
ABOVE?
I-I'M SORRY! H-HE ATTACKED ME FROM ABOVE, AND..
Y-YOU FOOL! HOW THE HELL COULD YOU LET HIM GET AWAY!?

HE'S STILL INSIDE THE BUILDING... DON'T LET HIM GET AWAY!
ALRIGHT! 10 OF YOU GUARD THE EXITS!
THIS IS A MOUSE HUNT!
THIS SON OF A BITCH IS DREAMING IF HE THINKS HE'S GETTING AWAY WITH THIS!!
KIDNAPPING FROM A PROFESSIONAL KIDNAPPER, HUH!?
WE BETTER HURRY UP...
SHIMADA THE NIGHT-CRAWLER.. HE SURE IS FAST...
THEY DON'T CALL HIM THE BEST KIDNAPPER IN THE DESERT FOR NOTHING
CREAK
CREAK
CREAK
THAT WAS CLOSE...


CHANGE OF PLANS. WE'RE GOING WITH OPERATION PHOENIX INSTEAD OF OPERATION CYCLONE GET IT GOING!
HEY KOSUNA, CAN YOU HEAR ME?
WHAT!?
BUT I HAD EVERYTHING SET UP!
BOO-HOO...

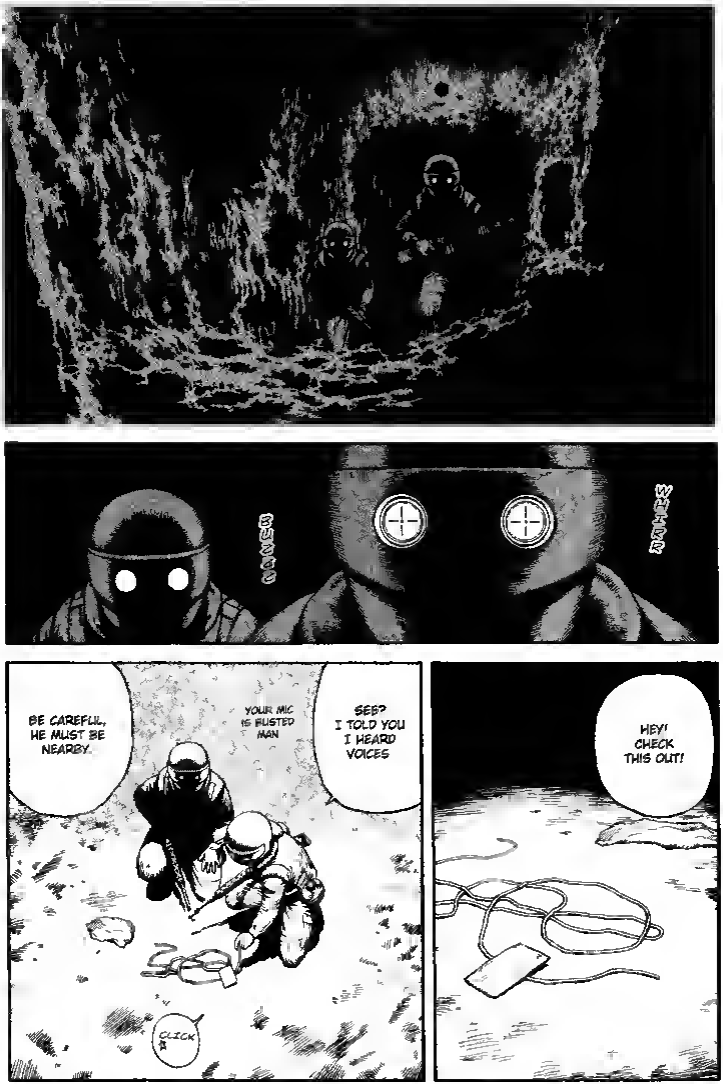

I CAN'T BELIEVE THEY WOULD TIE UP A LITTLE GIRL LIKE YOU, POOR THING
YOU'RE GOING TO BE ALRIGHT. MISS. THAT MUST'VE BEEN PRETTY SCARY, HUH?



WHY DID YOU DO THAT?
HUH!?
DESERT PUNK NIGHT SUIT ANTI-NIGHTVISION, ANTI-HEATVISION
AHHHH!
YOU GOT MY CLOTHES ALL DIRTY-!
SEE-!?
YES, HE DID
DADDY HIRED YOU, DIDN'T HE?
I COULD'VE GOTTEN HURT IF THEY SAW YOU AND STARTED SHOOTING
EVERYTHING WOULD'VE BEEN FINE AS LONG AS THEY GET THEIR RANSOM MONEY, SO WHAT'S THE POINT?
I HAVEN'T EATEN ANYTHING, SO I'M SOOOO HUNGRY
AND THAT FOOD LOOKED LIKE GARBAGE
NOW WE'RE GONNA START WALKING, AREN'T WE? I KINDA HATE WALKING YOU KNOW
I SEE SO THIS IS WHY THEY HAD THE GAG ON HER.

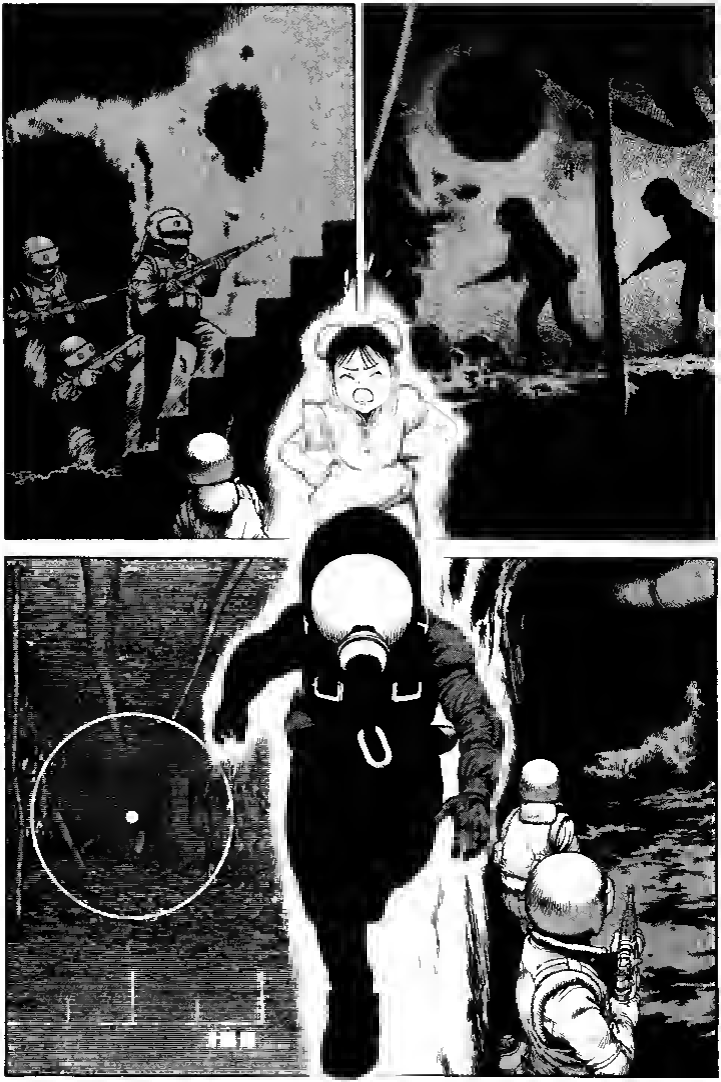
THESE GUYS ARE HIRED TO ABDUCT PEOPLE THEY'RE PROFESSIONAL KIDNAPPERS
WHAT? HOW COME?
LOOK MISS THIS ISN'T ONE OF THOSE RUN-OF-THE-MILL RANSOM KIDNAPPINGS.
THEY'RE PAID BIG MONEY TO KIDNAP RICH KIDS LIKE YOU
HUH?
FUCK, THIS ISN'T SCARING HER AT ALL ..
WHICH MEANS THEIR CLIENTS PROBABLY HAVE A PERSONAL VENDETTA AGAINST YOUR FATHER IT'S NOT ABOUT THE MONEY.
WHAAAAT!?
HAH, SERVES HER RIGHT
A RICH GUY WITH A PERVERTED HOBBY ORDERS A YOUNG GIRL TO BE KIDNAPPED SO HE CAN CARRY OUT HIS SICK FANTASIES ON HER, AND
OR IN SOME CASES,

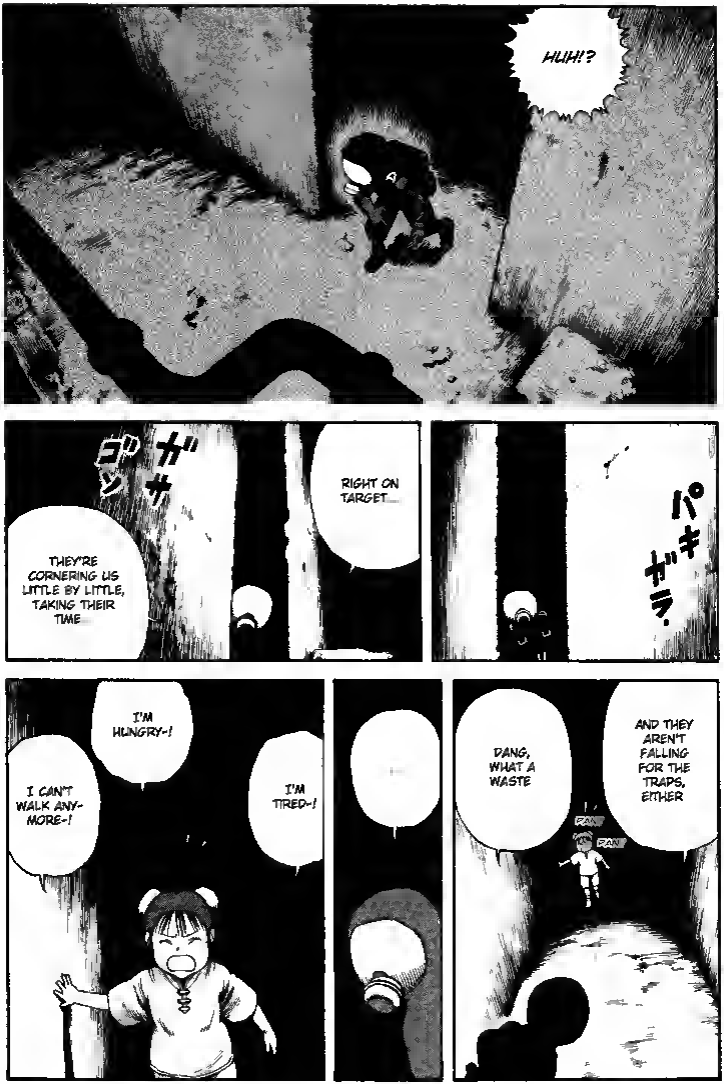
IS IT BECAUSE I'M CUTE-?
OR MAYBE IT'S BECAUSE I COME FROM A RICH FAMILY, AND I'M SO ELEGANT AND REFINED ?
ANYWAYS, WE HAVE TO GET OUT OF HERE BECAUSE THESE GUYS ARE WAY WORSE THAN YOUR AVERAGE RANSOM KIDNAPPERS. OKAY?
FINE!
BUT YOU BETTER NOT GET ME TIRED OR HURT OR DIRTY!
I HATE THIS KID
!


SUSSS
WHIZZ
BE CAREFUL, HE MUST BE NEARBY.
YOUR MIC IS BUSTED MAN
SEB? I TOLD YOU I HEARD VOICES
CLICK
HEY! CHECK THIS OUT!

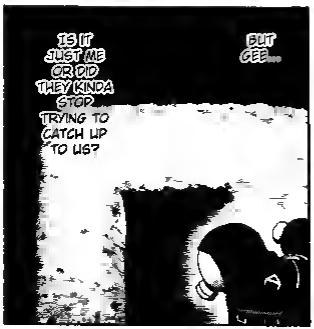
WHOA!!
SFX BLAM!
I CAN'T SEE ANYTHING!
THE SAFETY SHIELD ON THE NIGHT-VISION SCOPE..!
GAH!
ACK!
EEEK!
ボク
ドス
バキ
ゴン
ガーン

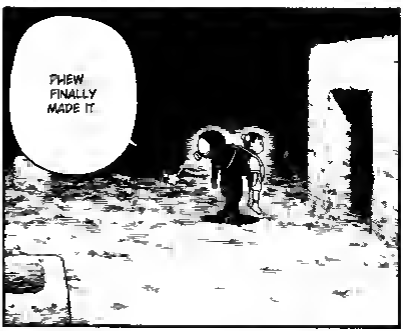
WARN THE OTHERS NOT TO TOUCH ANYTHING THEY SEE LYING ON THE GROUND.
YES SIR.
BEEP
WE GOT TWO MEN DOWN LOOKS LIKE THEY WERE BOOBYTRAPPED
BUT WHAT ARE YOU GONNA DO NOW?
HEH, THIS IS GETTING INTERESTING
NOT BAD... NOT BAD AT ALL
YOU'VE GOT NOWHERE TO RUN

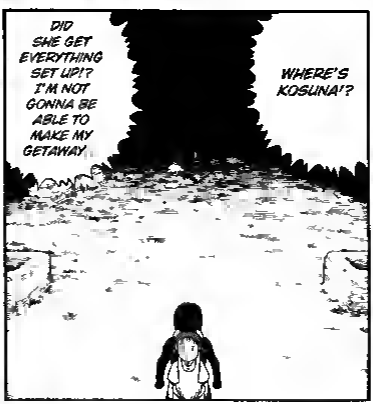



HUH!?
ゴン
ガサ
RIGHT ON TARGET...
THEY'RE CORNERING US LITTLE BY LITTLE, TAKING THEIR TIME...
パキ
ガラ
I'M HUNGRY~!
I CAN'T WALK ANY-MORE~!
I'M TIRED~!
DANG, WHAT A WASTE
AND THEY AREN'T FALLING FOR THE TRAPS, EITHER
FAN
FAN

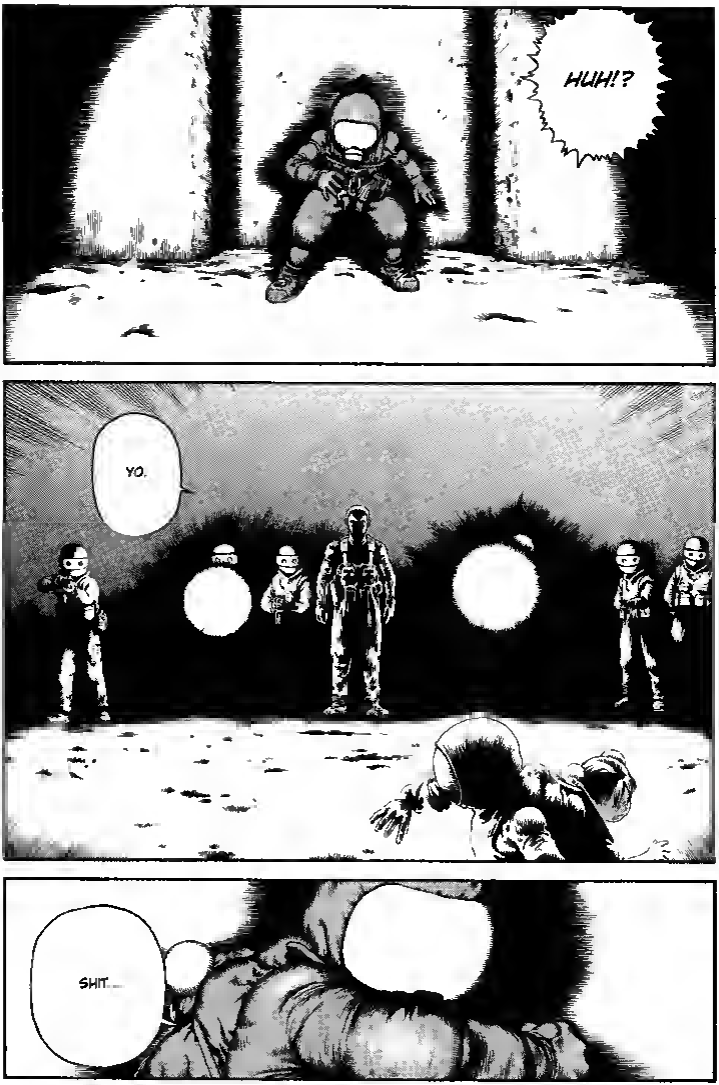
AHHH
A FAT, OILY, BALD MAN WITH TERRIBLE BREATH IS GOING TO STRIP YOU NAKED
HOP
THOSE GUYS ARE RIGHT BEHIND US C'MON.
I CAAAN'T!
C'MON, KEEP GOING
MORE LIKE THE DAUGHTER OF A PROFITEERING OPPORTUNIST
HMPH
BAHH!
I'M AN ELEGANT LADY-!!
DIDN'T I TELL YOU THAT-!?
I'M NOT SUPPOSED TO GET TIRED OR HURT OR DIRTY!
DON'T TELL DADDY
THIS IS MUCH BETTER.
OOPS!
OOOH, DADDY HATES IT WHEN PEOPLE SAY THAT ABOUT HIM!
HEY!!
YOU SAID OPPORTUNIST DIDN'T YOU!


IS IT JUST ME OR DID THEY KINDA STOP TRYING TO CATCH UP TO US?
BUT GEE...


PHEW FINALLY MADE IT


DID SHE GET EVERYTHING SET UP!? I'M NOT GONNA BE ABLE TO MAKE MY GETAWAY
WHERE'S KOSUNA!?

AND BESIDES...


HUH!?
YO.
SHIT...

WELL WELL, IF IT ISN'T DESERT PUNK THE HANDYMAN I THOUGHT I CAUGHT A WHIFF OF SMARTASS COMING FROM SOMEWHERE.
LIKEWISE.
NICE TO MEET YOU
WHAT!? HANDYMAN!? I KNEW THERE WAS SOMETHING LAME ABOUT YOU!
YOU MAKE THE OBVIOUS WORST CHOICE BY HEADING FOR THE ROOF. SO I COME UP HERE EXPECTING SOMETHING, BUT THERE'S NOTHING HERE.
BUT YOU DON'T LIVE UP TO THE RUMORS.
YOU'RE JUST AN IDIOT.

EVEN THE SHERIFF DOESN'T KNOW ABOUT THIS PLACE.
BY THE WAY, HOW'D YOU KNOW WE WERE HIDING HERE?
WE SHOULDA JUST GOTTEN IT OVER WITH INSTEAD OF WAITING AROUND LIKE THIS
ゴッ
THE PURSUERS ARRIVE!
HANDYMEN KNOW MORE THAN YOU THINK
I SEE...
GOOD IDEA
ALRIGHT, I THINK IT'S ABOUT TIME WE BROKE UP THE PARTY

PUT DOWN YOUR WEAPONS
OR THE HOSTAGE DIES.
WHAT?
IF YOU DON'T WANT YOUR PRECIOUS MERCHANDISE TO BE HARMED, THEN LET ME GO.
I'LL GIVE THE GIRL BACK IF YOU LET ME OUT SAFELY
WHAT?

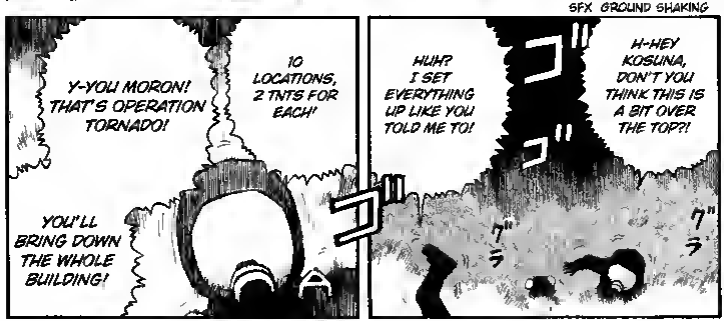
WAHHH
WAHHH
SHUT UP!! YOU STUPID LITTLE BRAT BITCH!!
AHHHH
AHHHH
DADDY'S GOING TO KILL YOU!
WHAT!? NO WAY! YOU'RE KIDDING! I CAN'T BELIEVE THIS!
ALL I GOTTA DO IS TELL HIM I DIDN'T MAKE IT IN TIME!! AND I'LL STILL GET PAID! HAH-HAH-HAH!
WHACK
WHACK
CRACK
THIS IS PATHETIC
HE'S JUST AN INSANE CHEATING PIECE OF SHIT
HMPH... I GUESS HE DOES LIVE UP TO THE RUMORS AFTER ALL
THE PRICE GOES DOWN A BIT IF SHE'S DEAD, BUT WE CAN LIVE WITH THAT.
WHAT!?
IT DOESN'T MATTER TO US WHETHER SHE'S DEAD OR ALIVE
KILL HER.

EEEEEEK!!
OH ALRIGHT, SO YOU WANT ME TO MAKE IT SO THERE'S NO BODY LEFT TO HAND OVER?
I'M NOT LETTING YOU GET AWAY WITH THIS
SON OF A BITCH...
NO ONE CAN MOVE!
PHEW
FINALLY MADE IT!
WHOMP

OH!!
HUH!?
Y-YOU'RE LATE, KOSUNA!
GAHHHH!!
Y-YES SIR-!!
COMMENCE OPERATION PHOENIX!

SFX EXPLOSIONS

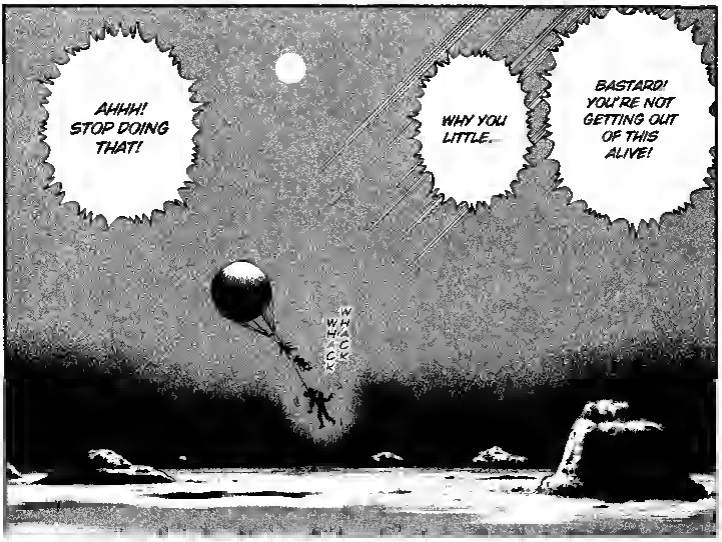
SFX GROUND SHAKING


Y-YOU MORON! THAT'S OPERATION TORNADO!
10 LOCATIONS, 2 TNTS FOR EACH!
YOU'LL BRING DOWN THE WHOLE BUILDING!
HUH? I SET EVERYTHING UP LIKE YOU TOLD ME TO!
H-HEY KOSUNA, DON'T YOU THINK THIS IS A BIT OVER THE TOP?!
ゴゴゴ
ゴゴゴ
ゴゴゴ

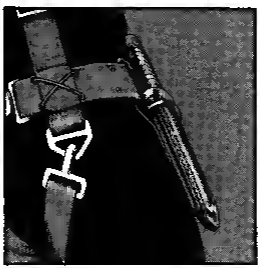
ゴバ

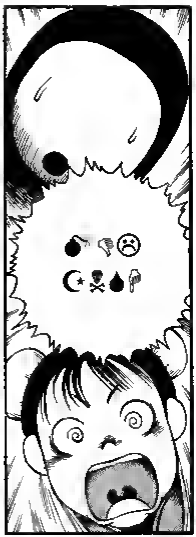
EEEEEEEK!!
AHHHH!!
WHOAAA!!
ボッ
ズズズズ::

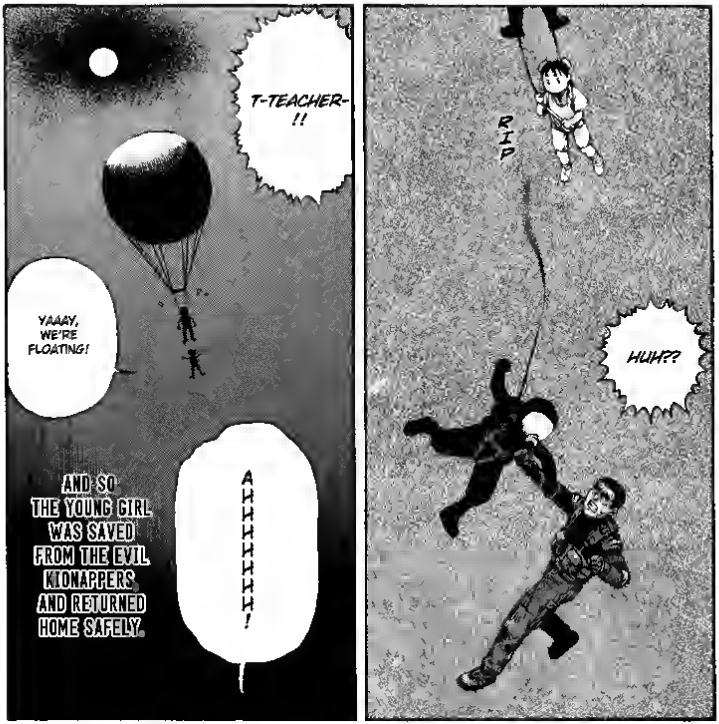
WELL, THINGS AREN'T LOOKING TOO GOOD, ACTUALLY.
SAVED IN THE NICK OF TIME
PHEW, THAT WAS CLOSE
I SHOULD'VE KNOWN YOU WERE WORKING WITH A PARTNER...
HOW CARELESS OF ME!
WE'RE OVER CAPACITY AND WE'RE FALLING PRETTY QUICKLY
WHAAAAT!?
HEY ASSHOLE, GET THE HELL OFF MY FOOT!
WE WERE ACTING AS THE DECOYS SO YOU WOULDN'T NOTICE THAT KOSUNA WAS SNOOPING AROUND!
HAH-HAH-HAH! I GOT YOU, DIDN'T I!
SHUT UP! YOU'RE NOT GETTING AWAY WITH THIS!
KHUK
KICK

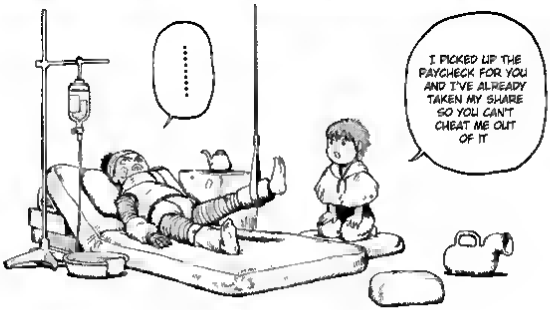

AHHH! STOP DOING THAT!
WHY YOU LITTLE..
BASTARD! YOU'RE NOT GETTING OUT OF THIS ALIVE!
WHACK WHACK WHACK

HEY! WHAT ARE YOU...
CHLIK

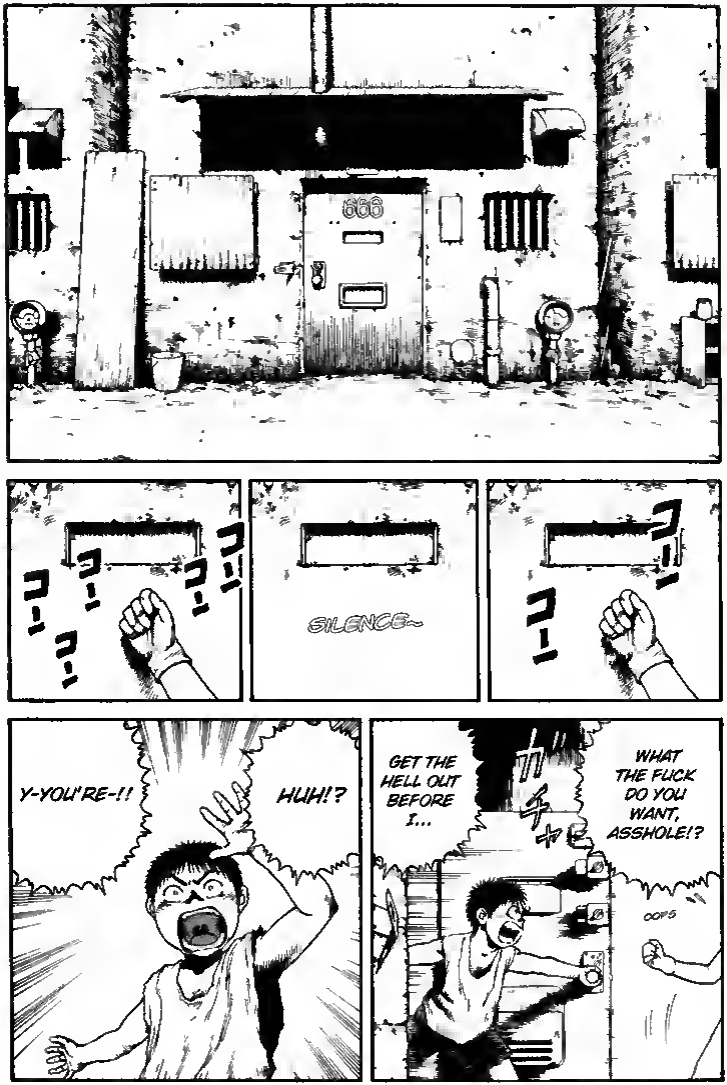





T-TEACHER-!!
YAAAY, WE'RE FLOATING!
AND SO THE YOUNG GIRL WAS SAVED FROM THE EVIL KIDNAPPERS AND RETURNED HOME SAFELY.
AHHHHHH!
RIP
HUH??


.....
I PICKED UP THE PAYCHECK FOR YOU AND I'VE ALREADY TAKEN MY SHARE SO YOU CAN'T CHEAT ME OUT OF IT

VOL.15 END


666
コン コン コン
SILENCE~
コン
Y-YOU'RE-!!
HUH!?
GET THE HELL OUT BEFORE I...
WHAT THE FUCK DO YOU WANT, ASSHOLE!?
OOPS

VOL.16
LONG TIME NO SEE
JUNKO ASAGIRI..!

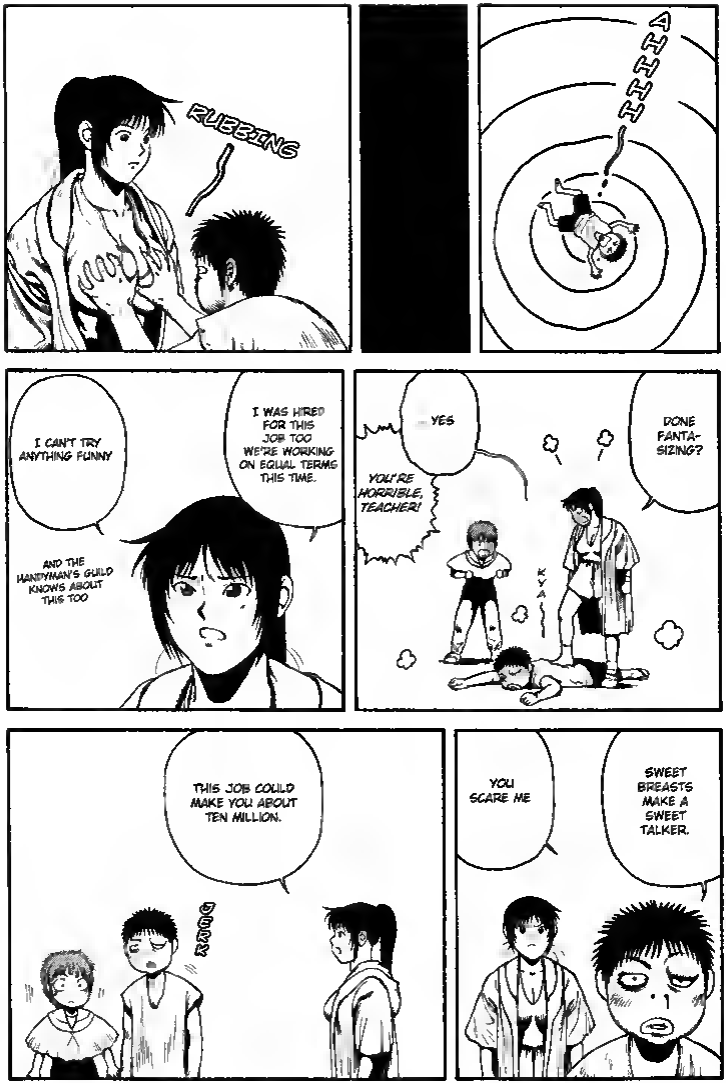
RRRGH...
OH? AND HOW EXACTLY WERE YOU ABLE TO GET OUT OF DEBT THE LAST TIME AROUND?
YEAH, BUT YOU ALWAYS BRING TROUBLE.
WHAT'S WITH THE ATTITUDE? A BEAUTIFUL WOMAN JUST SHOWED UP AT YOUR DOORSTEP.
H-H-HOW DID YOU..!?
WHA!?
AND NOW YOU'RE RIGHT BACK IN DEBT AGAIN, ISN'T THAT RIGHT?
RRR...
I'VE GOT A SWEET DEAL THAT'LL GET YOU OUT OF DEBT
WANNA COME OUT AND TALK?
M-MUGENYA, HUH... THAT PERVY OLD BASTARD

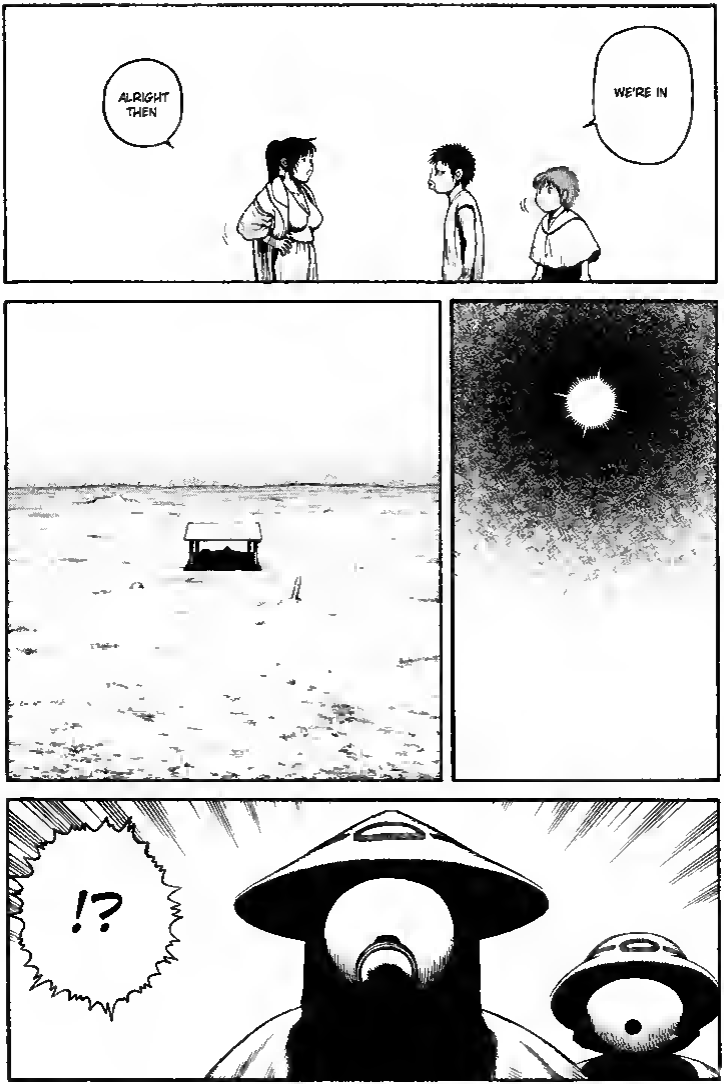
I KNOW YOU CAME OUT WITH TEN TIMES MORE THAN THE REST OF US DID DURING THAT LAST JOB!!
YOU'RE JUST TRYING TO MANIPULATE ME AGAIN SO YOU CAN MAKE MONEY, AREN'T YOU!!
GAHH!?
WHAT A BEAUTY! I WONDER IF THEY'VE DONE IT ALREADY
Y-Y-YOU SEE THAT? LOOK AT THOSE BREASTS!
G-GOOD POINT!
GOSH, SHE'S SO NOISY
WHO'S THAT? KANTA'S GIRLFRIEND?
I BROUGHT YOU THAT JOB! OF COURSE, I WAS GOING TO COME OUT ON TOP!
GOOD MORNING SIR-!
TEACHER-!
YO TAIKO.
LOOK ELSEWHERE I DON'T WANT TO WORK WITH YOU
EITHER WAY, MY ANSWER IS NO

THIS IS JUNKO ASAGIRI. A LIVING EXAMPLE OF THE KIND OF PERSON YOU DON'T WANT TO BECOME.
PFFT..!
AN APPRENTICE? SO COCKY
HUH!?
THIS IS TAIKO MY APPRENTICE.
TEACHER?
AMAZING!
HEY!!
WOWWWW! YOUR BREASTS ARE HUGE-!!
THE PICTURE THAT TAIKO SHOWED HIM SAYING IT WAS HER MOTHER
HEY HEY, YOUR MOM'S WERE ABOUT THIS SIZE TOO, WEREN'T THEY?
EXCEPT ON FAT GIRLS
I'VE NEVER SEEN BREASTS THIS BIG BEFORE!
?
BWOOF
UGH

WHAT?
HMPH! STILL FLAUNTING THOSE THINGS, HUH? I'M NOT FALLING FOR THAT AGAIN.
GLARE
OH, OKAY
B-BESIDES MY MOM, OF COURSE
O-OHHHHH!
HAH
HAH
HAH
HEY SAY BEAUTIFUL FLOWERS DON'T LAST FOR LONG.
EVER THINK ABOUT WHAT THOSE BREASTS ARE GONNA LOOK LIKE IN 5 YEARS?
YOU SEE, I'VE ALREADY BEEN PROMISED A BRIGHT FUTURE
TUG
AHHH... I'M GONNA EDUCATE HER TO BE MY PERFECT WOMAN!
AND BY THE TIME SHE'S ROTTED AWAY, TAIKO IS GOING TO BE...
F-FIVE YEARS... WHAT WILL I LOOK LIKE IN FIVE YEARS...
HMM
HUFF HUFF

STARE
HOW MANY TIMES HAVE YOU BEEN SCREWED OVER FOR BEING SELFISH!?
D-DAMN IT
NOOOO! YOU CAN'T!
B-BUT STILL...
BUT I WISH I COULD HAVE FUN RIGHT NOW, TOO.
THE FUTURE IS ONE THING, ...
GUESS IT WOULD HAVE TO BE A RICH GUY THEN
MAYBE I SHOULD MARRY EARLY
THIS IS BAD.. WHAT SHOULD I DO ?

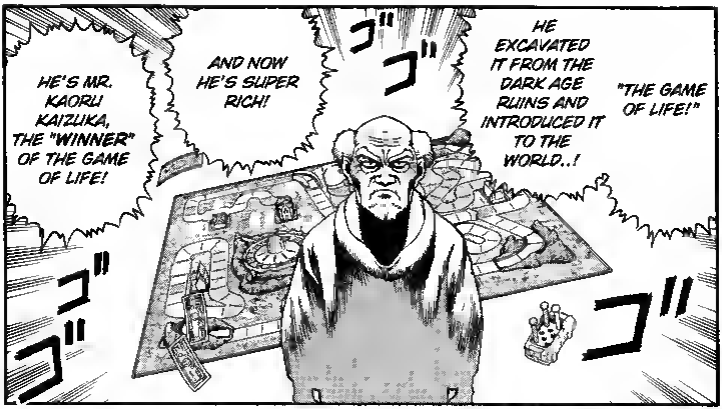

RUBBING
AHHHH
I CAN'T TRY ANYTHING FUNNY
I WAS HIRED FOR THIS JOB TOO WE'RE WORKING ON EQUAL TERMS THIS TIME.
AND THE HANDYMAN'S GUILD KNOWS ABOUT THIS TOO
YES
DONE FANTASIZING?
YOU'RE HORRIBLE, TEACHER!
KYA
THIS JOB COULD MAKE YOU ABOUT TEN MILLION.
GULP
YOU SCARE ME
SWEET BREASTS MAKE A SWEET TALKER.


ALRIGHT THEN
WE'RE IN
!?

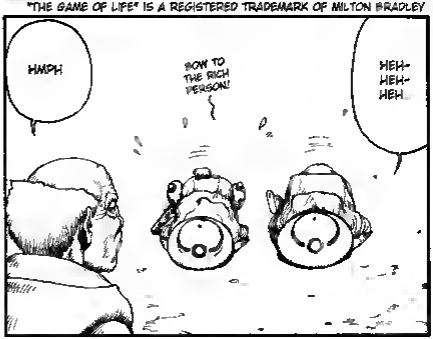
BLAM~
HE'S THE NO.1 TREASURE HUNTER IN KANTO.
LET ME INTRODUCE YOU TO OUR CLIENT, MR. KAORU KAIZUKA, AGE 56!
H-HEY!
TSK
LET'S GO

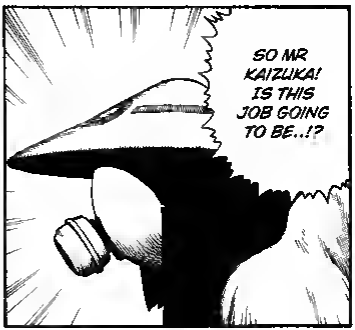
THIS SMELLY OLD GEEZER!
HUH!?
HOW THE HELL DO YOU EXPECT TO GET TEN MILLION FROM THIS WOBBLY OLD PIECE OF SHIT!?
YOU MORON-!
HEY, HOLD ON! WHAT'S WRONG!?
YAHHHHH!
フッ
WHOA!

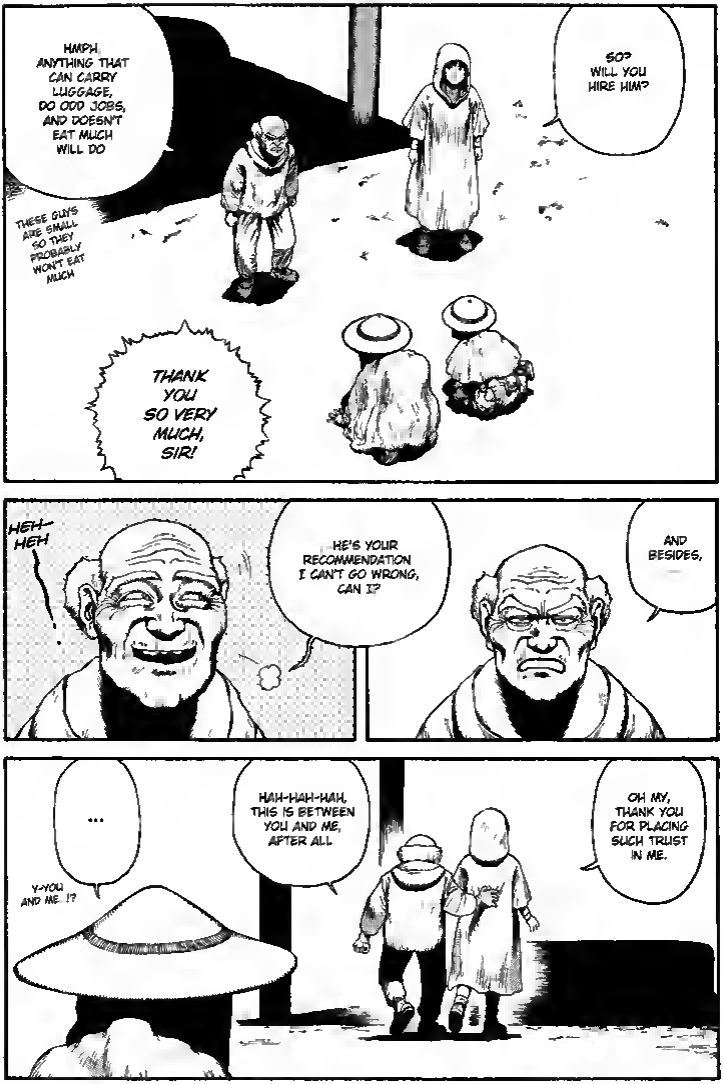
I TOLD YOU, HE'S KAORU KAIZUKA, AGE 56
THIS IS NO ORDINARY GEEZER.. WHO IS HE!?
GACHIK
WOW, HE'S STRONG!
GAH!
SPLAT
YOU MEAN THE MASTER TREASURE HUNTER!?
OH!!
I MENTIONED THAT
AGE 56...
KAORU KAIZUKA.
THAT'S RIGHT. THE LEGENDARY GAME THAT BECAME THE BIGGEST CRAZE EVER TO HIT THE KANTO DESERT...
WHAAAAT!? YOU MEAN THE LEGENDARY..!?
WHO IS THAT OLD GUY?
ZRRRRR
WHISPER
WHISPER
WHISPER
WHISPER


HE'S MR. KAORU KAIZUKA, THE "WINNER" OF THE GAME OF LIFE!
AND NOW HE'S SUPER RICH!
ゴゴ
HE EXCAVATED IT FROM THE DARK AGE RUINS AND INTRODUCED IT TO THE WORLD..!
"THE GAME OF LIFE!"
ゴゴ
ゴゴ

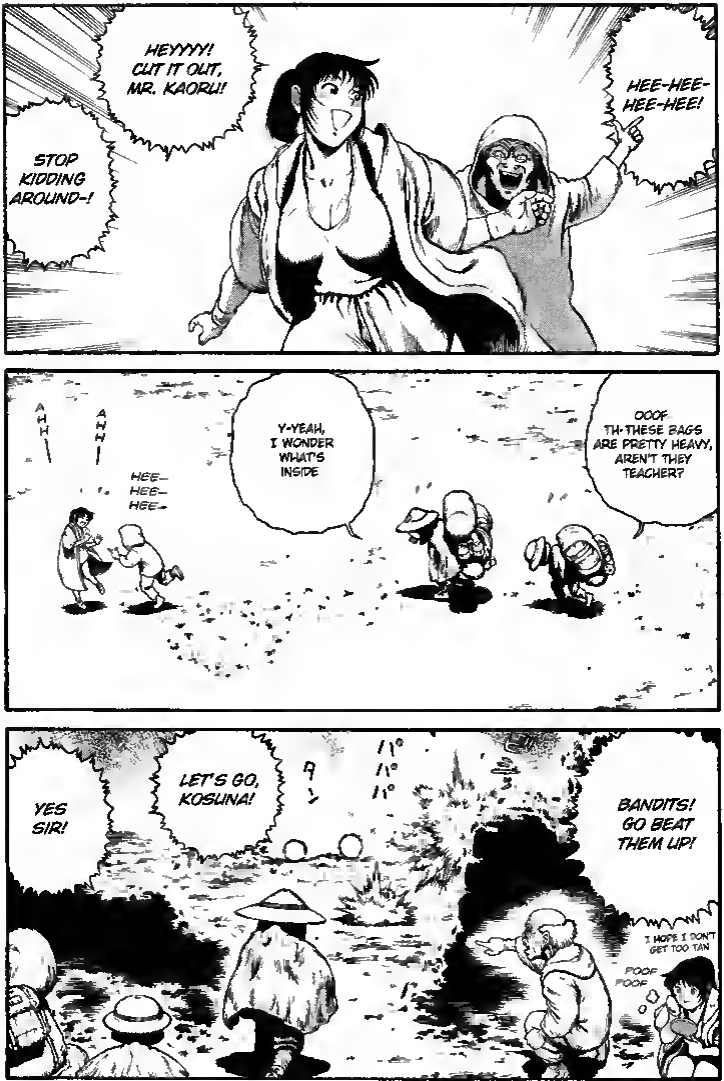
"THE GAME OF LIFE" IS A REGISTERED TRADEMARK OF MILTON BRADLEY






HMPH. ANYTHING THAT CAN CARRY LUGGAGE, DO ODD JOBS, AND DOESN'T EAT MUCH WILL DO
THESE GUYS ARE SMALL SO THEY PROBABLY WON'T EAT MUCH
SO? WILL YOU HIRE HIM?
THANK YOU SO VERY MUCH, SIR!
HEH-HEH
HE'S YOUR RECOMMENDATION I CAN'T GO WRONG, CAN I?
AND BESIDES,
...
Y-YOU AND ME !?
HAH-HAH-HAH, THIS IS BETWEEN YOU AND ME, AFTER ALL
OH MY, THANK YOU FOR PLACING SUCH TRUST IN ME.

OH, ALRIGHT THEN I WON'T BE COUNTING HER WHEN I TALLY UP THE EXPENSES
UHH... THIS IS MY APPRENTICE. SHE'S CURRENTLY IN TRAINING
B-B-BUT...
I DIDN'T HEAR ABOUT THAT ONE
BY THE WAY, WHAT'S THAT EVEN SMALLER ONE YOU'VE GOT WITH YOU?
YUCK
TUGG
PICK UP THAT LUGGAGE!
ALRIGHT, LET'S GET GOING!
YES SIR!
ICK!
WHACK
SWIP
THE CONTRACT CALLS FOR HELPING OUT WITH THE TREASURE HUNT AND ACTING AS BODYGUARDS. THE PAY WILL BE DETERMINED IN ACCORDANCE WITH THE GUILD'S STANDARD RATES, PLUS AN ADDITIONAL TEN MILLION YEN WILL BE PAID IF TREASURE IS FOUND
AND SO THE TREASURE HUNTING EXPEDITION BEGAN

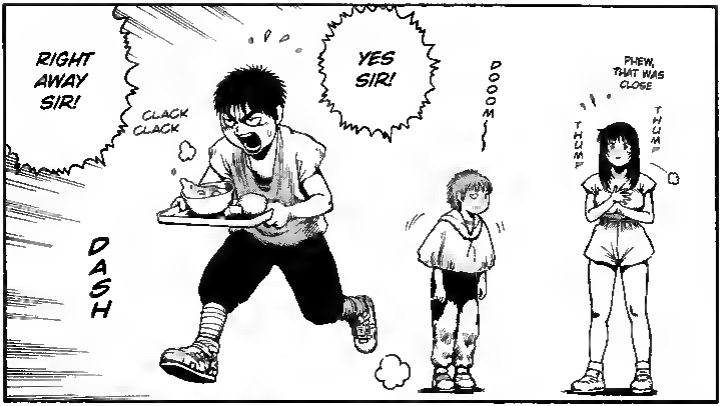

HEYYYY! CUT IT OUT, MR. KAORU!
HEE-HEE-HEE-HEE!
STOP KIDDING AROUND-!
AHH!
AHH!
HEE-HEE-HEE-
Y-YEAH, I WONDER WHAT'S INSIDE
OOOF TH-THESE BAGS ARE PRETTY HEAVY, AREN'T THEY TEACHER?
YES SIR!
LET'S GO, KOSUNA!
BANDITS! GO BEAT THEM UP!
I HOPE I DON'T GET TOO TAN
POOF POOF
SFX GUNFIRE

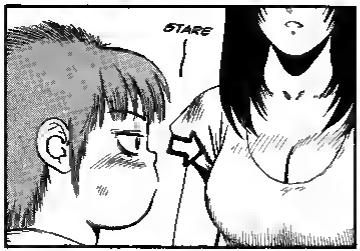
BUT I COULD GET LOST IF I GO OUT THERE!
GO AND GET US BACK ON THE PATH!
IT'S A SANDSTORM! I CAN'T SEE ANYTHING!
SHUT UP!
ヒュ
ゴォアア
ボォゴォオォ

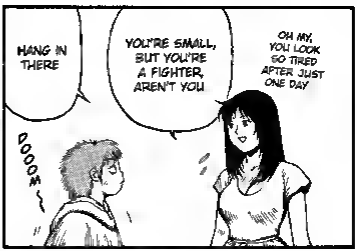
YOU'RE WORKING PRETTY HARD
GLUB GLUB
SFX: FLAP FLAP / SNORE
OOOH
T-TEN MILLION HEH-HEH-HEH...
HE'S LOSING IT.
BUT YOU DID PISS THEM OFF LAST TIME
MY DEAD OLD MAN TOLD ME TO NEVER PISS OFF THE SUN AND RICH PEOPLE.
HEH-HEH-HEH, YOU DON'T GET A JOB THIS BIG EVERYDAY
BY THE WAY,

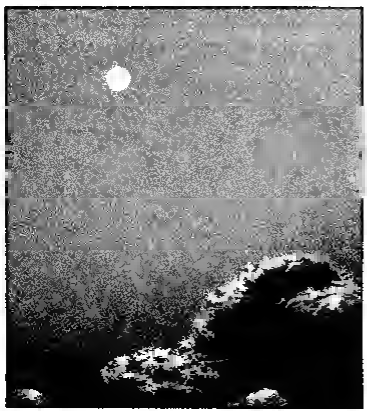
ISN'T THIS CARAVAN A BIT SMALL FOR THE OWNER OF THE GAME OF LIFE?
I BET HE COULD FIND LOADS OF TREASURE IF HE SPENT MONEY ORGANIZING A BIG SEARCH EXPEDITION.
HE SAID HE TRIED, BUT IT DIDN'T WORK
AND HE DOESN'T LIKE OWNING THIS HUGE COMPANY, SO HE LETS HIS SON TAKE CARE OF EVERYTHING HE WANTS TO GO TREASURE HUNTING THE OLD-FASHIONED WAY
FLAP FLAP
THIS IS HIS HOBBY
FINE THEN BUT ANY-WAYS...
MAN, HOW DO YOU DO IT?
YOU'VE REALLY GOT A KNACK FOR SNIFFING OUT NEW WAYS TO MAKE MONEY, DON'T YOU.
THE MONEY COMES TO ME, ALRIGHT?
WOOSH
GLARE
WH-WHAT?

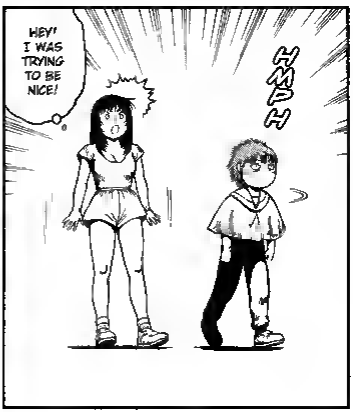
H-HAVE YOU DONE IT WITH HIM ALREADY? YOU SCHEMING BITCH
TWITCH TWITCH
YOU'VE REALLY GOT THAT GEEZER ON A LEASH, HUH?
HMPH
WH-WHY YOU LITTLE...
BLUSH
YOU LOOK TENSE.
ARE YOU JEALOUS?
PANIC PANIC
DROP
HE WANTS HIS FOOD
DOOOOM~
THE OLD MAN
WOBBLE
WOBBLE
I'LL MAKE YOU SCREAM SO BAD YOU'LL NEVER... HUH!?
TUG
GUK


RIGHT AWAY SIR!
CLACK CLACK
YES SIR!
DOOOM
PHEW, THAT WAS CLOSE
THUMP
THUMP
DASH

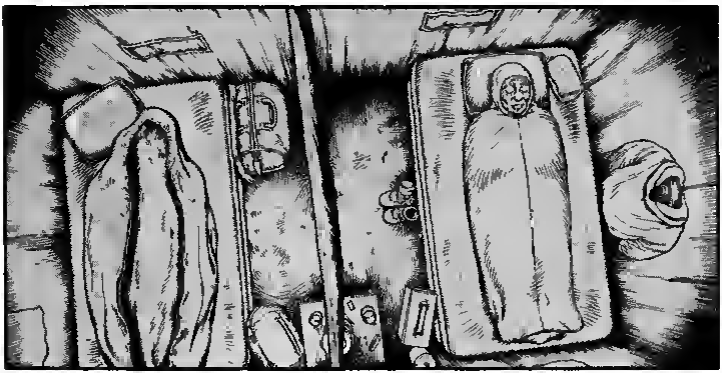

STARE


HANG IN THERE
YOU'RE SMALL, BUT YOU'RE A FIGHTER, AREN'T YOU
OH MY, YOU LOOK SO TIRED AFTER JUST ONE DAY
DOOOM




HEY! I WAS TRYING TO BE NICE!
HMPH

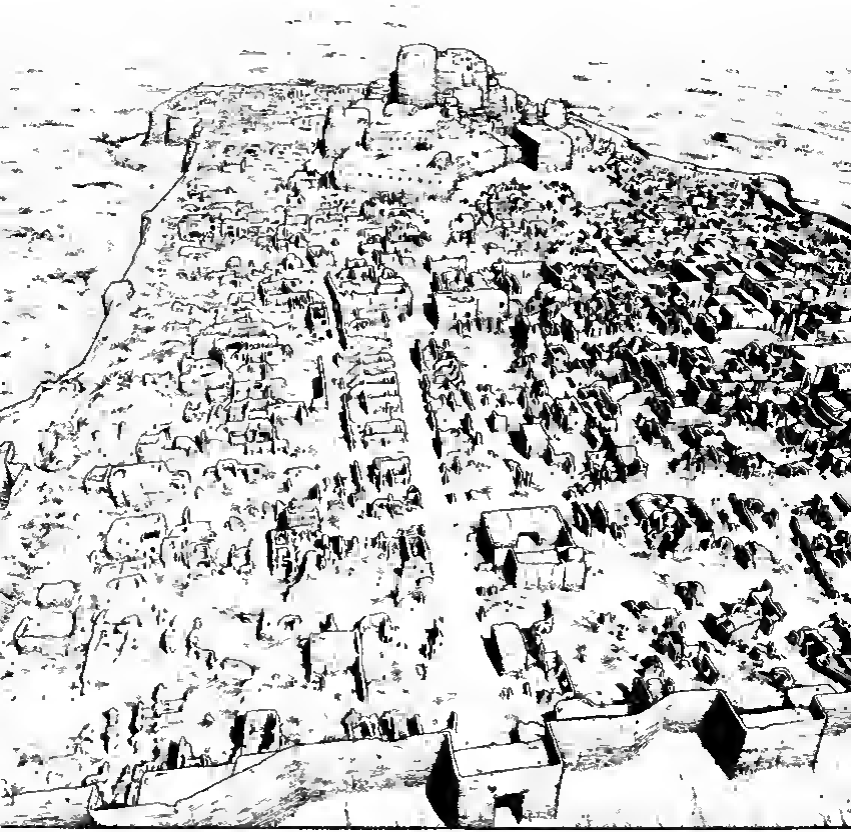
NOTE: THE TENT IS SURROUNDED WITH TRIPWIRES AND BOOBY-TRAPS



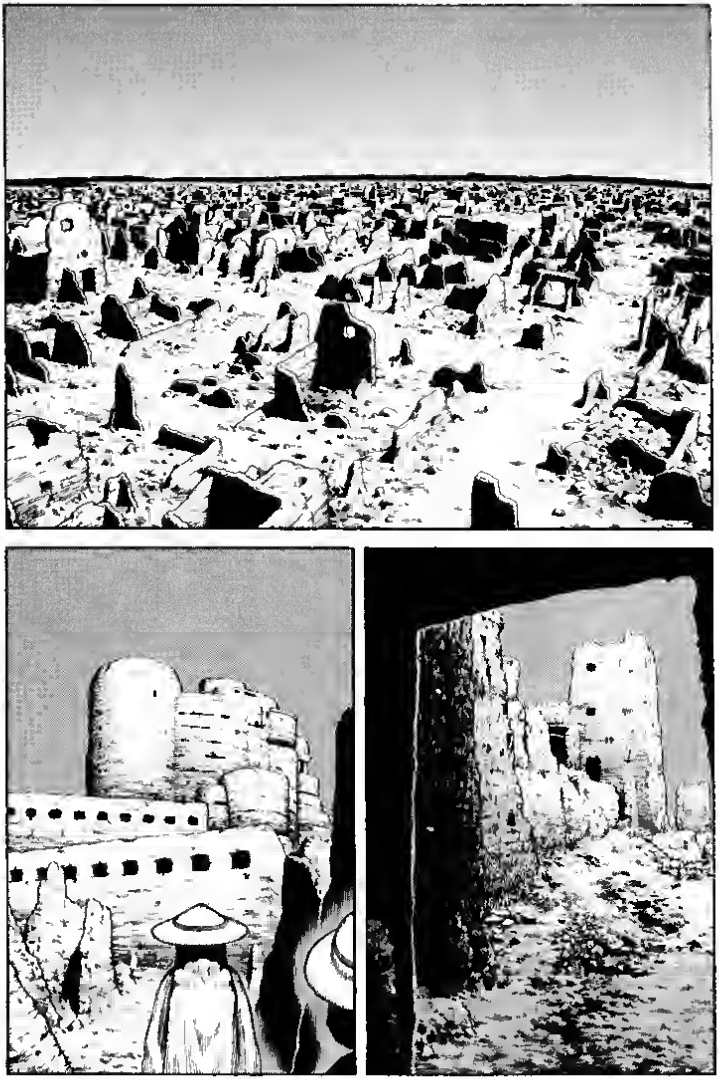
WHIZZZ
WHIZZZ
YES...
YES, WE'RE RIGHT ON SCHEDULE.
...UNDERSTOOD.
99

W-WE STILL HAVEN'T GOTTEN THERE TEACHER?
I CAN'T REMEMBER IF HE TOLD US WHERE WE'RE GOING.
HE'S NOT GONNA TELL US ANYTHING, STUPID.
HUH?
HE'S GOT IT ALL STORED UP IN HIS HEAD. TREASURE HUNTERS ARE THE MOST CAUTIOUS PEOPLE YOU'LL EVER MEET.
HE DOESN'T HAVE A MAP, OR ANYTHING ELSE THAT HINTS AT THE LOCATION.
HE'S NOT GONNA GO AROUND TELLING PEOPLE WHERE TO LOOK
PANT
THERE'S TREASURE HIDDEN IN THE PLACE WE'RE HEADED FOR.
EVEN THAT WOMAN DOESN'T KNOW I ASKED HER JUST NOW
PANT
PANT

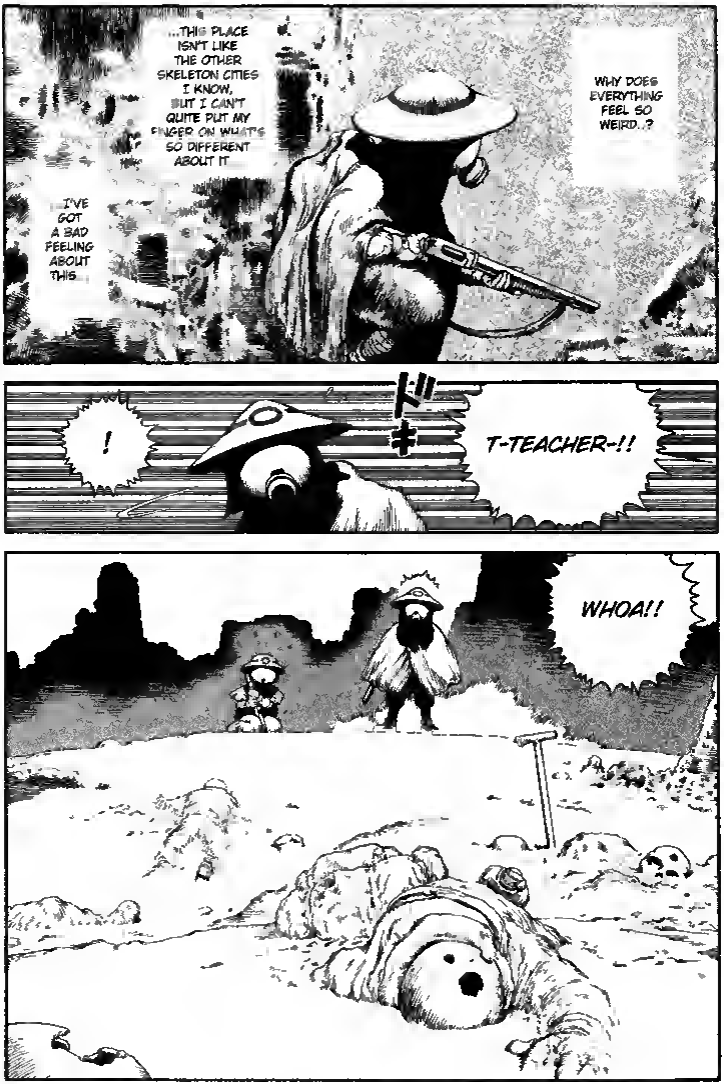
I HAVE ABSOLUTELY NO CLUE WHERE WE'RE HEADED
EVEN THIS WHOLE ROUTE WE'VE BEEN TAKING IS BULLSHIT
...BUT HE DOESN'T TRUST ANYONE
HE'S A REAL PRO
THAT OLD MAN IS PLAYING DUMB,
AND SO...
I DON'T KNOW ABOUT YOU, BUT I'M GETTING EXCITED
BUT THE HARDER IT IS, THE CLOSER IT FEELS LIKE WE'RE GETTING TO THE TEN MILLION YEN.
NOTHING'S HARDER THAN TRAVELING THROUGH THE DESERT WITHOUT KNOWING WHERE YOU'RE HEADED
BUT... I DON'T KNOW IF I CAN KEEP THIS UP...



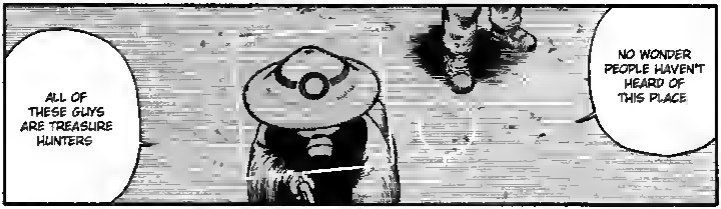
SO THIS IS IT?
.....
YES...
HMPH, STILL LOOKS THE SAME
PHWEEEE
KID, TAKE A SHORT BREAK, THEN GO SCOUT OUT THE AREA.
Y-YES SIR!

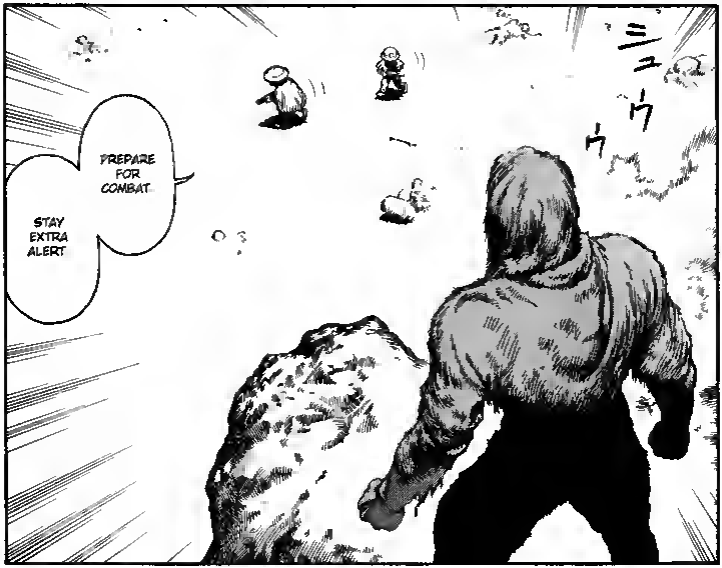


I THOUGHT I KNEW EVERYTHING THERE IS TO KNOW ABOUT THE KANTO GREAT DESERT...
I'VE GONE TO A LOT OF PLACES, AND HEARD A LOT OF STORIES FROM A LOT OF DIFFERENT GUYS...
WHAT'S WRONG? IS THERE SOMETHING BUGGING YOU?
HMM...
TH-THIS IS A PRETTY CREEPY PLACE, ISN'T IT?
SO THERE STILL ARE PLACES LIKE THIS, HUH...
BUT I'VE NEVER SEEN OR HEARD OF THIS PLACE BEFORE.
ISN'T THIS UNDEVELOPED TERRITORY IF THERE'S STILL TREASURE BURIED HERE?
WHY DO YOU NEED TO SEND OUT A SCOUT?
KAORU,


...THIS PLACE ISN'T LIKE THE OTHER SKELETON CITIES I KNOW, BUT I CAN'T QUITE PUT MY FINGER ON WHAT'S SO DIFFERENT ABOUT IT.
WHY DOES EVERYTHING FEEL SO WEIRD..?
...I'VE GOT A BAD FEELING ABOUT THIS...
!
T-TEACHER-!!
WHOA!!

HOT SPOT?
LOOKS LIKE THIS IS A TREASURE HUNTING HOT SPOT


ALL OF THESE GUYS ARE TREASURE HUNTERS
NO WONDER PEOPLE HAVEN'T HEARD OF THIS PLACE

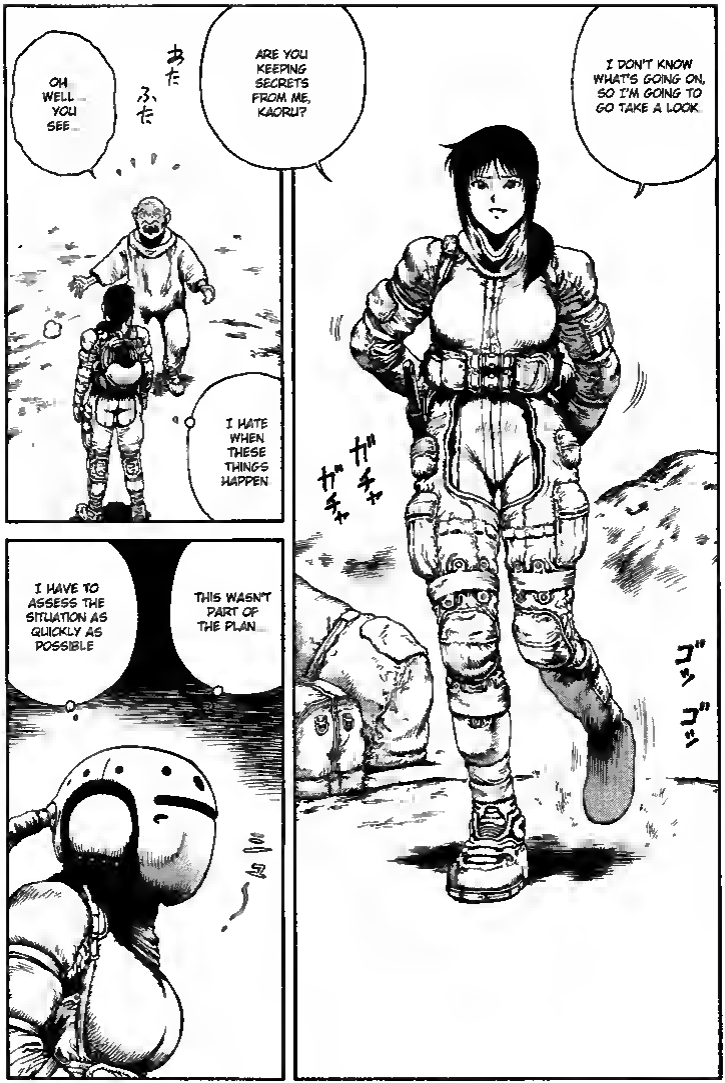

PREPARE FOR COMBAT
STAY EXTRA ALERT

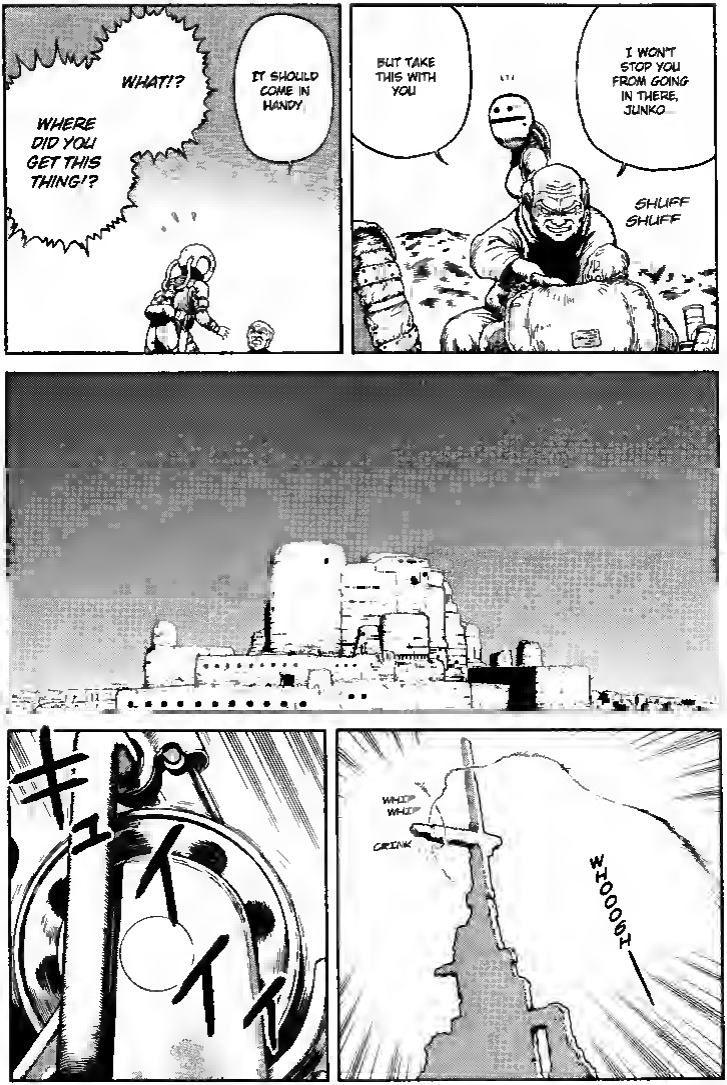
VOL.16 END

DP'S POV
SFX: BEEP BEEP BEEP
T-TEACHER-!
DON'T PANIC! WHERE'S THE ENEMY!? FIND HIM!
AHHH...
THUMP THUMP THUMP
STOP FREAKING OUT!
BUT I DON'T SEE HIM AT ALL!
HE SHOULD BE CLOSE-!
THIS IS REALLY REALLY BAD-!

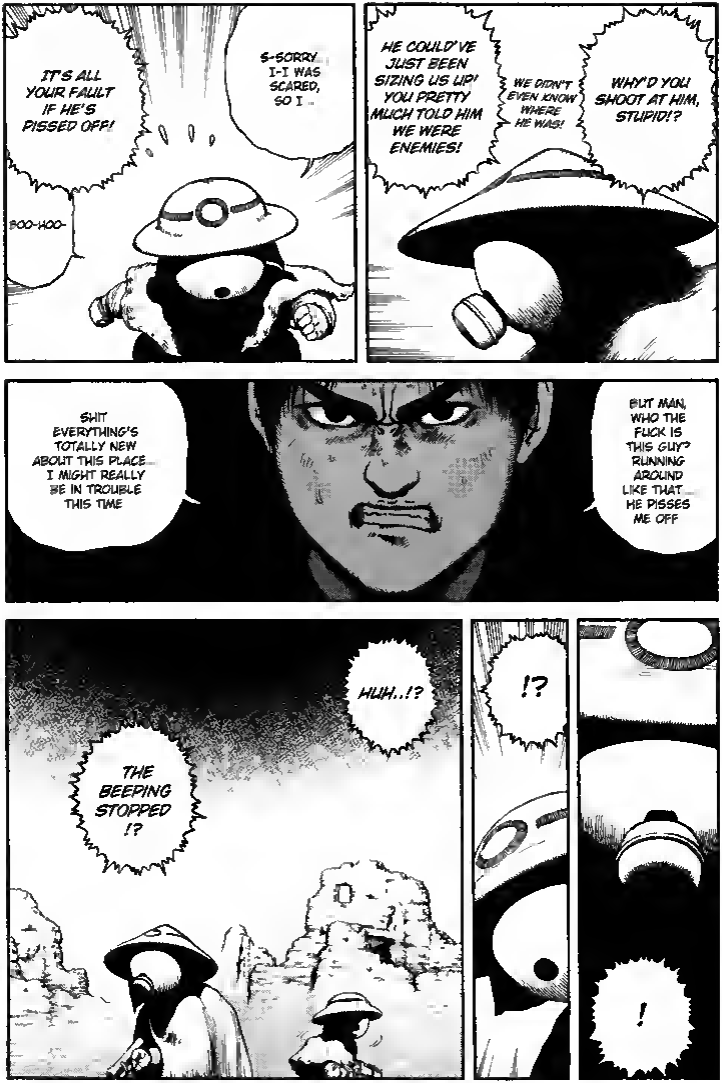
ズーン
HUH!!
!

HUH!?
SO IT'S STILL HERE AFTER ALL!
NO ONE'S GOTTEN TO IT YET...
HEH-HEH-HEH, THAT'S GOOD
GACHUK GACHUK
WHAT ARE YOU DOING WITH ALL THAT EQUIPMENT?
JUNKO!

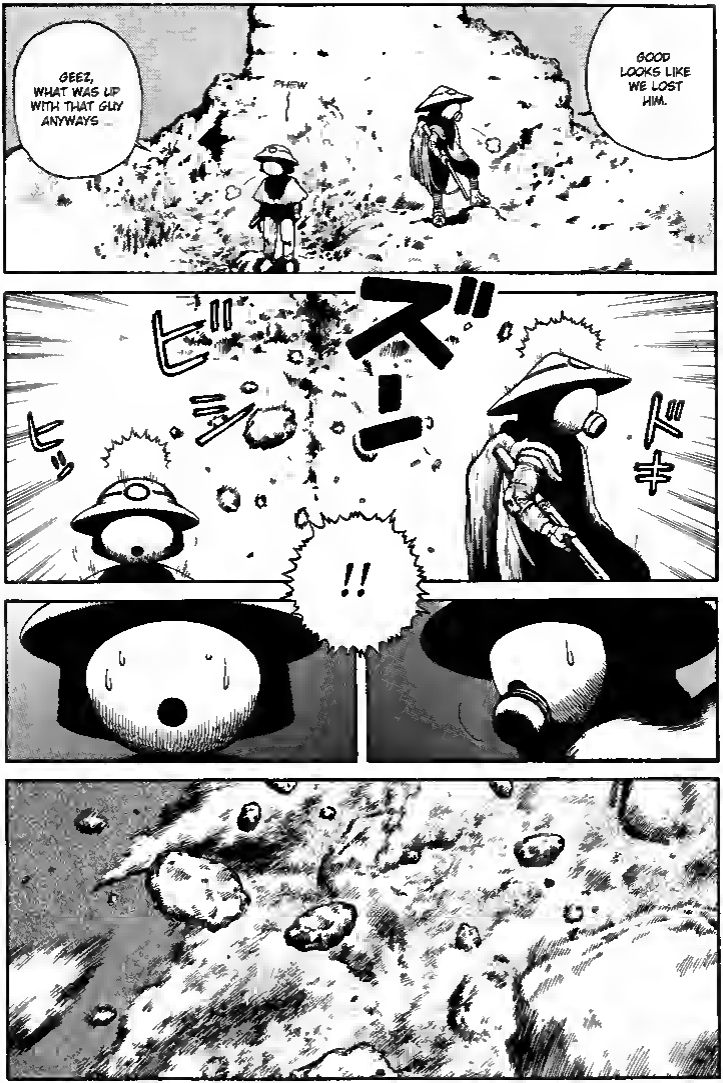

I DON'T KNOW WHAT'S GOING ON, SO I'M GOING TO GO TAKE A LOOK
ARE YOU KEEPING SECRETS FROM ME, KAORU?
OH WELL... YOU SEE...
あた
ふた
I HATE WHEN THESE THINGS HAPPEN
ガチャ ガチャ
ゴッ ゴッ
THIS WASN'T PART OF THE PLAN...
I HAVE TO ASSESS THE SITUATION AS QUICKLY AS POSSIBLE
ぐぬぬ


WHAT!?
WHERE DID YOU GET THIS THING!?
IT SHOULD COME IN HANDY
BUT TAKE THIS WITH YOU
I WON'T STOP YOU FROM GOING IN THERE, JUNKO...
SHUFF SHUFF
キュイイイ
WHIP WHIP
CRINK
WHOOOP

ACK!
SHIT!
BEEP
BEEP BEEP
BEEP
I-IT'S NO USE! HE'S GETTING CLOSER AND CLOSER!


IT'S ALL YOUR FAULT IF HE'S PISSED OFF!
S-SORRY... I-I WAS SCARED, SO I...
BOO-HOO-
HE COULD'VE JUST BEEN SIZING US UP! YOU PRETTY MUCH TOLD HIM WE WERE ENEMIES!
WE DIDN'T EVEN KNOW WHERE HE WAS!
WHY'D YOU SHOOT AT HIM, STUPID!?
SHIT EVERYTHING'S TOTALLY NEW ABOUT THIS PLACE... I MIGHT REALLY BE IN TROUBLE THIS TIME
BUT MAN, WHO THE FUCK IS THIS GUY? RUNNING AROUND LIKE THAT... HE PISSES ME OFF
HUH..!?
THE BEEPING STOPPED!?
!?
!

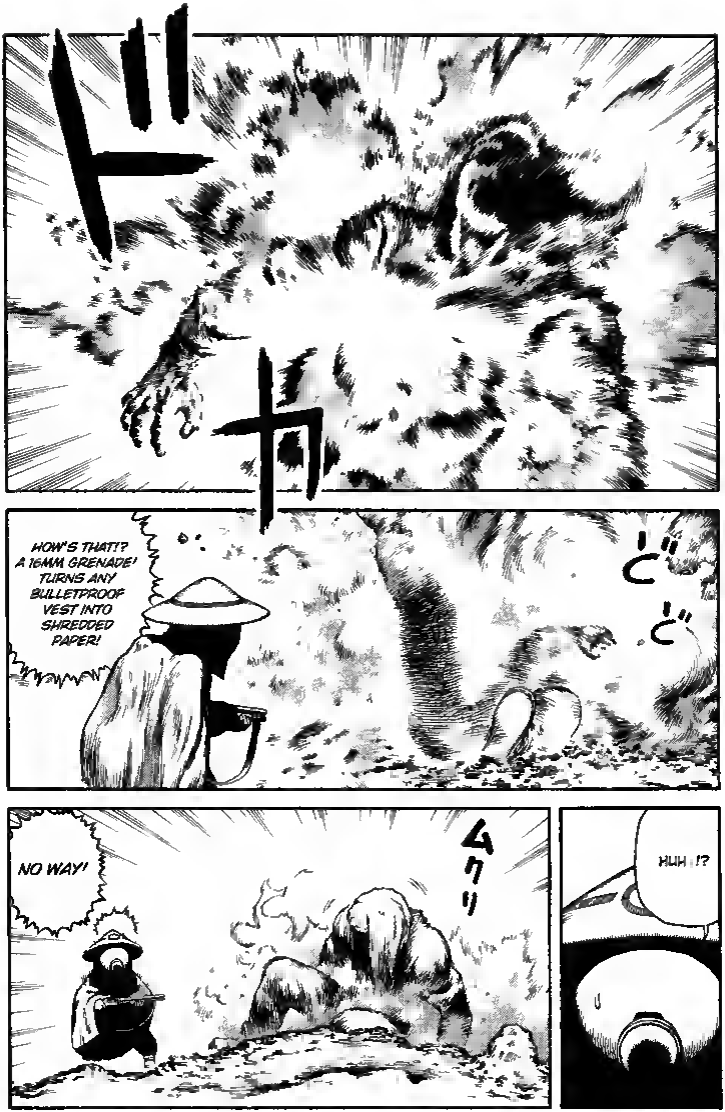
DON'T LET YOUR GUARD DOWN YET.
...DO YOU THINK WE LOST HIM?

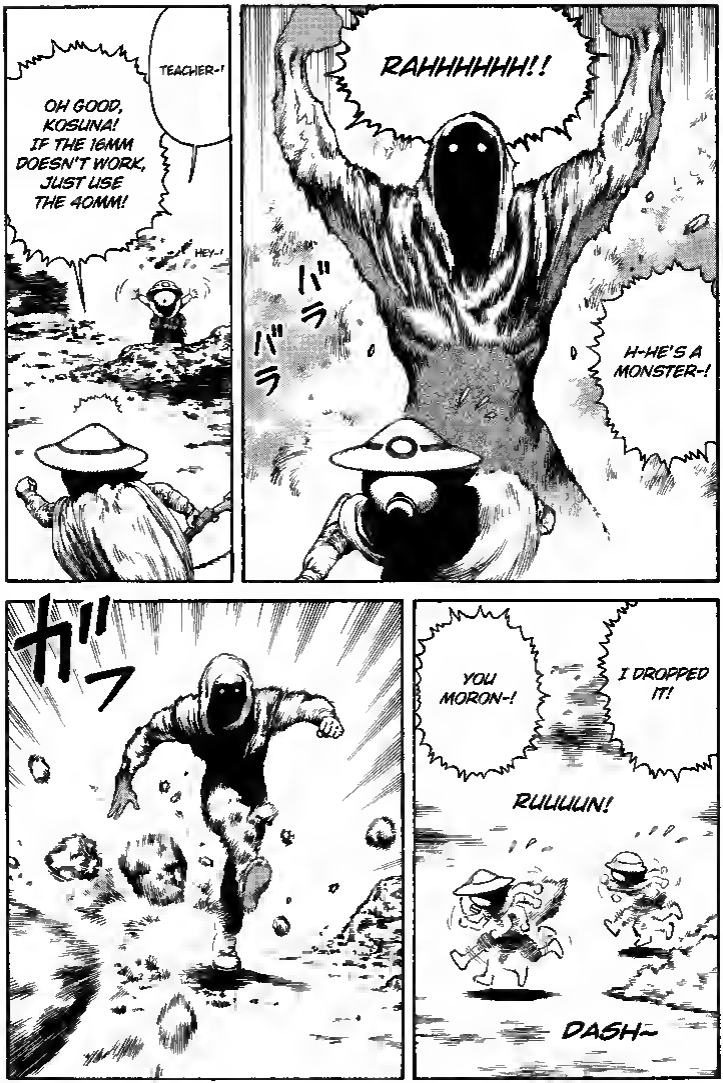

GEEZ, WHAT WAS UP WITH THAT GUY ANYWAYS...
PHEW
GOOD LOOKS LIKE WE LOST HIM.
ズー
!!

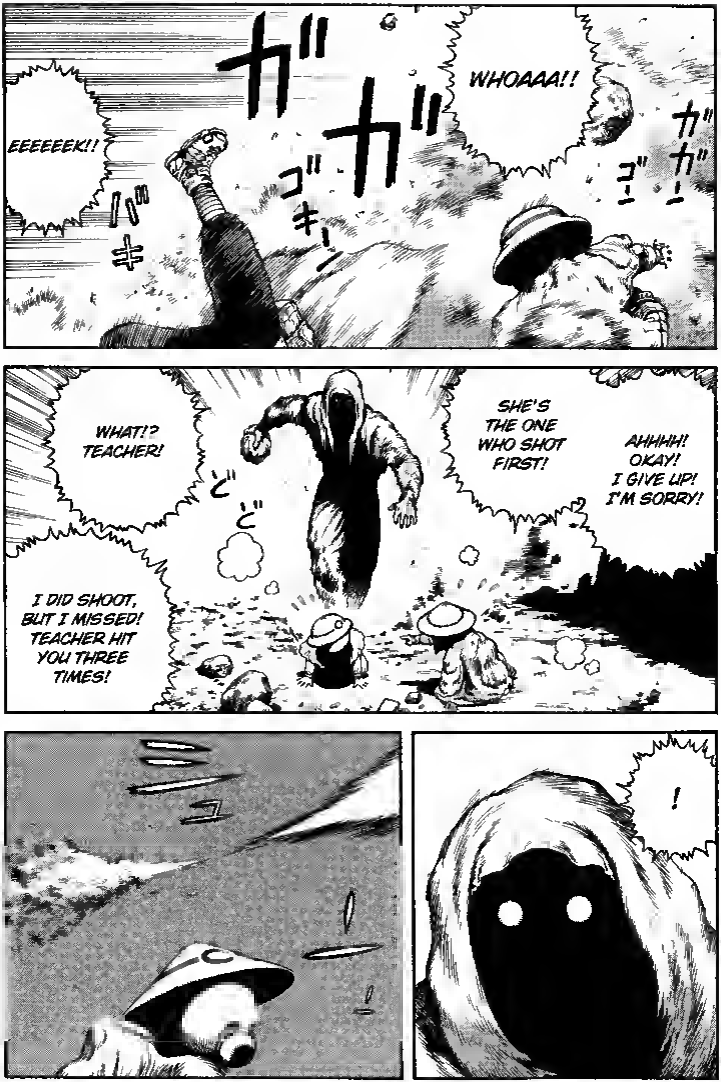
ゴゴ

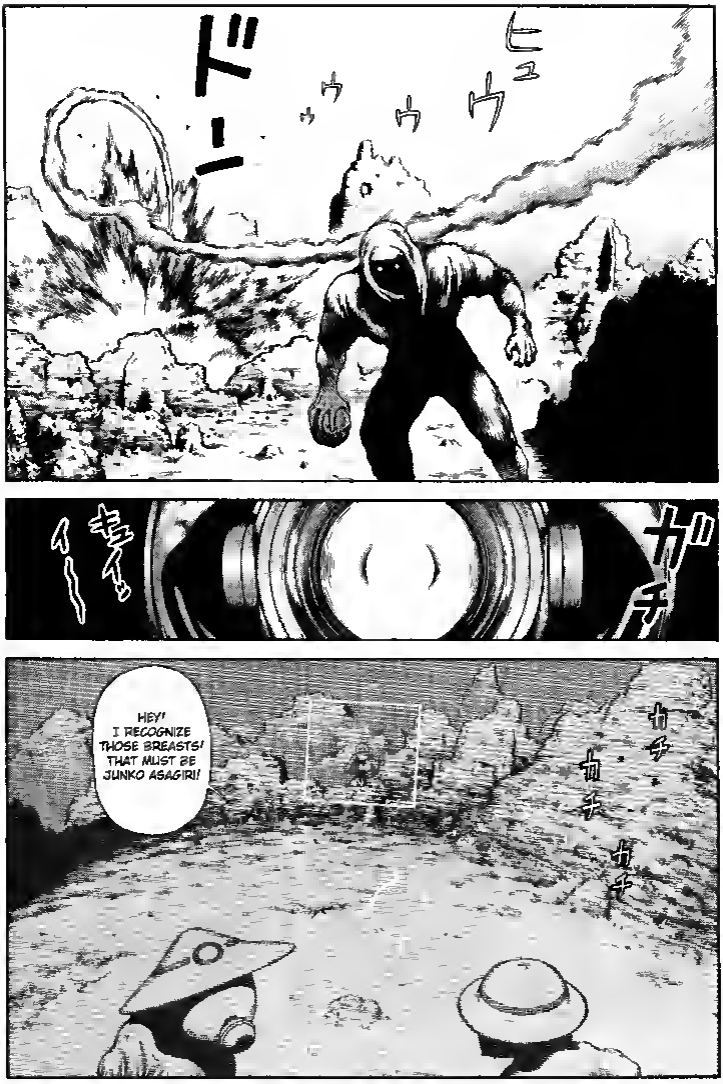
ドン
GAH!!
ドン
AHHHH-!!
ゴロ
ゴロ
ガキィン
バン
ガチャ
バン

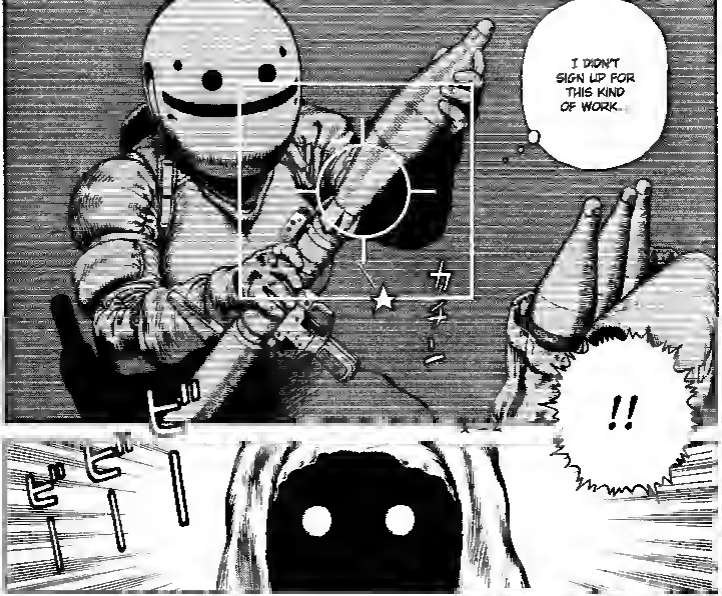
ギョ
ギョ
のし
カポ
カポ
カシャ
ゴン
A BULLET-PROOF VEST!?


HOW'S THAT!? A 16MM GRENADE! TURNS ANY BULLETPROOF VEST INTO SHREDDED PAPER!
NO WAY!
HUH!?

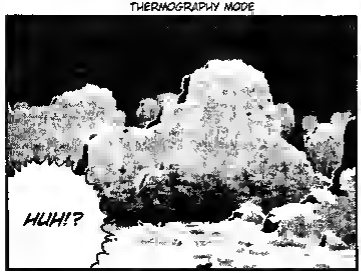

TEACHER-!
OH GOOD, KOSUNA! IF THE 16MM DOESN'T WORK, JUST USE THE 40MM!
HEY-!
RAHHHHHH!!
バラバラ
H-HE'S A MONSTER-!
ガッ
YOU MORON-!
I DROPPED IT!
RUUUUN!
DASH~

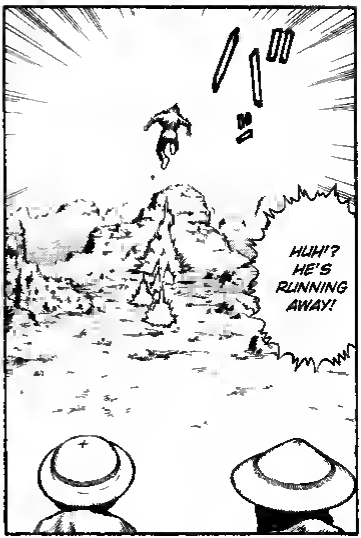

EEEEEEK!!
WHOAAA!!
WHAT!? TEACHER!
I DID SHOOT, BUT I MISSED! TEACHER HIT YOU THREE TIMES!
SHE'S THE ONE WHO SHOT FIRST!
AHHHH! OKAY! I GIVE UP! I'M SORRY!
!


ドーン
ヒュウウウウ
キィィ
ガチ
HEY! I RECOGNIZE THOSE BREASTS! THAT MUST BE JUNKO ASAGIRI!
カチ
カチ
カチ



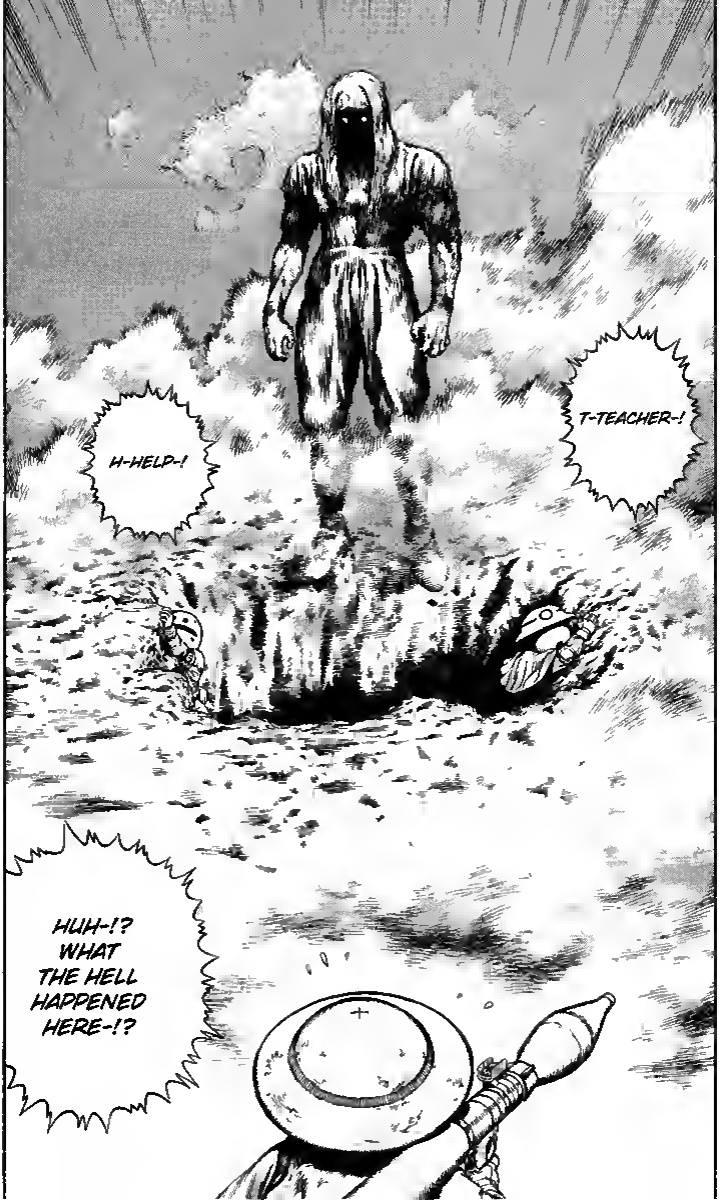
THERMOGRAPHY MODE





THE SAME AS BEFORE! HOW IS THAT POSSIBLE!?
HE DID IT AGAIN! A BIG GUY, WITH ALL THAT STEAM RISING UP OFF HIS HEAD, AND HE DISAPPEARS OFF THE RADAR LIKE A PUFF OF SMOKE
WHICH MEANS WE CAN BEAT HIM IF WE HIT HIM WITH THAT.
WHOA! THAT'S A PRETTY SWEET WEAPON YOU GOT THERE... HE MUSTA RAN OFF AFTER HE SAW THAT THING.
YOU OWE ME FOR THAT
THIS IS GETTING TO BE QUITE THE TREASURE HUNTING EXPEDITION.
HEY, YOU WERE THE ONE WHO DRAGGED US INTO THIS MESS
...HAH, WHAT THE HELL.. SO HE KNEW THAT GUY WAS GONNA SHOW UP.
IT DIDN'T SEEM LIKE THIS WAS HIS FIRST TIME HERE...
THE LUGGAGE THAT KAORU WAS MAKING YOU CARRY.
WHERE'D YOU GET THIS THING?

SOMETHING'S GOING ON OVER THERE
L-LET'S JUST GET OUTTA HERE
LICK.
ズズ…
SFX WHAM BOOOOM.
REAR GUARD
ドドドーーー!
AHHHH!
!?
EEEEEK!
SFX BOOOOOOM
HEY!!
WHAT'S WRONG!?
た
た


H-HELP-!
T-TEACHER-!
HUH-!? WHAT THE HELL HAPPENED HERE-!?

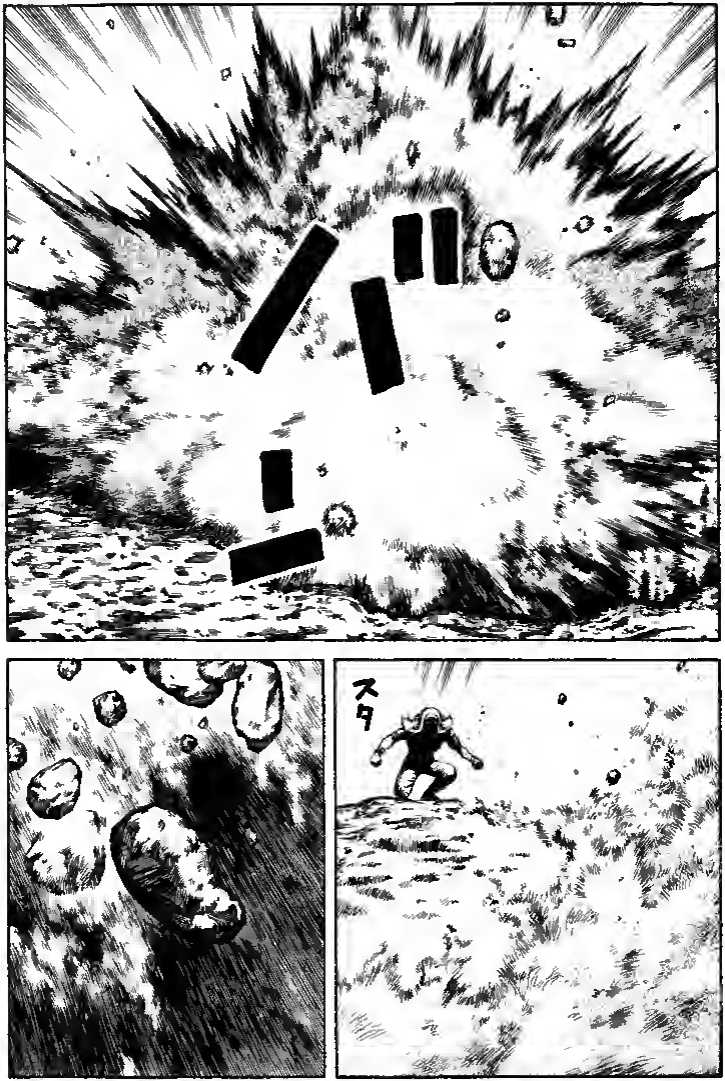
THAT INSTANT, MANY DIFFERENT THOUGHTS RACED THROUGH DESERT PUNK'S MIND
AND HOW DID THOSE TWO FALL INSIDE THAT HOLE!? STUPID! IDIOTS!
WHY IS HE HERE!? I THOUGHT HE WAS BEHIND US!
BUT IF I TRY THAT, THOSE TWO COULD DIE TOO. THEY'RE WAY TOO CLOSE.
I CAN FINISH THIS IF I HIT HIM WITH THE ROCKET.
GUESS HE'S MORE THAN JUST MUSCLE, HUH.
SHIT, THAT GUY MUST'VE CALCULATED ALL THIS. NOW HE'S GOT HIMSELF TWO HOSTAGES.
NO... I CAN'T DO IT. I CAN'T MAKE THAT SACRIFICE...

...AND JUNKO ASAGIRI IS A HOT CHICK THAT I CURRENTLY WANT TO DO SOMETHING ABOUT. IT WOULD BE A HUGE WASTE TO LET HER DIE HERE
TAIKO IS DESTINED TO BECOME MY IDEAL WOMAN IN THE NEAR FUTURE, ...
6 ACCORDING TO DP TAIKO IS SUPPOSED TO LOOK LIKE THIS IN FIVE YEARS ESPECIALLY THE BREASTS
NO... NO MATTER HOW HARD I TRY RIGHT NOW, I CAN'T SAVE BOTH OF THEM. IT'S GOTTA BE ONE OR THE OTHER...
RRRRRRGH
GRIT GRIT

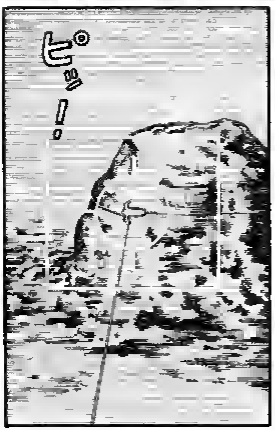
01 SECONDS FROM HERE TO PAGE 151

RAHHHHHHHH!!
H-HEY! WHAT ARE YOU DOING!?
DON'T TRY ANYTHING STUPID-!!
!?
T-TEACHER!
I'M GONNA FUCKING KILL YOU-!!

カ!!
FOLLOW ME, KOSUNA-!
HUH!?
AHHHHHH!!
HI-YAH!
EEEEEK!


スタ

ドドオォ


ピッ！

ピッピッピッ

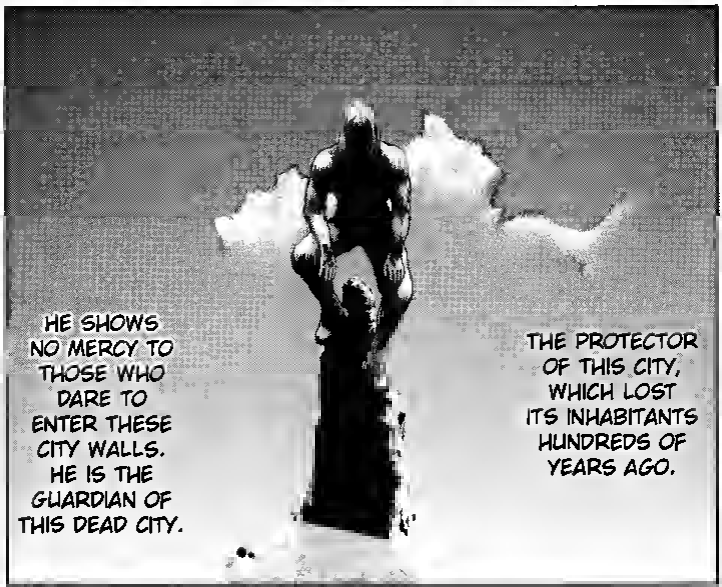
ギュ

DAMN IT... I WAS PLANNING ON BLOWING HIS HEAD OFF IF HE WAS DUMB ENOUGH TO TAKE A LOOK, BUT...
IDIOT DON'T LET YOUR GUARD DOWN UNTIL YOU'RE ABSOLUTELY POSITIVE THAT HE'S DEAD
HE'S NOT COMING... DO YOU THINK HE'S DEAD?
THERE'S TUNNELS EVERYWHERE. AND LADDERS, TOO
ANYWAYS, THIS HOLE... IT'S REALLY NOT THAT DEEP
HMM...
PHEW... IT'S NOT BROKEN.
ALL THREE OF US COULD'VE GOTTEN CRUSHED OR MASHED OR BLASTED TO SMITHEREENS
HEY! I TOLD YOU NOT TO DO ANYTHING STUPID!
WHO CARES, WE'RE STILL ALIVE. EVEN I THOUGHT WE WERE GONNA DIE.
フラ～ン
©WINCHESTER

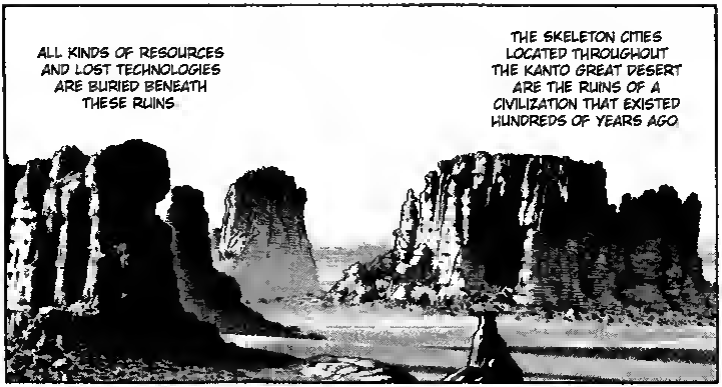
YEP, THAT WAS SCARY!
YEAH, THAT'S EXACTLY WHAT HAPPENED. IT WAS SO SCARY
WASN'T IT?
MAYBE THAT GUY CAME OUT OF HERE
SO HE WAS...
OH..!!
HMPH... I GET IT SO THAT'S WHY HE'S NOT COMING AFTER US
IF WE STAY IN HERE, HE WON'T BE ABLE TO ATTACK US BECAUSE THE SPACE IS SO NARROW
ALRIGHT, LET'S USE THESE TUNNELS TO GET BACK
THERE'S NOWHERE TO HIDE
NO WONDER WE COULDN'T SEE HIM.
HE WAS SNEAKING UP ON US BY USING THESE TUNNELS
THERE MUST BE LOTS OF TUNNELS BENEATH THIS SKELETON CITY.

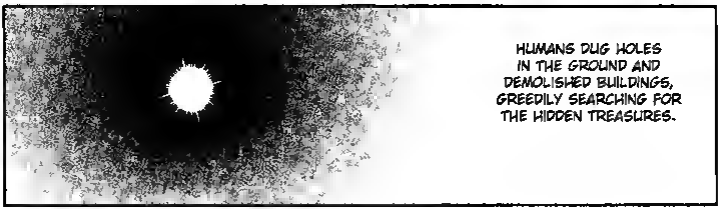
HMM?
KAORU! I CAN'T BELIEVE YOU DIDN'T TELL US SOMETHING LIKE THAT WAS OUT THERE!
YES, WE MADE IT THROUGH SOMEHOW.
HAH-HAH-HAH, NOW NOW
OH, SO YOU'RE STILL ALIVE

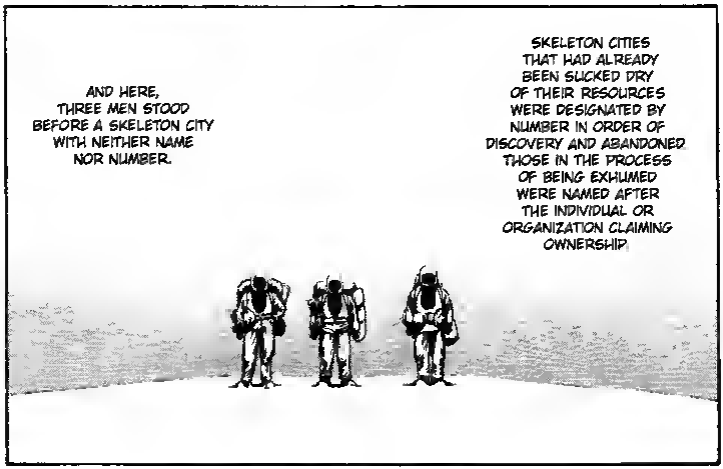
YOU'RE THE FIRST ONE WHO'S MADE IT BACK FROM THE SCOUTING RUN
NOT BAD, KIDDO
BUT IT'S ABOUT TIME YOU TOLD US SOMETHING
I KNOW TREASURE HUNTERS PREFER TO KEEP SECRETS, SO I'M NOT COMPLAINING
WHO IS THAT GUY?
HE'S A GUARDIAN.


HE SHOWS NO MERCY TO THOSE WHO DARE TO ENTER THESE CITY WALLS. HE IS THE GUARDIAN OF THIS DEAD CITY.
THE PROTECTOR OF THIS CITY, WHICH LOST ITS INHABITANTS HUNDREDS OF YEARS AGO.

VOL.17 END

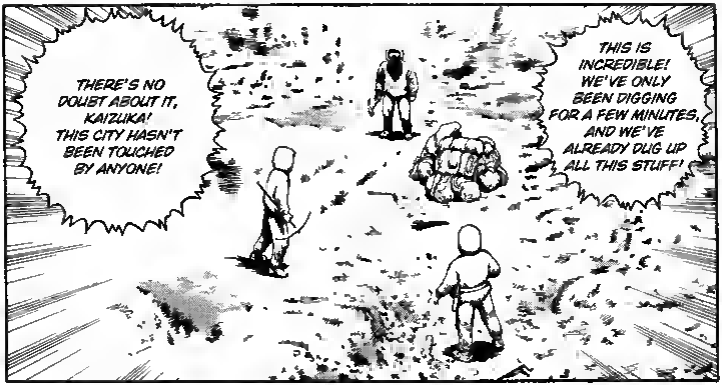

ALL KINDS OF RESOURCES AND LOST TECHNOLOGIES ARE BURIED BENEATH THESE RUINS
THE SKELETON CITIES LOCATED THROUGHOUT THE KANTO GREAT DESERT ARE THE RUINS OF A CIVILIZATION THAT EXISTED HUNDREDS OF YEARS AGO.


HUMANS DUG HOLES IN THE GROUND AND DEMOLISHED BUILDINGS, GREEDILY SEARCHING FOR THE HIDDEN TREASURES.

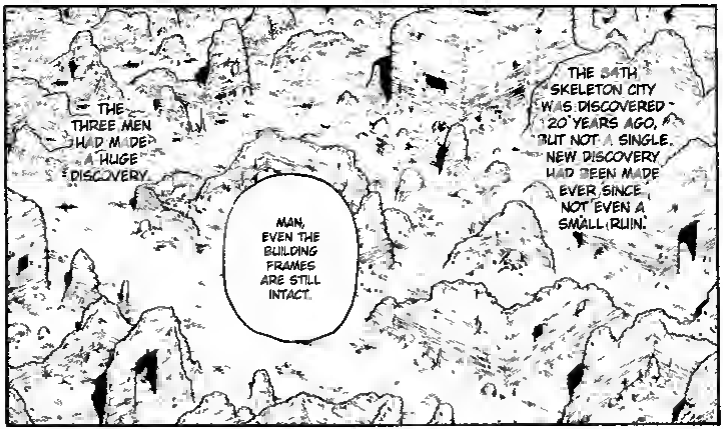

AND HERE, THREE MEN STOOD BEFORE A SKELETON CITY WITH NEITHER NAME NOR NUMBER.
SKELETON CITIES THAT HAD ALREADY BEEN SUCKED DRY OF THEIR RESOURCES WERE DESIGNATED BY NUMBER IN ORDER OF DISCOVERY AND ABANDONED. THOSE IN THE PROCESS OF BEING EXHUMED WERE NAMED AFTER THE INDIVIDUAL OR ORGANIZATION CLAIMING OWNERSHIP.

A SKELETON CITY THAT ISN'T ON THE MAP
...WE DID IT...

BUT LET'S TAKE A LOOK INSIDE BEFORE WE START CELEBRATING
SO IT WAS HERE AFTER ALL...
ガ"ッ
HAH-HAH-HAH!
I'VE GOT SOME PLASTIC OVER HERE!
HEY, CHECK IT OUT, THIS IS METAL!
ゴキン
ガ"ラ
ガ"ラ

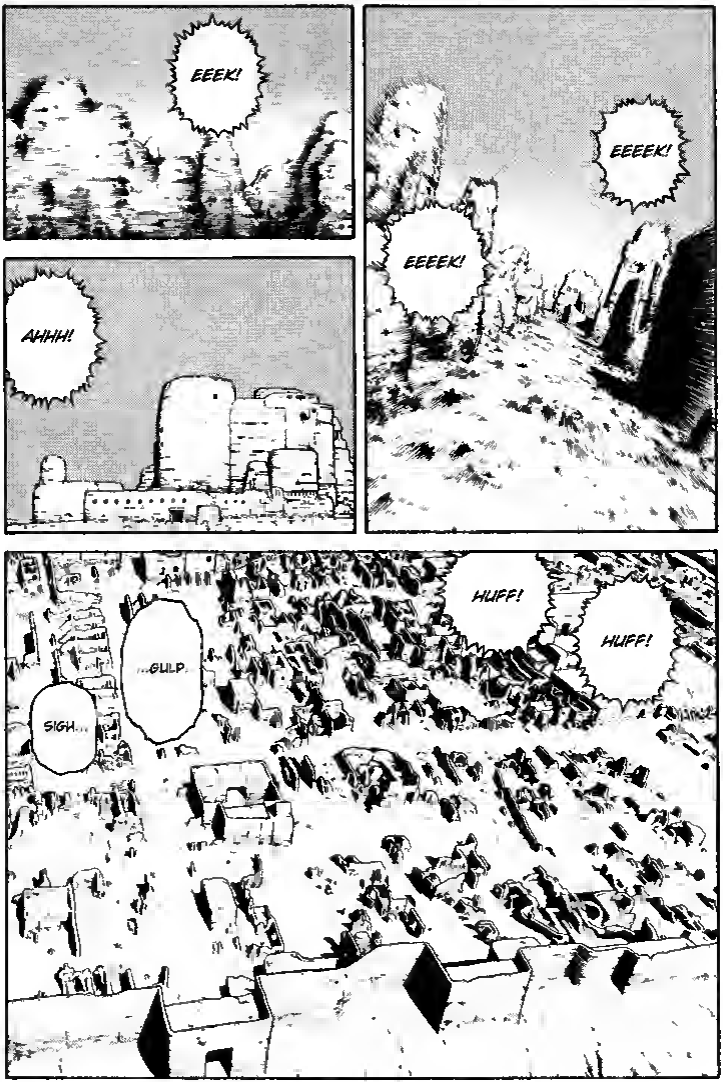

THERE'S NO DOUBT ABOUT IT, KAIZUKA! THIS CITY HASN'T BEEN TOUCHED BY ANYONE!
THIS IS INCREDIBLE! WE'VE ONLY BEEN DIGGING FOR A FEW MINUTES, AND WE'VE ALREADY DUG UP ALL THIS STUFF!

WE'VE DISCOVERED THE 86TH SKELETON CITY.
YES.


THE THREE MEN HAD MADE A HUGE DISCOVERY.
MAN, EVEN THE BUILDING FRAMES ARE STILL INTACT.
THE 84TH SKELETON CITY WAS DISCOVERED 120 YEARS AGO, BUT NOT A SINGLE NEW DISCOVERY HAD BEEN MADE EVER SINCE. NOT EVEN A SMALL RUIN.

AND THEN
THEY MET
HIM.

ドサ
K-KAIZUKA-!!

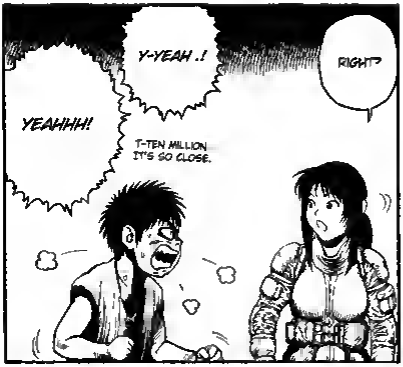

EEEK!
EEEEK!
EEEEK!
AHHH!
HUFF!
HUFF!
...GULP.
SIGH...

HE STOPPED CHASING ME ONCE I MADE IT OUTSIDE THE CITY WALLS
SOMEHOW, I MADE IT OUT ALIVE
WAS MY OWN LIFE AND A SMALL PIECE OF THE RUINS
THE ONLY THING I MANAGED TO BRING BACK,
AFTER ALL, I HAD LOST MY TWO MOST TRUSTED PARTNERS THE ONES I HAD WORKED WITH ALL THOSE YEARS.
I WAS DEVASTATED I FELT LIKE I HAD LOST EVERYTHING.

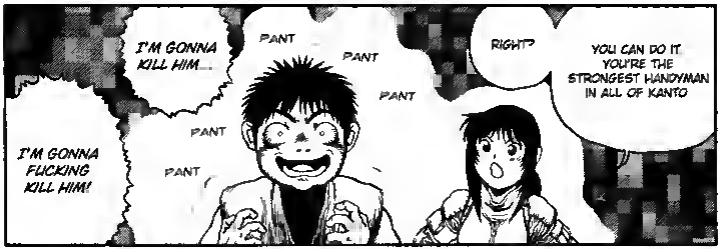
THAT LONG, HUH?
SIGH
THAT WAS OVER 10 YEARS AGO
MAYBE HE'S ONE OF THE NATIVES, PROTECTING THE LAND FROM INTRUDERS
AN ERODED COMPUTER HARD DRIVE FROM THE DARK AGES
WAIT A SEC, THAT ARTIFACT YOU BROUGHT BACK...
AND SOME OF IT WAS STILL IN GOOD CONDITION, TOO
BUT THERE WAS A LOT OF OTHER STUFF IN THAT ROOM WHERE I FOUND THE HARD DRIVE
HEH HEH HEH
I KNEW IT
I SOMEHOW MANAGED TO GET IT ANALYZED, AND THE GAME OF LIFE TURNED UP

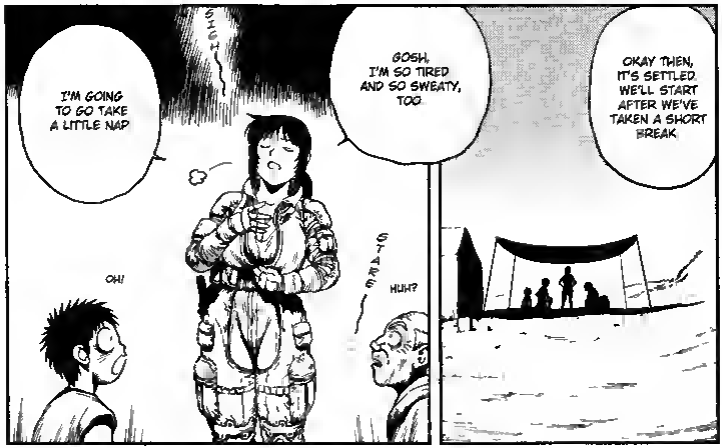
ズズ!
SFX WHAT!?
PILES OF TREASURE.
TREASURES THAT COULD BE WORTH EVEN MORE THAN THE GAME OF LIFE !
THE GAME OF LIFE WAS EXCAVATED FROM A ROOM FULL OF TREASURE
THIS WHOLE PLACE IS A GIGANTIC TREASURE TROVE!!

I REMEMBER THAT ROOM WAS HIDDEN DEEP BENEATH THE TALLEST TOWER IN THE CITY...
BUT THAT WAS OVER 10 YEARS AGO, AND I WAS ONLY IN THERE ONCE...
SO THESE DAYS, I'M STARTING TO DOUBT MY MEMORY...
10 YEARS, EH...
I SPENT 5 YEARS STARTING UP A COMPANY SO I COULD RECREATE THE GAME OF LIFE... AND THE NEXT 5 YEARS TRYING TO DEFEAT HIM...
I SEE... SO IT'S ALREADY BEEN 10 YEARS, EH...
ガバ
SO BASICALLY, WE JUST HAVE TO GO OUT AND KILL THAT GUY, RIGHT!?
ムクッ


Y-YEAH .!
RIGHT?
YEAHHH!
T-TEN MILLION. IT'S SO CLOSE.

I THOUGHT WE WERE GOING TO START DIGGING HOLES TO TRY AND FIND THE TREASURE. IF WE ALREADY KNOW WHERE IT'S HIDDEN, THIS SHOULD BE A PIECE OF CAKE
THE TREASURE'S ALL OURS


I'M GONNA KILL HIM...
PANT
PANT
PANT
PANT
PANT
I'M GONNA FUCKING KILL HIM!
RIGHT?
YOU CAN DO IT. YOU'RE THE STRONGEST HANDYMAN IN ALL OF KANTO

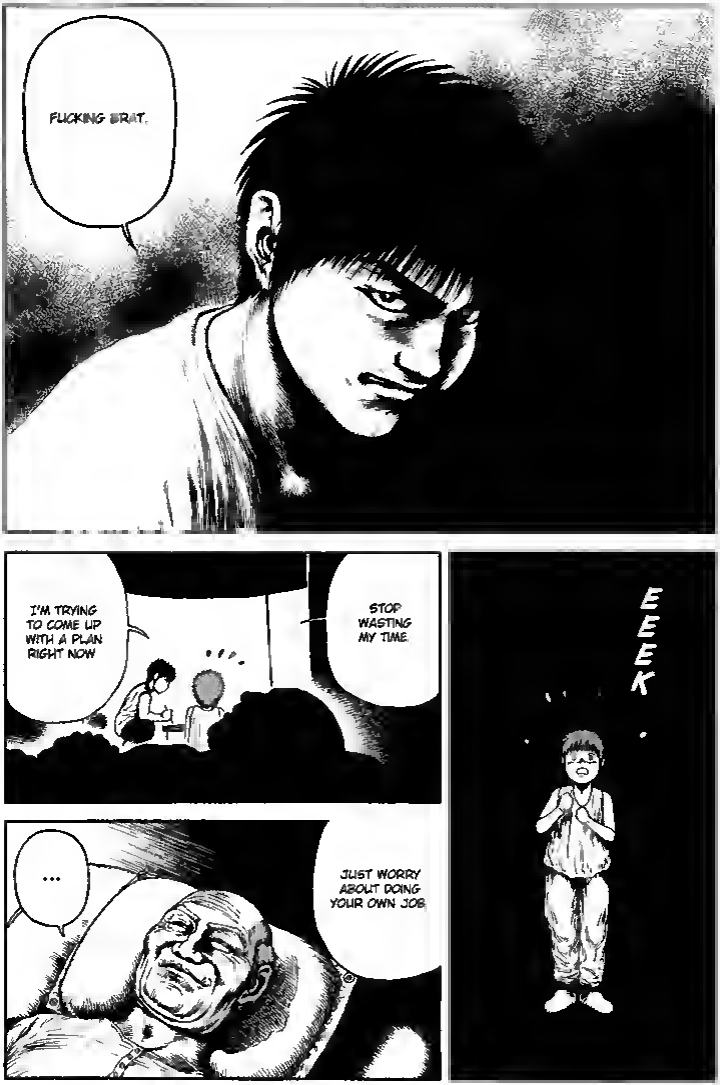

SIGH
I'M GOING TO GO TAKE A LITTLE NAP.
GOSH, I'M SO TIRED AND SO SWEATY, TOO.
OKAY THEN, IT'S SETTLED. WE'LL START AFTER WE'VE TAKEN A SHORT BREAK.
OH!
STARE
HUH?

NO PEEKING
BYE BYE~
PERVERTS..
TSK
HMM
O-OHH
OHH IT FEELS SO GOOD WHEN I TAKE THIS SHIT OFF
AHH!
SNORE..
SNORE..

HUH-? WHY?
DO YOU REALLY THINK THAT GEEZER IS AFTER THE TREASURE?
I MEAN... ISN'T IT WEIRD?
I WAS THINKING...
HUH-?
...TEACHER?
HMM...?
THIS IS WAY TOO RISKY TO BE A HOBBY.
LIKE YOU SAID BEFORE, HE COULD'VE GOTTEN THIS OVER WITH ALREADY IF HE SPENT A TON OF MONEY ORGANIZING A SEARCH EXPEDITION.
THEN WHAT DO YOU THINK IT IS?
B-BUT REMEMBER WHAT THE GEEZER WAS SAYING!
WHY THE HELL WOULD HE SPEND FIVE YEARS ON SOMETHING LIKE THAT!?
HAH-HAH-HAH-HAH! ARE YOU CRAZY!?
I THINK HE'S TRYING TO GET REVENGE.
HAH
WHAP

THE MOST SECRETIVE TREASURE HUNTER IN THE ENTIRE KANTO DESERT,
...TOLD US THOSE WERE HIS TWO MOST TRUSTED PARTNERS.
HE'S NEVER GOING TO MAKE FRIENDS LIKE THAT EVER AGAIN
ISN'T THAT RIGHT!?
GRIP
YOU'RE PRETTY SHARP TODAY. WHAT'S WRONG WITH YOU?
MOST OF THE TIME YOU'RE JUST LOUD AND ANNOYING
NYA-HAH-HAH
I'M NOT BEING COUNTED TOWARDS THE TEN MILLION, SO I DON'T HAVE THE PATIENCE TO SIT AROUND AND WATCH
HMPH.

!?
ARE YOU JEALOUS?
CAUSE SHE'S GETTING ALL THE ATTENTION?
AHA
HUH?
...I DON'T
BY THE WAY... WHY DO YOU HATE JUNKO SO MUCH?
WHAT ARE YOU TALKING ABOUT!? STOP BEING STUPID!
RAHHHH
RAHHHH! I CAN'T BELIEVE THIS!
UGK
HMPH
SHE'S SO STUPID TOO!
I JUST DON'T LIKE HOW SHE TOTALLY RELIES ON THOSE MOUNDS OF FAT ON HER CHEST TO GET BY!
BITCH!
AHHH!
I HATE GIRLS LIKE THAT!


FUCKING BRAT.
I'M TRYING TO COME UP WITH A PLAN RIGHT NOW
STOP WASTING MY TIME.
EEEK
...
JUST WORRY ABOUT DOING YOUR OWN JOB.

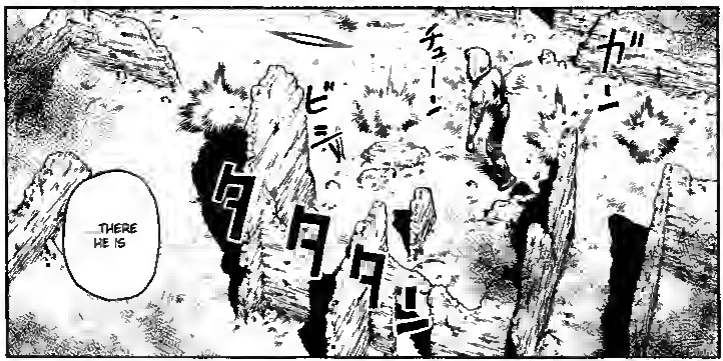
HMM..?
WHERE DID JUNKO GO?
OH YEAH, I HAVEN'T SEEN HER AROUND.
カカカ パー
タタタ
タタン
タン
タン パー
SFX GUNFIRE

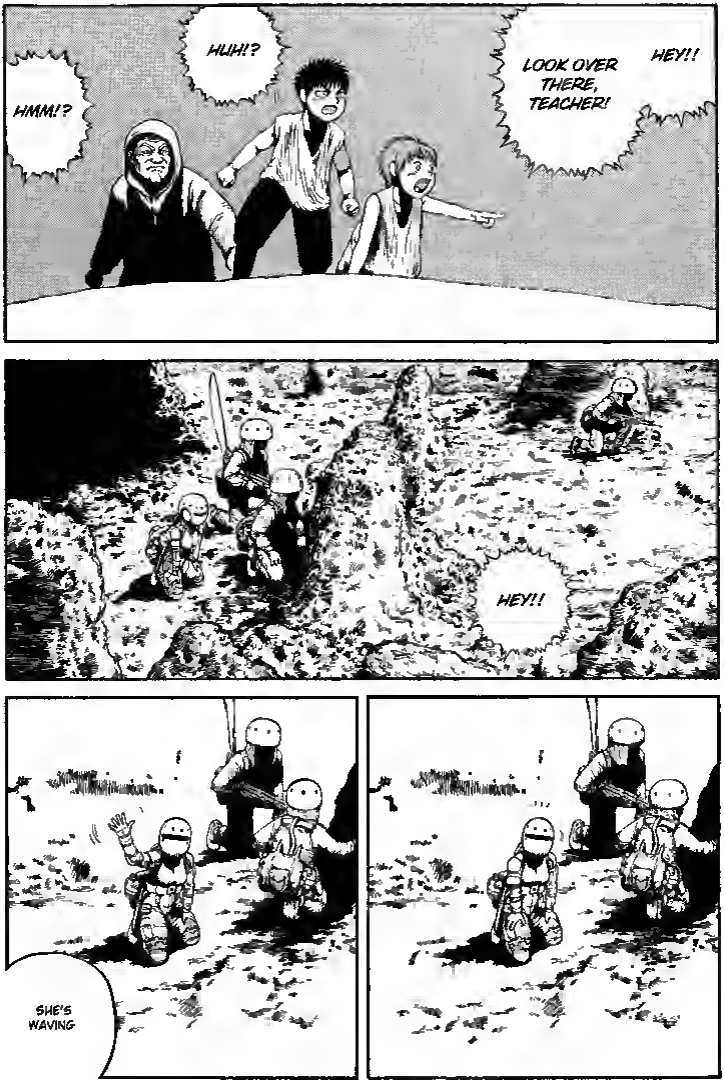
バ
バ
バ
バ
バ
バ
ン
ン
ン
ガ
ガ
ガ
ガチャ
ガチャ
ガチャ

WHAT!?
THERE'S FIGHTING GOING ON INSIDE THE SKELETON CITY!
...

SFX: GUNFIRE

...DOESN'T LOOK LIKE IT.
THERE'S SO MANY OF THEM. DO YOU THINK THEY'RE BANDITS?

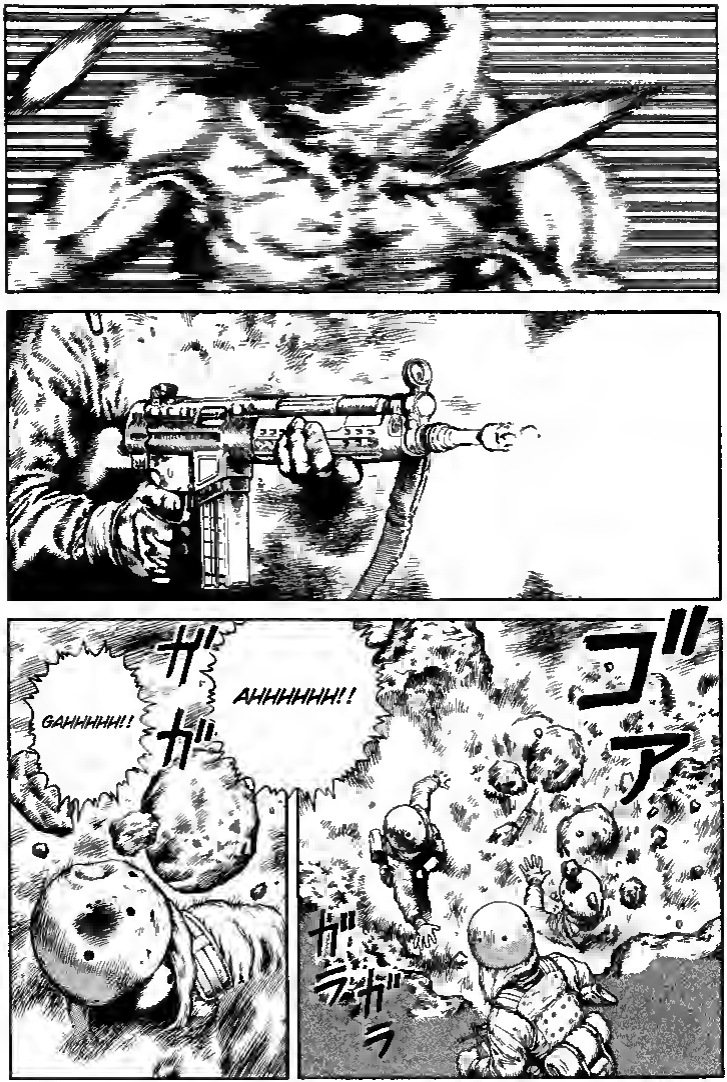

...THERE HE IS

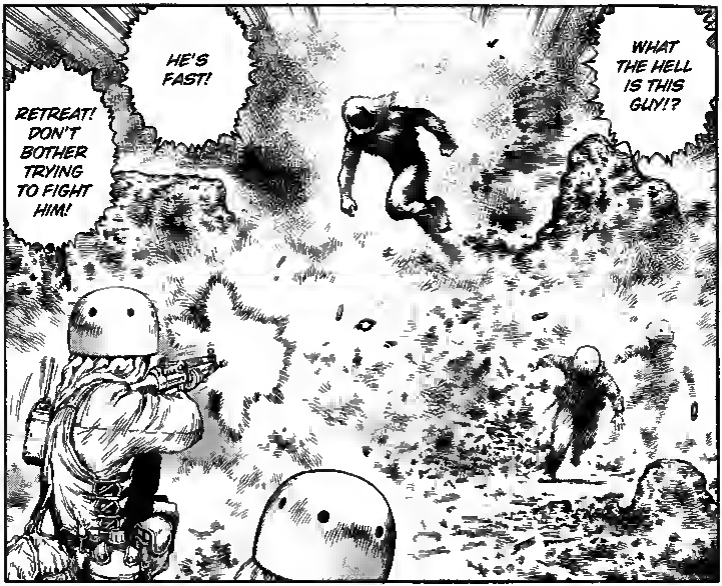

HMM!?
HUH!?
LOOK OVER THERE, TEACHER!
HEY!!
HEY!!
SHE'S WAVING

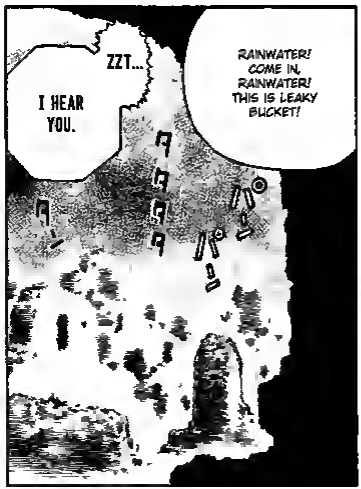
HOW COME SHE'S OVER THERE WITH THOSE GUYS?
...WHAT'S GOING ON?
TREMBLE
TREMBLE
HUUUUH!?
SHE DID IT AGAIN.
THAT BITCH...
SO ONE OF THE RIVAL COMPANIES OF THE GAME OF LIFE OR SOMETHING MUST'VE SPENT THAT WOMAN IN AS A SPY
THE LEGENDARY TREASURE HUNTER WAS UP TO SOMETHING,...
AH HA HA HA HA
SHE WAS A SPY
AND NOW,...

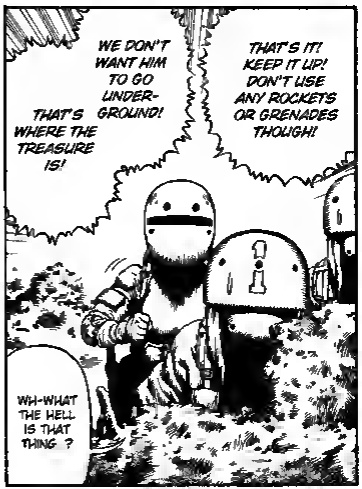
A NEW SKELETON CITY IS GOING TO BE REVEALED TO THE PUBLIC FOR THE FIRST TIME IN NEARLY 30 YEARS!
THIS IS BAD..!
THEY'RE ABOUT TO TAKE OUR TREASURE!
WHAAAAT!?
THAT BITCH !
I'LL NEVER FORGIVE HER FOR THIS !
HMPH

DASH
NOD
AND THAT GEEZER...
HOW IS HE STAYING SO CALM IN A SITUATION LIKE THIS..?
WELL, I'M SURE THAT WOMAN'S ALREADY TAKEN THAT POSSIBILITY INTO ACCOUNT
WHAT ARE WE GOING TO DO!?
WE'RE GONNA FIND THE TREASURE WHILE THEY'RE BUSY TAKING CARE OF THE GUARDIAN!
I-I SEE! GOOD PLAN!
カチ
カチャ
カチャ
ゴゴゴ
カチャー
プシュー
キュイイイイ
ガシャーン
D.P.'S TENT
SFX GEARING UP


ゴア
ガラガラ
ガ
ガ
AHHHHHH!!
GAHHHHH!

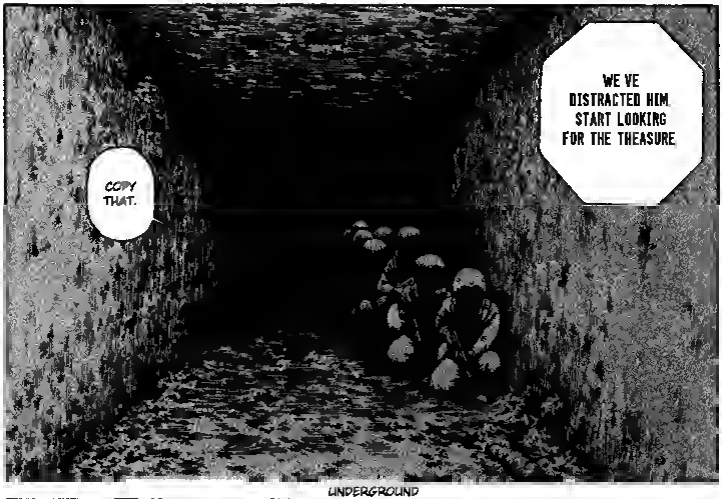




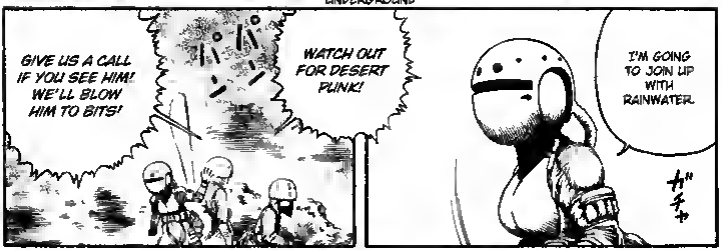

WE DON'T WANT HIM TO GO UNDER-GROUND!
THAT'S IT! KEEP IT UP! DON'T USE ANY ROCKETS OR GRENADES THOUGH!
THAT'S WHERE THE TREASURE IS!
WH-WHAT THE HELL IS THAT THING ?

SFX. GUNFIRE

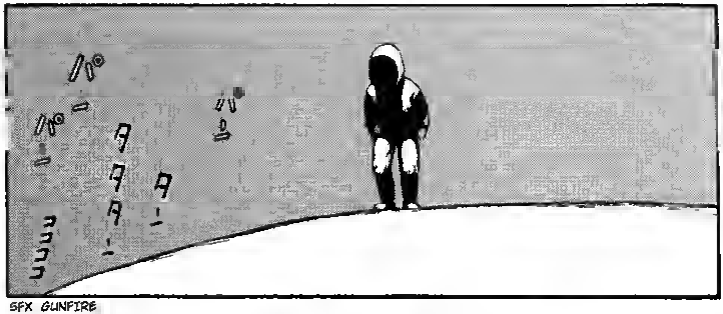
THE CAPTAIN



UNDERGROUND



SFX GUNFIRE



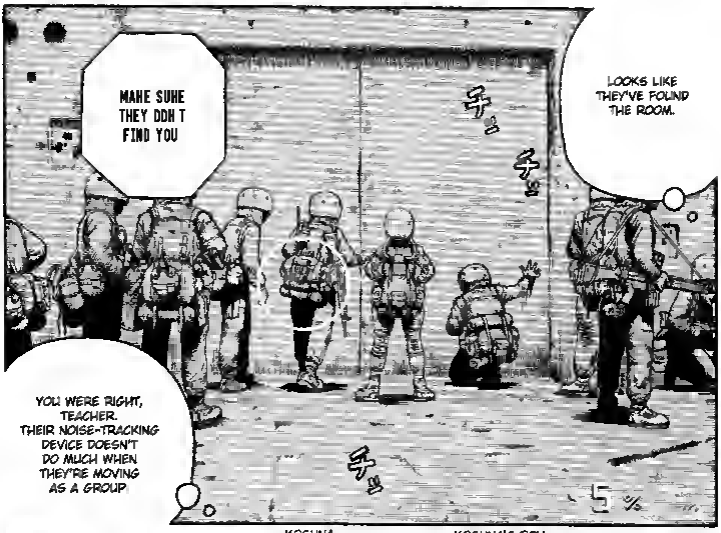
SFX GUNFIRE

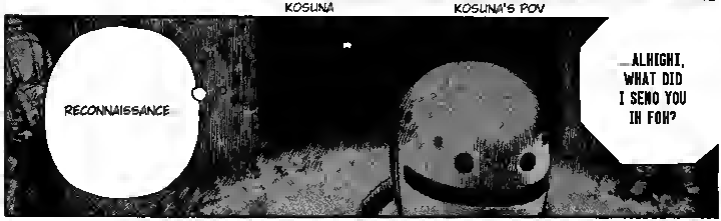
I SEE...
IT'S THOSE EYES.
I THOUGHT I KNEW THAT KID FROM SOMEWHERE...

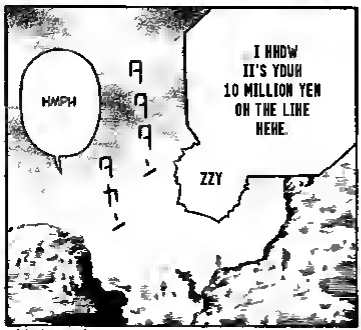
THOSE OILY, SHINING EYES...
THE GLEAM OF A HONED KNIFE BLADE.

VERY DISTURBING EYES...

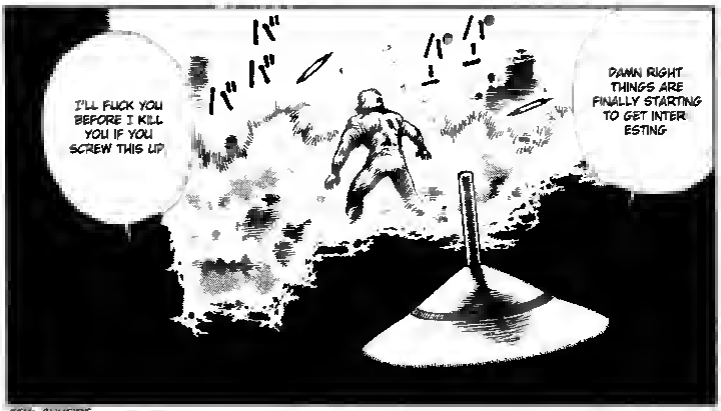
ANTI-RADAR PONCHO


MAHE SUHE THEY DOH T FIND YOU
LOOKS LIKE THEY'VE FOUND THE ROOM.
YOU WERE RIGHT, TEACHER. THEIR NOISE-TRACKING DEVICE DOESN'T DO MUCH WHEN THEY'RE MOVING AS A GROUP.
KOSUNA
KOSUNA'S POV

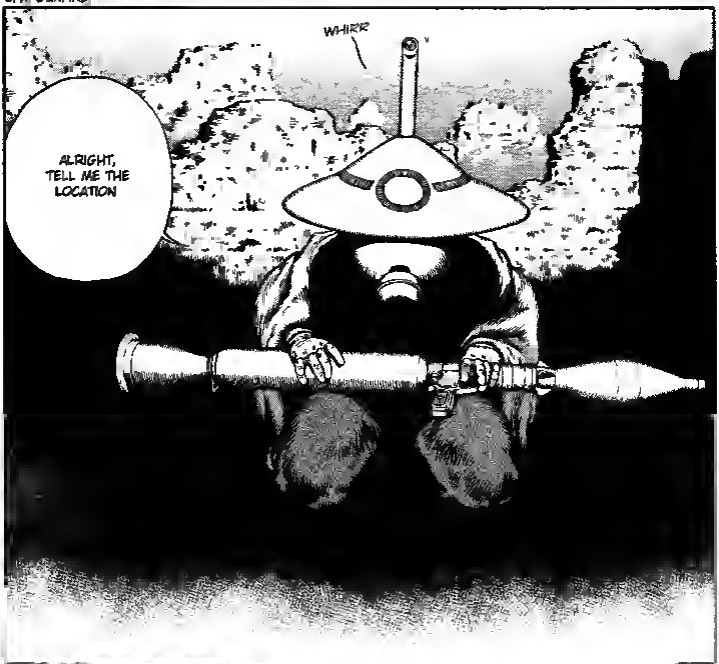

RECONNAISSANCE
...ALRIGHT, WHAT DID I SEND YOU IN FOR?


HMPH
I KNOW IT'S YOUR 10 MILLION YEN ON THE LINE HERE.
ZZY
SFX GUNFIRE

YOU DON'T WANT TO DIE, DO YOU?
...LISTEN, DON'T THINK ABOUT ANYTHING ELSE DON'T EVEN TRY ANYTHING ELSE
GULP



SFX: GUNFIRE



VOL.18 END

DESERT PUNK!
GUN COLLECTION 3

I REMEMBER A CERTAIN CELEBRITY ONCE SAID,
"A WORKING 38 CALIBER HURTS MORE THAN A BUSTED MAGNUM".
I THINK THAT'S A PRETTY COOL QUOTE. ANOTHER WAY OF THINKING ABOUT IT IS,
"CLOSE KINDNESS OVER FARAWAY BEAUTY". WAIT, THAT'S NOT IT.
UHH... "AN UGLY GIRL WHO LETS YOU IS BETTER THAN
A PRETTY ONE WHO WON'T".
OH WAIT... WELL ANYWAYS, THAT'S IT FOR NOW.

SIMONOV SKS (SOVIET UNION)

Length	1027mm
Barrel Length	520mm
Weight	3850g
Caliber	7.62mm ×39
Action	Gas operated
Rifling	4 grooves; Right twist

VOL.13/P.023

HK50/G36K (GERMANY)

Length	855mm(ストック折りたたみ時610mm)
Barrel Length	370mm
Weight	3600g
Caliber	5.56mm×45
Action	Gas operated; Semi/Fully auto
Rifling	6 grooves; Right twist

VOL.13/P.029

AK47 (SOVIET UNION)

VOL.14/P.050

Length	875mm
Barrel Length	415mm
Weight	3150g
Caliber	7.62mm×39
Action	Gas operated; Semi/Fully auto
Rifling	4 grooves; Right twist

BROWNING HI-POWER (BELGIUM)

VOL.14/P.056

Length	197mm
Barrel Length	118mm
Weight	907g
Caliber	9mm×19
Action	Short recoil
Rifling	6 grooves; Right twist

M14 (UNITED STATES)

VOL.15/P.071

Length	1250mm
Barrel Length	570mm
Weight	4590g
Caliber	7.62mm×51
Action	Gas operated; Semi/Fully auto
Rifling	4 grooves; Right twist

SIG P210 (SWITZERLAND)

VOL.15/P.081

Length	215mm
Barrel Length	120mm
Weight	985g
Caliber	9mm×19
Action	Short recoil
Rifling	6 grooves; Right twist

H&K G3A1 (WEST GERMANY)

VOL.18/P.188

Length	1027mm
Barrel Length	450mm
Weight	3900g
Caliber	7.62mm×51
Action	Roller-delayed blowback
Rifling	4 grooves; Right twist

RPG-7 (SOVIET UNION)

VOL.18/P.184

Length	953mm
Barrel Length	——
Weight	7000g
Caliber	40mm
Action	Rocket motor
Rifling	——

DESCRIPTIONS

① Aramid umbrella (Anti-heat, anti-projectile)

② Zero-Type helmet (heat-sensor, night-vision, magnification, sound capture, and radio capabilities)

③ Pouch
Left: Contains small tools
Right: Four spare Colt M1903 cartridges; 28 bullets each

④ U.S. Cold Steel "Recon Scout"
Carbon V Steel (190mm blade)

⑤ Desert shoes

⑥ Personal air conditioning system (Cold, heat, and de-heater)

⑦ Aramid cloak (Anti-heat, anti-projectile)

⑧ Personal items bag (Food, first-aid kit, spare ammo, rope, flashlight w/infrared filter, two one-liter canteens, anti-radar poncho)

⑨ Colt M1903 (Al Capone's favorite handgun)

⑩ Zero-Type helmet attachments plug

⑪ Zero-Type helmet attachments (Snorkel, x20 scope)

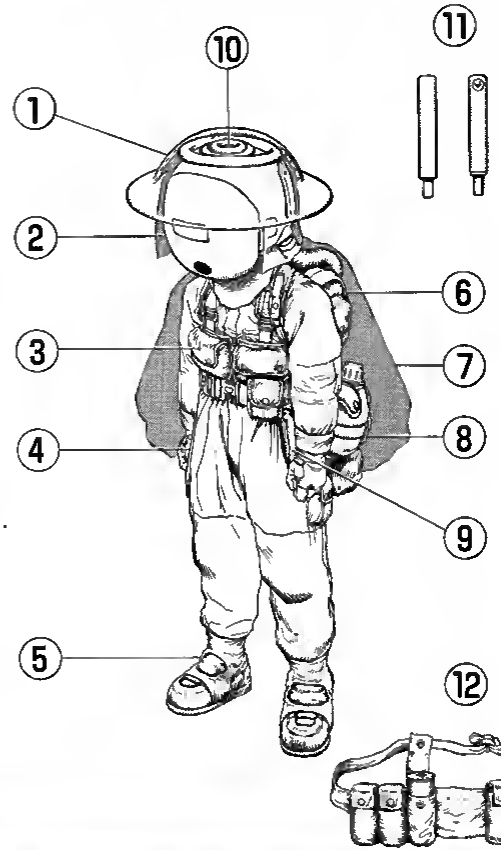
⑫ M79 "Blooper" 40mm Grenade Launcher
Ammunition belt
Kosuna wears two ammunition belts, each containing twelve rounds of ammunition. The belt content differs by mission, but she always brings six M406HE rounds with her. Other types of ammunition are listed below:

M406HE	High-efficiency burst grenade
M397	Blast grenade
M463	Flare grenade
M522	Flash grenade
M493	Smoke grenade

THE EQUIPMENT OF DESERT PUNK 3

The equipment of Sunabo-zu

[KOSUNA'S EQUIPMENT]



KOSUNA USES DESERT PUNK'S HAND-ME-DOWNS. DESIGNED FOR CHILDREN, THE SUIT IS SMALLER AND LIGHTER, BUT OFFERS LESS PHYSICAL PROTECTION. THE AIR COOLER ALSO HAS A SHORTER BATTERY LIFE DUE TO HER RELATIVE INEXPERIENCE, KOSUNA IS EQUIPPED TO PROVIDE DESERT PUNK WITH BACKUP, RATHER THAN OPERATE IN STAND-ALONE MISSIONS.

●表示価格は消費税別です。●本製品は書店でお買い求めください。品切れの際は書店にてご注文いただくか、通信販売をご利用ください。●通信販売のお問い合わせ先 株式会社ダイレクト 電話(03)5351 8202 http://www.asci.co.jp/direct/

1998年8月6日初版初刷発行

著　　者——うすね正俊
©MASATOSHI USUNE 1998

発行人 編集人——庄村弘一

編　　集——株式会社アスキー　コミック編集部

編集長 連載担当——奥村勝彦

単行本担当——宮崎久美子

装　　丁——児嶋真希子／米本恭己

発　行　所——株式会社アスキー
〒151-8024 東京都渋谷区代々木4-33-10
電話 03-5351-8111（代表）

発　売　元——株式会社アスペクト
〒160-0023 東京都世田谷区若林1-18-10 みかみビル6F
営業 03-3299-1493（第一営業部）

印　刷　所——凸版印刷株式会社

本書は著作権法上の保護を受けています。本書の一部あるいは全部について、株式会社アスキーから文書による許諾を得ずに、いかなる方法によっても複製、複製することは禁じられています。

落丁・乱丁本は、お手数ですがアスペクト販売部までお送りください。送料小社負担により、お取り換えいたします。

定価はカバーに表示してあります。

Printed in Japan　ISBN4-7572-0136-2　●1189246

初出／月刊コミックビーム 1998年2月号～1998年7月号

9784757201361

ISBN4-7572-0136-2

C0979 ¥620E

定価 本体620円 +税

アスペクト

1920979006201

COMICS LINE UP

うすね正俊の作品

砂ぼうず 1～3巻

ASPECT COMIX